

Persian Lamb Rag

Flute

A Peppercette

Percy Wenrich (1908)

♩=80

f *sfz* *f*

8

14 *To Coda*

20 1. 2. *mf*

26

32 1. 2. *mp*

39 *mp+mf*

45

50 1. 2. *f* *mf*

56 *f* *mf*

64 *f*

71 *f* *D.S. al Coda*

76 *CODA* *sfz*

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Clarinet in A

Persian Lamb Rag

Percy Wenrich (1908)

A Peppercette

$\text{♩} = 80$

♩

Musical staff 1 (measures 1-6). Dynamics: *f*, *ff*, *sfz*, *f*. Includes a repeat sign with first and second endings.

Musical staff 2 (measures 7-13). Includes a flat accidental (b) in measure 10.

Musical staff 3 (measures 14-19). Includes a flat accidental (b) in measure 16. Ends with the instruction "To Coda".

Musical staff 4 (measures 20-26). Includes first and second endings. Dynamics: *mf*. Includes the instruction "22.-".

Musical staff 5 (measures 27-32). Includes a flat accidental (b) in measure 29.

Musical staff 6 (measures 33-38). Includes first and second endings. Dynamics: *mp*.

Musical staff 7 (measures 39-45). Dynamics: *mp* and *mf*.

Musical staff 8 (measures 46-52). Dynamics: *mf*.

Musical staff 9 (measures 53-59). Includes first and second endings. Dynamics: *f*.

Musical staff 10 (measures 60-65). Dynamics: *f*.

Musical staff 11 (measures 66-71). Dynamics: *mf*.

Musical staff 12 (measures 72-75). Dynamics: *f*. Ends with the instruction "D.S. al Coda".

Musical staff 13 (measures 76-77). Dynamics: *ff* and *sfz*. Labeled "CODA".

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Persian Lamb Rag

1st Cornet in A

A Peppercette

Percy Wenrich (1908)

$\text{♩} = 80$

4

f *ff* *sfz* *f*

8

14

To Coda

20

mf

26

32

mp

39

mp *mf*

46

53

f

60

mf *f*

67

72

f

D.S. al Coda

76

CODA

sfz

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2nd Cornet in A

Persian Lamb Rag

Percy Wenrich (1908)

A Peppercette

$\text{♩} = 80$

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Trombone

Persian Lamb Rag

Percy Wenrich (1908)

♩=80

A Peppercette

9

18

To Coda

27

36

2nd time only

44

51

56

64

70

76 CODA

77

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Persian Lamb Rag

Drum Set

A Peppercette

Percy Wenrich (1908)

$\text{♩} = 80$

♩

9 *f* *ff* *sfz* *f*

16 To Coda

24

32

39 *mp* *mf*

45

50

56 *f*

63

69 *f* D.S. al Coda

76 CODA *sfz*

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Persian Lamb Rag

Piano

Percy Wenrich (1908)

A Peppercette

8

$\text{♩} = 80$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 4 features a fortissimo (*ff*) dynamic and a sforzando (*sfz*) accent. Measure 5 returns to forte (*f*). The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

Musical notation for measures 7-12. The piece continues with a steady rhythmic accompaniment in the bass and a more melodic line in the treble. The dynamics remain consistent with the previous section.

To Coda

Musical notation for measures 13-19. The piece continues with a steady rhythmic accompaniment in the bass and a more melodic line in the treble. The dynamics remain consistent with the previous section.

Musical notation for measures 20-26. Measures 20-21 are marked with first and second endings. Measure 22 features a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

Musical notation for measures 27-32. The piece continues with a steady rhythmic accompaniment in the bass and a more melodic line in the treble. The dynamics remain consistent with the previous section.

Musical notation for measures 33-38. Measures 33-34 are marked with first and second endings. Measure 35 features a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

Musical notation for measures 39-45. Measure 39 features a mezzo-piano (*mp*) dynamic, and measure 40 features a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

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v.5

46

Musical notation for measures 46-50. The piece is in a key with one sharp (F#) and a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

51

Musical notation for measures 51-55. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

56

Musical notation for measures 56-61. The music continues with a consistent rhythmic pattern and melodic development.

62

Musical notation for measures 62-66. A dynamic marking of *f* (forte) is present. The melody becomes more active with sixteenth-note passages.

67

Musical notation for measures 67-71. The piece concludes this section with a double bar line and repeat signs.

72

Musical notation for measures 72-75. A dynamic marking of *f* is present. The music leads to a section marked "D.S. al Coda".

D.S. al Coda

76

CODA

Musical notation for the Coda, measures 76-77. The piece ends with a final chord in both hands, marked with a dynamic of *sfz* (sforzando).

Persian Lamb Rag

Percy Wenrich (1908)

Violin 1

A Peppercette

8

$\text{♩} = 80$

7

13

19 To Coda 1. 2.

25 *mf*

32 1. 2. *mp*

39 *mp+mf*

45

50 1. 2.

56 *f*

62 *f*

67 *mf*

72 D.S. al Coda

76 *f* CODA

sfz

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Persian Lamb Rag

Violin 2

Percy Wenrich (1908)

$\text{♩} = 80$

A Peppercette

♩

8

Violin 2 part, measures 1-8. The music begins with a forte (*f*) dynamic and a series of eighth notes. A hairpin crescendo leads to a fortissimo (*ff*) dynamic, followed by a sforzando (*sfz*) dynamic. The piece concludes with a first ending (*f*) and a second ending.

8

Violin 2 part, measures 9-14. The music continues with eighth notes and rests, maintaining a consistent rhythmic pattern.

15

To Coda

Violin 2 part, measures 15-22. This section includes first and second endings. The first ending leads back to the beginning, while the second ending concludes with a mezzo-forte (*mf*) dynamic.

23

Violin 2 part, measures 23-30. The music features eighth notes and rests, with a mezzo-forte (*mf*) dynamic.

31

Violin 2 part, measures 31-38. This section includes first and second endings. The first ending leads back to the beginning, while the second ending concludes with a mezzo-piano (*mp*) dynamic.

39

Violin 2 part, measures 39-46. The music consists of eighth notes and rests, with a mezzo-piano (*mp*) to mezzo-forte (*mf*) dynamic.

47

Violin 2 part, measures 47-53. The music continues with eighth notes and rests, maintaining a consistent rhythmic pattern.

54

Violin 2 part, measures 54-61. This section includes first and second endings. The first ending leads back to the beginning, while the second ending concludes with a forte (*f*) dynamic. The piece ends with a mezzo-forte (*mf*) dynamic.

62

Violin 2 part, measures 62-68. The music features eighth notes and rests, with a forte (*f*) dynamic.

69

D.S. al Coda

Violin 2 part, measures 69-75. The music concludes with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

76

CODA

Violin 2 part, Coda. The piece ends with a sforzando (*sfz*) dynamic.

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Persian Lamb Rag

Percy Wenrich (1908)

Viola

♩=80

A Peppercette

9

17

To Coda

25

32

39

47

55

63

70

D.S. al Coda

76

CODA

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Contrabass

Persian Lamb Rag

Percy Wenrich (1908)

♩=80

A Peppercette

2

f *ff* *sfz* *f*

9

18

To Coda

1. 2.

2

mf

27

2

36

1. 2.

mp *mf*

44

53

1. 2.

f

61

mf *f*

68

72

D.S. al Coda CODA

f *sfz*

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