

# Porcupine Rag

Piccolo

Charles L Johnson (1909)

Arr: James M. Fulton

Two-Step

$\text{♩} = 75$

The musical score is written for a piccolo in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 75$ . The score consists of 96 measures, divided into 12 systems of 8 measures each. The piece is characterized by a driving, rhythmic melody with frequent sixteenth-note patterns. Dynamic markings include fortissimo (*ff*), sforzando (*sfz*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). Articulation is emphasized with accents and a trill in measure 35. The score includes first and second endings at measures 20-25 and 33-38. The piece concludes with a final double bar line at measure 96.

2 95

100

1. 2. *gva*

*sfz*

1st Clarinet in A

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

♩ = 75

7 *ff* *sfz* *mf*

13

20 1. 2.

26 *sfz* *f*

32 1. 2.

39 *sfz*

45 *mf*

51

59 *sfz* *p*

65

71

79

86

92 *ff*

98 1. 2. *sfz*

1st Cornet in A

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

♩ = 75

7 *ff* *sfz* *mf*

13

20 1. 2. *sfz* *f*

27

33 1. 2. *sfz*

39 *mf*

45

51 15 *sfz*

71 *mf*

79

87

94 *ff*

99 1. 2. *sfz*

2nd Cornet in A

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

$\text{♩} = 75$

2

11 *ff* *sfz* *mf*

20 1. 2.

27 *f*

33 1. 2. *sfz*

39 *mf*

47 *sfz*

55 *p*

63

71 *mf*

79

87 *ff*

95

100 1. 2. *sfz*

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

Trombone  $\text{♩} = 75$

2

*ff* *sfz* *mf*

Musical notation for measures 1-10. Measure 1 has a fermata and a '2' above it. Dynamics include *ff*, *sfz*, and *mf*.

11

Musical notation for measures 11-19. Includes accents and a first ending bracket.

20

1. 2.

*sfz* *f*

Musical notation for measures 20-28. Includes first and second endings and dynamics *sfz* and *f*.

29

1.

Musical notation for measures 29-37. Includes a first ending bracket.

38

2.

*sfz* *mf*

Musical notation for measures 38-46. Includes a second ending bracket and dynamics *sfz* and *mf*.

47

Musical notation for measures 47-54. Includes accents and a first ending bracket.

55

16

*mf*

Musical notation for measures 55-63. Includes a 16-measure rest and dynamic *mf*.

77

Musical notation for measures 77-85.

86

*ff*

Musical notation for measures 86-92. Includes dynamic *ff*.

93

Musical notation for measures 93-97.

98

1. 2.

*sfz*

Musical notation for measures 98-104. Includes first and second endings and dynamic *sfz*.

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Drum Set

# Porcupine Rag

Charles L Johnson (1909)

Arr: James M. Fulton

♩ = 75

Two-Step

On Hoop

The musical score for 'Porcupine Rag' is written for a drum set and bells. It is in 2/4 time with a tempo of 75 beats per minute. The score is divided into measures, with measure numbers 8, 14, 22, 29, 37, 43, 49, 55, 63, 71, 79, 87, 94, and 99 marked. The drum set part uses a snare drum (S.D.) and a cymbal (C). The bells part is written in a treble clef. Dynamics include *ff*, *sfz*, *mf*, *f*, *p*, and *sfz*. Articulations include accents (^) and slurs (>). The score includes first and second endings at measures 37-43 and 94-99. The piece concludes with a double bar line at measure 99.

# Porcupine Rag

Charles L Johnson (1909)

Piano  $\text{♩} = 75$

Two-Step

Arr: James M. Fulton

8

16

24

32

39

47

55

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V.S.



2 63

Piano

Musical notation for measures 63-70. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 64 includes a sharp sign over the first chord.

71

Musical notation for measures 71-78. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 71 is marked with *mf*. Measure 78 features a trill in the right hand.

79

Musical notation for measures 79-86. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 80 includes a sharp sign over the first chord.

87

Musical notation for measures 87-94. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 87 is marked with *ff* and includes repeat signs.

95

Musical notation for measures 95-99. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 99 includes accents over the final notes.

100

Musical notation for measures 100-104. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Measure 100 includes a sharp sign over the first chord. Measures 101-102 are marked with a first ending bracket. Measure 103 is marked with a second ending bracket. Measure 104 is marked with *sfz*.

Violin 1

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

$\text{♩} = 75$

7 *ff* *sfz* *mf*

13

20 1. 2.

27 *sfz* *f*

33 1. 2.

39 *sfz*

45 *mf*

51

59 *sfz* *p*

65

71

79 *mf*

87

93 *ff*

99 1. 2.

*sfz*

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# Porcupine Rag

Charles L Johnson (1909)

Arr: James M. Fulton

Violin 2  $\text{♩} = 75$

Two-Step

8 *ff* *sfz* *mf*

16 1. 2.

24 *sfz* *f*

32 1. 2.

39 *sfz*

47 *mf*

55 *sfz*

63 *p*

71

79 *mf*

87

95 *ff*

100 1. 2. *sfz*

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# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

Viola  $\text{♩} = 75$

8 *ff* *sfz* *mf*

17 *f*

25

32 *sfz*

39 *mf*

47 *sfz*

55 *p*

63

71 *mf*

80 *ff*

89

97 *sfz*

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Violoncello

# Porcupine Rag

Charles L Johnson (1909)

Arr: James M. Fulton

♩ = 75

Two-Step

ff sfz mf

sfz f

sfz mf

p

ff

sfz

Contrabass

# Porcupine Rag

Charles L Johnson (1909)

Two-Step

Arr: James M. Fulton

♩ = 75

2

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 has a fermata. Measure 2 starts with a double bar line and a first ending bracket over measures 2-3. Dynamics include *ff*, *sfz*, and *mf*.

10

Musical staff 2: Continuation of the piece. Dynamics include *sfz* and *mf*.

19

Musical staff 3: Continuation of the piece with first and second endings. Dynamics include *sfz* and *f*.

27

Musical staff 4: Continuation of the piece. Dynamics include *sfz* and *mf*.

36

Musical staff 5: Continuation of the piece with first and second endings. Dynamics include *sfz* and *mf*.

45

Musical staff 6: Continuation of the piece. Dynamics include *sfz* and *mf*.

54

Musical staff 7: Continuation of the piece. Dynamics include *sfz* and *p*.

62

Musical staff 8: Continuation of the piece.

71

Musical staff 9: Continuation of the piece. Dynamics include *mf*.

80

Musical staff 10: Continuation of the piece. Dynamics include *ff*.

89

Musical staff 11: Continuation of the piece.

97

Musical staff 12: Continuation of the piece with first and second endings. Dynamics include *sfz*.

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