

Flute

# Peaches and Cream

Percy Wenrich (1905)

Arr J. Bodewalt Lampe

A Delectable Rag

♩=75

*ff*

5 *f*

11

17 1. 2. *f ff*

23

30

37 1. 2. *ff mf*

45

53 1. 2. *f ff*

60 *f ff*

66

71 1. 2. *f ff*

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Clarinet in B $\flat$

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$\text{♩} = 75$

5

*ff*

11

*f*

17

*f*

23

*ff*

30

*f*

37

*ff*

44

*mf*

51

*mf*

57

*ff*

64

*ff*

70

*ff*

77

*ff*

Cornet in B $\flat$

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$\text{♩} = 75$

*ff*

5

*f*

12

*f*

19

*f ff*

29

*f*

37

*mf*

47

*mf*

58

*mf f ff*

67

*f*

72

*f*

Trombone

# Peaches and Cream

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♩=75

*ff*

Measures 1-4: Bass clef, 2/4 time signature. Measure 1 starts with a forte (*ff*) dynamic. The music features eighth-note patterns and quarter notes.

5

*f*

Measures 5-15: Bass clef. Measure 5 starts with a forte (*f*) dynamic. The music includes eighth-note patterns and quarter notes with accents (^).

16

*f ff*

Measures 16-25: Bass clef. Measure 16 starts with a forte (*f*) dynamic. Measures 17-18 are first and second endings. Measure 25 ends with a fortissimo (*ff*) dynamic.

26

Measures 26-35: Bass clef. The music continues with eighth-note patterns and quarter notes.

36

*ff mf*

Measures 36-43: Bass clef. Measure 36 starts with a fortissimo (*ff*) dynamic. Measure 43 ends with a mezzo-forte (*mf*) dynamic and a fermata.

44

*mf*

Measures 44-54: Bass clef. Measure 44 starts with a mezzo-forte (*mf*) dynamic. The music features quarter notes with fermatas.

55

*mf f ff*

Measures 55-63: Bass clef. Measure 55 starts with a mezzo-forte (*mf*) dynamic. Measures 56-57 are first and second endings. Measure 63 ends with a fortissimo (*ff*) dynamic.

64

Measures 64-70: Bass clef. The music continues with eighth-note patterns and quarter notes.

71

Measures 71-76: Bass clef. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measures 72-73 are first and second endings. Measure 76 ends with a mezzo-forte (*mf*) dynamic.

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Drum Set

♩=75

# Peaches and Cream

A Delectable Rag

Percy Wenrich (1905)

Arr J. Bodewalt Lampe

2/4

*ff*

5

*f* Cymb Tog

12

*f* Cymb Tog

19

*f ff*

27

33

39

*ff* Cymb B.D. *mf*

48

57

*f ff* RRLRRLRR

64

RRLRRLRR

70

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Piano

# Peaches and Cream

A Delectable Rag

Percy Wenrich (1905)

Arr J. Bodewalt Lampe

♩=75

ff

5

f

12

f

19

1. 2. f ff

27

f

34

1. 2. f

v.s.

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39

ff

mf

Musical score for measures 39-46. The piece is in a minor key. Measures 39-40 feature a forte (*ff*) piano introduction with a descending eighth-note melody in the right hand and a bass line. Measures 41-42 show a dynamic shift to mezzo-forte (*mf*) with a more active bass line. Measures 43-46 consist of a series of chords in the right hand and a steady eighth-note bass line.

47

Musical score for measures 47-54. This section continues the eighth-note bass line from the previous system. The right hand features chords with some grace notes, maintaining the piece's rhythmic and harmonic texture.

55

1. 2.

f

Musical score for measures 55-62. Measures 55-56 are marked with first and second endings. The first ending leads to measure 57, and the second ending leads to measure 58. A forte (*f*) dynamic is introduced in measure 57. The right hand has a more active melody with accents, while the bass line continues with eighth notes.

63

Musical score for measures 63-69. This system features a consistent eighth-note bass line and chords in the right hand, with accents placed on the bass notes to emphasize the rhythmic pattern.

70

1. 2.

Musical score for measures 70-76. Similar to the previous system, it features a steady eighth-note bass line and chords in the right hand. The first and second endings are marked above the final two measures of the system.

Violin 1

# Peaches and Cream

Percy Wenrich (1905)

Arr J. Bodewalt Lampe

A Delectable Rag

$\text{♩} = 75$

The musical score is written for Violin 1 in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 5, 12, 18, 24, 31, 39, 47, 54, 61, and 69 indicated at the beginning of their respective staves. The piece begins with a *ff* dynamic and includes various articulations such as accents and slurs. It features several first and second endings, notably at measures 18-21, 31-34, 54-57, and 69-72. The score concludes with a final cadence in the key of B-flat.

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Violin 2

# Peaches and Cream

Percy Wenrich (1905)

A Delectable Rag

Arr J. Bodewalt Lampe

$\text{♩} = 75$

*ff*

5

*f*

12

*f*

20

1. 2. *f ff*

28

*f*

36

1. 2. *ff mf*

44

*f*

52

1. 2.

60

*f ff*

68

*f*

73

1. 2.

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# Peaches and Cream

Percy Wenrich (1905)

A Delectable Rag

Arr J. Bodewalt Lampe

Viola  $\text{♩}=75$

1 *ff*

5 *f*

13

21 *f-ff*

29

37 *ff* *mf*

44

51

58 *f-ff*

66

72

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Violoncello

# Peaches and Cream

Percy Wenrich (1905)

A Delectable Rag

Arr J. Bodewalt Lampe

♩=75

*ff*

5

*f*

13

1.

21

*f ff*

31

1. 2. ^

39

*ff* *mf* *gliss.* *mf*

48

*gliss.* *mf* *gliss.* *mf*

57

1. 2. *f ff*

67

1. 2. ^

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Contrabass

# Peaches and Cream

Percy Wenrich (1905)

A Delectable Rag

Arr J. Bodewalt Lampe

$\text{♩} = 75$

2

*ff*

5

*f*

13

*f*

22

*f ff*

31

*f*

39

*ff* *mf*

48

*f*

57

*f ff*

66

*f*

72

*f*

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