

Flute

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

♩ = 75

7 *mf* *f*

13

18 *ff* 1. 2. *ff*

24 *8va*

29

34 *8va* 1. 2. *tr*

40 *f* *8va*

46 *8va*

52 1. 2. *ff*

58 *8va* *8va*

64 *8va* *8va*

69 1. 2.

1st Clarinet in B \flat

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

$\text{♩} = 75$

mf *f* *ff* *f* *ff* *f* *ff*

7
14
21
27
33
40
47
55
62
68

1. 2. 1. 2. 1. 2. 1. 2.

1st Cornet in B \flat

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

$\text{♩} = 75$

The musical score is written for a 1st Cornet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score begins with a dynamic marking of *mf* and features several triplet markings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The score includes various dynamic markings: *mf*, *f*, and *ff*. The piece concludes with a final cadence.

2nd Cornet in B♭

The New York Rag

TWO STEP

Geo. C. Durgan (1911)

Arr: F. H. Losey

♩ = 75

mf *f*

8

8

15

ff

22

ff

31

1. 2.

40

f

49

1. 2. *ff*

58

58

66

1. 2.

Trombone

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

♩ = 75

7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf *f*

Detailed description: This block contains the first line of music, measures 7 through 20. It is written in bass clef with a 2/4 time signature. The key signature has one flat (Bb). The music starts with a rest for two measures, then begins with eighth notes. Dynamic markings include *mf* and *f*. There are also hairpins and accents.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

ff

Detailed description: This block contains the second line of music, measures 21 through 37. It continues the piece with eighth notes and some sixteenth notes. A *ff* dynamic marking is present. There are also hairpins and accents.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

ff

Detailed description: This block contains the third line of music, measures 38 through 68. It features first and second endings. A *ff* dynamic marking is present. There are also hairpins and accents.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This block contains the fourth line of music, measures 69 through 100. It concludes the piece with eighth notes and sixteenth notes. There are also hairpins and accents.

The New York Rag

Drum Set

Tubular Bells

TWO STEP

Geo. C. Durgan (1911)

Arr: F. H. Losey

$\text{♩} = 75$

Musical notation for measures 1-8. The score is in 2/4 time. Measures 1-4 are marked *mf* and feature Tubular Bells. Measures 5-8 are marked *f* and feature the Drum Set. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for measures 9-16. The score continues with rhythmic patterns and dynamic markings, primarily featuring the Drum Set.

Musical notation for measures 17-24. Measures 17-20 are marked *ff*. The score includes first and second endings (1. and 2.) starting at measure 21.

Musical notation for measures 25-32. The score continues with rhythmic patterns and dynamic markings, primarily featuring the Drum Set.

Musical notation for measures 33-39. The score includes first and second endings (1. and 2.) starting at measure 36.

Musical notation for measures 40-48. Measures 40-43 are marked *f* and feature Tubular Bells. Measures 44-48 feature the Drum Set.

Musical notation for measures 49-56. Measures 49-52 feature the Drum Set. Measures 53-56 feature Tubular Bells and the Drum Set. The score includes first and second endings (1. and 2.) starting at measure 53.

Musical notation for measures 57-64. The score continues with rhythmic patterns and dynamic markings, primarily featuring the Drum Set. Measures 57-60 are marked *ff*.

Musical notation for measures 65-72. The score continues with rhythmic patterns and dynamic markings, primarily featuring the Drum Set.

Musical notation for measures 73-80. The score includes first and second endings (1. and 2.) starting at measure 76.

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

Piano $\text{♩} = 75$

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes in the right hand. The bass line consists of quarter notes and rests.

Musical notation for measures 6-13. Measure 6 is marked with a repeat sign and a dynamic marking of *f*. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 14-18. Measure 14 is marked with a dynamic marking of *ff*. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

Musical notation for measures 19-22. Measures 19-21 are marked with a first ending bracket labeled '1.'. Measure 22 is marked with a second ending bracket labeled '2.'. The right hand features a melodic line with eighth notes and chords.

Musical notation for measures 23-28. Measure 23 is marked with a dynamic marking of *ff*. The right hand plays a series of eighth-note chords, and the left hand has a bass line with some chromatic movement.

Musical notation for measures 29-36. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

2 36

Piano

Musical notation for measures 36-39. Measure 36 starts with a treble clef and a bass clef. The key signature has two flats. Measure 37 features a long note in the treble clef. Measures 38 and 39 include first and second endings, indicated by '1.' and '2.' above the staff.

40

Musical notation for measures 40-47. Measure 40 begins with a forte dynamic marking (*f*). The piece continues with a series of chords and melodic lines in both hands.

48

Musical notation for measures 48-52. This section continues the rhythmic and harmonic patterns established in the previous measures.

53

Musical notation for measures 53-56. Measure 54 includes a first ending marked '1.' and a second ending marked '2.'.

57

Musical notation for measures 57-64. Measure 57 starts with a fortissimo dynamic marking (*ff*). The piece features a dense texture of chords and moving lines.

65

Musical notation for measures 65-69. This section continues the complex harmonic and rhythmic development of the piece.

70

Musical notation for measures 70-73. Measure 70 includes first and second endings marked '1.' and '2.'.

The New York Rag

Geo. C. Durgan (1911)

TWO STEP

Arr: F. H. Losey

Violin 1 $\text{♩} = 75$

The musical score for Violin 1 is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 75 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 38, 44, 51, 57, 63, and 68 indicated at the beginning of their respective staves. The piece features various dynamics including *mf*, *f*, and *ff*. It includes several triplet markings and first/second ending brackets. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final cadence in the tenth staff.

Violin 2

The New York Rag

Geo. C. Durgan (1911)

Arr: F. H. Losey

♩ = 75

pizz.

arco

TWO STEP

9

9

17

25

33

40

48

56

64

69

Viola

The New York Rag

Geo. C. Durgan (1911)

Arr: F. H. Losey

♩ = 75

pizz.

arco

TWO STEP

1. *mf* 2. *f*

10

ff

19

1. 2. *ff*

27

34

1. 2.

40

f

49

1. 2.

57

ff

66

1. 2.

Violoncello

The New York Rag

TWO STEP

Geo. C. Durgan (1911)

Arr: F. H. Losey

♩ = 75

pizz. arco pizz.

mf *f*

10 arco pizz. arco

ff

20

1. 2.

ff

31

1. 2.

ff

40

f

51

1. 2.

ff

62

f

69

1. 2.

f

The New York Rag

Contrabass

TWO STEP

Geo. C. Durgan (1911)

Arr: F. H. Losey

♩ = 75

Musical staff 1: Contrabass notation, measures 1-8. Includes dynamics *mf* and *f*.

10

Musical staff 2: Contrabass notation, measures 9-18. Includes dynamic *ff*.

19

Musical staff 3: Contrabass notation, measures 19-26. Includes first and second endings and dynamic *ff*.

27

Musical staff 4: Contrabass notation, measures 27-33.

34

Musical staff 5: Contrabass notation, measures 34-39. Includes first and second endings.

40

Musical staff 6: Contrabass notation, measures 40-48. Includes dynamic *f*.

49

Musical staff 7: Contrabass notation, measures 49-57. Includes first and second endings, dynamic *ff*, and the word *divisi*.

58

Musical staff 8: Contrabass notation, measures 58-66.

67

Musical staff 9: Contrabass notation, measures 67-72. Includes first and second endings.