

Flute

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

8va

5 *ff*

12 *ff* *p* *p*

18 1. 2.

25 8va *f*

32

39 8va *pff*

45

52 D.S. al  $\phi$  1. 2.

59 *ff*

67

74

80 *ff*

86

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1st Clarinet in A

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

5 *ff*

11 *ff* *p* *p*

17

24 1. 2. *8va*  $\phi$

31 *f*

37

42 *8va*

50 *ppff*

57 D.S. al  $\phi$  1. 2. *ff*

64

70

75

81 *ff*

86

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2nd Clarinet in A

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

*ff*

5  $\text{\textcircled{8}}$

*f* *p* *p*

15

1.

25

2.  $\text{\textcircled{4}}$

*f*

35

42

*p<sup>ff</sup>*

51

1. 2. *D.S. al  $\text{\textcircled{4}}$*

59

*ff*

67

75

*ff*

84

# Original Rags

1st Cornet in A

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains four measures of music starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music, including a first ending bracket and a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with various articulations like accents and slurs.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with first and second endings and a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with various rhythmic patterns.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with a piano fortissimo (*pff*) dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with a first ending bracket.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with a *D.S. al φ* instruction and first and second endings.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with various articulations.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music with a forte (*ff*) dynamic marking.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. The staff contains eight measures of music.

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2nd Cornet in A

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic. Includes a first ending bracket and a second ending with a fermata.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Includes accents (< and >) under some notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes first and second endings with a fermata. Starts with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano forte (*pff*) dynamic.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Includes a first ending bracket.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Includes a "D.S. al" instruction and first/second endings.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Ends with a double bar line.

# Original Rags

Trombone

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

ff

5 8

ff pp p

15

< >

25

2. ̢

f

33

42

pff

51

D.S. al ̢

1. 2.

59

ff

67

75

ff

84

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# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75  
Drum Set

ff

5 8

2

p

22

1. 2. φ

ff

39

pff

56

1. 2. φ

D.S. al φ

ff

73

ff

86

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# Original Rags

Piano

Scott Joplin (1899)

Arr:H.O. Wheeler

$\text{♩} = 75$

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand has a simple bass line. A fortissimo (*ff*) dynamic marking is present at the beginning.

Measures 5-12. Measure 5 starts with a forte (*ff*) dynamic. The right hand has a complex, syncopated melody. Measure 12 ends with a repeat sign. Dynamics include *ff* and piano (*p*).

Measures 13-20. The right hand continues with a syncopated melody. Dynamics include piano (*p*) and fortissimo (*ff*).

Measures 21-28. Measures 21-22 include first and second endings. Measure 23 has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Measures 29-35. The right hand features a syncopated melody. Dynamics include piano (*p*) and fortissimo (*ff*).

Measures 36-41. The right hand continues with a syncopated melody. Dynamics include piano (*p*) and fortissimo (*ff*).

Measures 42-48. The right hand features a syncopated melody. Dynamics include piano fortissimo (*pf*) and fortissimo (*ff*).



2 49

PIANO

Musical notation for measures 49-56. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 49. The left hand provides a steady accompaniment of eighth notes.

D.S. al  $\phi$

57 1.

2.

Musical notation for measures 57-63. This section includes a first ending (1.) and a second ending (2.). The second ending begins with a *ff* dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

64

Musical notation for measures 64-69. The right hand continues with a melodic line of eighth notes, while the left hand maintains a consistent eighth-note accompaniment.

70

Musical notation for measures 70-74. The right hand features a melodic line with eighth notes and a final cadence marked with a double bar line and repeat dots.

75

Musical notation for measures 75-82. This section starts with a *ff* dynamic marking. The right hand has a melodic line of eighth notes, and the left hand has a bass line of eighth notes.

83

Musical notation for measures 83-88. The right hand has a melodic line of eighth notes, and the left hand has a bass line of eighth notes. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Violin 1

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

*ff*

5 *ff* *p* *p*

12 *f* *p*

18 1. *f* *p*

25 2. *f*

33

40 *pff*

47

53 1. 2. *D.S. al fine*

59 *ff*

66

73 *ff*

79

85

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# Original Rags

Violin 2

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

5 *ff*

13 *f* *p* *p*

21 1. 2. *f*

29

38

46 *pff*

53 1. 2. D.S. al *ff*

59 *ff*

66

74 *ff*

81

86

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# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75  
Viola

*ff*

5 *p* *pp* *p*

13

22 *f*

30

39 *pff*

48

57 *ff* D.S. al  $\phi$

65

74 *ff*

81

86

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Violoncello

# Original Rags

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

ff

5 8

f p p

15

< >

1.

25

2. φ

ff

33

42

pff

50

D.S. al φ

1. 2.

59

ff

67

75

ff

83

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# Original Rags

Contrabass

Scott Joplin (1899)

Arr:H.O. Wheeler

♩ = 75

8

4

*ff* *pp* *p* *p*

12

21

1. 2.  $\phi$

*f*

29

36

42

*pAff*

51

1. 2.  $\phi$  D.S. al  $\phi$

*f*

59

*ff*

67

75

*ff*

83

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