

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

Flute $\text{♩} = 75$

7 *ff* *mf*

14 1. 2. \wedge

22 *f* *mf*

27 *ff* *mf*

32 *loco* *8va* *ff* 1. \wedge

38 2. \wedge

45 *p*

53 *8va* *f*

61 *f*

69 *8va* \wedge *ff*

75 *ff*

80

83 *8va* \wedge *sfz*

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1st Clarinet in A

Rag, Baby Mine

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ONE STEP TROT

Arr: Ribé Danmark

♩ = 75

ff mf

f ff

mf

ff

p

8va f

FINE

ff

1st Cornet in A

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ONE STEP TROT

Arr: Ribé Danmark

♩ = 75

2

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the first staff, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Continuation of the first staff, featuring a first ending bracket and a forte (*f*) dynamic.

Musical staff 4: Continuation of the first staff, featuring a mezzo-forte (*mf*) and a fortissimo (*ff*) dynamic.

Musical staff 5: Continuation of the first staff, featuring a first ending bracket and a fortissimo (*ff*) dynamic.

Musical staff 6: Continuation of the first staff, starting with a piano (*p*) dynamic.

Musical staff 7: Continuation of the first staff, featuring a piano (*p*) dynamic.

Musical staff 8: Continuation of the first staff, featuring a forte (*f*) dynamic.

Musical staff 9: Continuation of the first staff, featuring a forte (*f*) dynamic.

Musical staff 10: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic.

Musical staff 11: Continuation of the first staff, featuring a fortissimo (*ff*) dynamic.

Musical staff 12: Continuation of the first staff, ending with a sforzando (*sfz*) dynamic.

2nd Cornet in A

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

♩ = 75

8

ff *mf*

9

19

f *sfz* *ff* *mf*

27

36

p

45

55

63

71

79

sfz

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

Trombone $\text{♩} = 75$

1-10 *ff* *mf* 2

11-20 2 *f* 1.

21-30 2. *sfz* *ff* *mf*

31-37 *ff* *sfz* *sfz* 1. *sfz*

38-45 2. *sfz* *p*

46-53

54-62

63-70 *sfz*

71-77 *ff*

78-81

82-88 *sfz* *sfz* *sfz*

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Drum Set

Rag, Baby Mine

George Botsford (1912)

Tubular Bells

ONE STEP TROT

Arr: Ribé Danmark

$\text{♩} = 75$

7

ff *p* *Rim* triplets

13

ff *S.D.* triplets

19

1. 2. *f* *p* *ff*

26

mf *ff*

33

1. 2. *p* *Tubular Bells* *Cym* *B.D.*

39

p *Cym* *B.D.*

47

f *Drum Set*

55

f

62

f

69

sfz *ff* *Cym*

76

ff *Cym*

81

ff *Cym* *B.D.*

Rag, Baby Mine

George Botsford (1912)

Piano $\text{♩} = 75$

ONE STEP TROT

Arr: Ribé Danmark

The image shows a piano score for the piece 'Rag, Baby Mine'. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, sfz, p), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 9, 17, 25, 32, 39, 46, and 53 are indicated at the start of their respective systems. The piece concludes with a double bar line and a repeat sign.

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v.5.

60

65

71

78

82

sfz

ff

sfz

sfz

sfz

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

Violin 1 $\text{♩} = 75$

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked as ONE STEP TROT with a quarter note equal to 75 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *p*, *f*, and *ff*. There are also accents, slurs, and first/second endings. The piece concludes with a *FINE* marking.

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Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

Violin 2 $\text{♩} = 75$

The musical score is written for Violin 2 in a 2/4 time signature with a tempo of quarter note = 75. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 9, 17, 24, 30, 36, 43, 51, 59, 67, 75, and 81 marked at the beginning of their respective staves. The piece begins with a *ff* dynamic and a series of eighth-note chords. A *mf* dynamic appears at measure 11. The score includes first and second endings at measures 21-22 and 37-38. Dynamics vary throughout, including *f*, *ff*, and *p*. The piece concludes with a double bar line at measure 84.

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Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

Viola $\text{♩} = 75$

9

9

ff *mf*

Musical notation for measures 9-16. Measure 9 starts with a forte (*ff*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

17

17

Musical notation for measures 17-24. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

25

25

mf *f* *ff*

Musical notation for measures 25-31. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

32

32

mf *ff*

Musical notation for measures 32-38. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

39

39

Musical notation for measures 39-46. Measure 39 has a piano (*p*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

47

47

p

Musical notation for measures 47-54. Measure 47 has a piano (*p*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

55

55

f

Musical notation for measures 55-62. Measure 55 has a forte (*f*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

63

63

f

Musical notation for measures 63-70. Measure 63 has a forte (*f*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

71

71

ff

Musical notation for measures 71-77. Measure 71 has a fortissimo (*ff*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

78

78

ff

Musical notation for measures 78-81. Measure 78 has a fortissimo (*ff*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

82

82

Musical notation for measures 82-87. Measure 82 has a forte (*f*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).

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Violoncello

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

$\text{♩} = 75$

7

ff *mf*

12

18

f *ff*

24

mf *ff*

31

sfz *sfz* *f*

38

f *p*

46

54

f

61

68

sfz *ff*

75

81

sfz *sfz*

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Contrabass

Rag, Baby Mine

George Botsford (1912)

ONE STEP TROT

Arr: Ribé Danmark

♩ = 75

ff mf

10

19

1. 2. f ff mf

28

ff sfz sfz

37

1. 2. sfz sfz p

45

53

f

61

69

sfz ff

77

82

sfz sfz sfz

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