

Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

Flute $\text{♩} = 65$

No. 3

12

20

28

35

42

51

55

61

69

75

81

85

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Pastime Rag

1st Clarinet in B \flat

No. 3

Artie Matthews (1916)

Arr: E.J. Stark

The musical score is written for a 1st Clarinet in B \flat in 2/4 time. It begins with a tempo marking of quarter note = 65. The score is divided into measures, with measure numbers 11, 18, 27, 33, 41, 48, 55, 62, 69, 75, 80, and 84 indicated. The piece features various dynamics including *f*, *sfz*, *mf*, *p*, *ff*, and *pf*. It includes first and second endings, a triplet in measure 75, and a key signature change to one flat (B \flat) starting at measure 48. The score concludes with a final cadence in measure 84.

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1st Cornet in B♭

Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

♩ = 65

f *sfz* *f*

10

17 1. 2.

26 4 1. 2.

35 *f*

42

51 *f* *ff*

59

66 1. 2. *pf*

74 3

81

85 1. 2.

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Trombone

Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

$\text{♩} = 65$

Measures 1-9. Dynamics: *f*, *sfz*, *f*.

Measures 10-16. Dynamics: *sfz*.

Measures 17-21. Dynamics: *sfz*.

Measures 22-27. First ending and second ending. Dynamics: *p*.

Measures 28-34. First ending and second ending.

Measures 35-41. Dynamics: *f*.

Measures 42-46. Dynamics: *sfz*.

Measures 47-50. Dynamics: *sfz*.

Measures 51-59. Dynamics: *f*, *ff*.

Measures 60-68. Dynamics: *sfz*.

Measures 69-76. First ending and second ending. Dynamics: *pf*.

Measures 77-81. Dynamics: *sfz*.

Measures 82-89. First ending and second ending.

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Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

Drum Set $\text{♩} = 65$ $\frac{2}{4}$ 3

13

22

33

42

49

55

63

71

79

84

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Pastime Rag

Artie Matthews (1916)

Piano ♩ = 65

No. 3

Arr: E.J. Stark

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano' with a quarter note equal to 65 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and a trill (*tr*) over the first two notes. The second staff (bass clef) features a steady eighth-note accompaniment. Dynamics include *f* and *sfz* (sforzando).

Musical notation for measures 9-13. The first staff continues with chords and rests, marked with a forte (*f*) dynamic. The second staff features a rhythmic accompaniment with eighth notes and some beamed sixteenth notes. Accents (*>*) are used over several notes in both staves.

Musical notation for measures 14-18. The first staff shows a sequence of chords with accents (*>*) and slurs. The second staff continues the eighth-note accompaniment with various chordal textures.

Musical notation for measures 19-21. The first staff features chords with accents (*>*) and slurs. The second staff continues the accompaniment with eighth notes and some beamed sixteenth notes.

Musical notation for measures 22-24. The first staff includes a first ending (1.) and a second ending (2.) marked with first and second endings. The second staff continues the accompaniment, ending with a final chord and a fermata.

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2 26

Piano

Musical score for measures 26-29. Treble clef has a piano (*p*) dynamic and a series of chords. Bass clef has a piano (*p*) dynamic and a long note with a slur.

30

Musical score for measures 30-34. Treble clef has a melodic line with slurs and a first ending bracket. Bass clef has a rhythmic accompaniment.

35

Musical score for measures 35-39. Treble clef has a forte (*f*) dynamic and chords with accents. Bass clef has a rhythmic accompaniment with slurs.

40

Musical score for measures 40-44. Treble clef has chords with slurs and accents. Bass clef has a rhythmic accompaniment with slurs.

45

Musical score for measures 45-49. Treble clef has chords with slurs and accents. Bass clef has a rhythmic accompaniment with slurs.

50

Musical score for measures 50-54. Treble clef has a forte (*f*) dynamic and a melodic line with slurs. Bass clef has a rhythmic accompaniment with slurs and a "8vb" marking.

Piano

55 *ff* 3

61

68 *pf* 1. 2.

75 3

82

86 1. 2.

Violin 1

Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

♩ = 65

No. 3

Measures 1-11: *tr*, *f*, *sfz*, *mf*, *f*

Measures 12-19: *f*

Measures 20-21: 1., 2.

Measures 22-27: *p*

Measures 28-29: 1., 2.

Measures 30-34: *f*

Measures 35-41: *f*

Measures 42-50: *f*

Measures 51-54: *f*

Measures 55-60: *ff*

Measures 61-67: *ff*

Measures 68-74: 1., 2., *pf*

Measures 75-81: 3., *pf*

Measures 82-85: *pf*

Measures 86-87: 1., 2.

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Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

Violin 2 $\text{♩} = 65$

10 *f* *sfz* *f*

17 1.

25 2.

29 *p* 1. 2.

35 *f*

42

48

55 *f*

62 *ff* (b)

69 1. 2. *pf*

75 3

80

84 1. 2.

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Pastime Rag

Artie Matthews (1916)

Viola $\text{♩} = 65$

No. 3

Arr: E.J. Stark

1. *f* *sfz* *f*

1. 2. *p*

f

f *ff*

1. 2. *pf*

1. 2.

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Violoncello

Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

$\text{♩} = 65$

11 *f* *sfz* *f*

18

23 1. 2. *p*

30 1. 2.

35 *f*

42

47

51 *f* *ff*

60

68 1. 2. *pf*

75

81 1. 2.

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Contrabass

Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

♩ = 65

4

Musical notation for measures 1-13. Measure 1 has a fermata and a '4' above it. Measures 2-13 contain notes with dynamics *f* and *f*.

14

Musical notation for measures 14-23. Measures 14-23 contain notes with various dynamics and articulation marks.

24

Musical notation for measures 24-32. Measures 24-25 have first and second endings. Measure 26 has a *p* dynamic. Measures 27-32 contain notes with various dynamics and articulation marks.

33

Musical notation for measures 33-41. Measures 33-34 have first and second endings. Measure 35 has a *f* dynamic. Measures 36-41 contain notes with various dynamics and articulation marks.

42

Musical notation for measures 42-50. Measures 42-50 contain notes with various dynamics and articulation marks.

51

Musical notation for measures 51-59. Measure 51 has a *f* dynamic. Measure 52 has a *ff* dynamic. Measures 53-59 contain notes with various dynamics and articulation marks.

60

Musical notation for measures 60-68. Measures 60-68 contain notes with various dynamics and articulation marks.

69

Musical notation for measures 69-76. Measures 69-70 have first and second endings. Measure 71 has a *p-f* dynamic. Measures 72-76 contain notes with various dynamics and articulation marks.

77

Musical notation for measures 77-81. Measure 77 has a triplet of eighth notes. Measures 78-81 contain notes with various dynamics and articulation marks.

82

Musical notation for measures 82-89. Measures 82-83 contain notes with various dynamics and articulation marks. Measures 84-85 have first and second endings. Measures 86-89 contain notes with various dynamics and articulation marks.

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