

# Rag's Rag

$\text{♩} = 78$

5 *mf*

10

15 1. 2.

21

27

33 1. 2. *tr*

39 *mf* *ff*

43 *mp*

47

52 *f*

57

62

66

Trumpet in B $\flat$

# Rag's Rag

Ragnar Hellspong (1996)

$\text{♩} = 78$

1. *f* *p* *mf*

6. *p* *mf* *p*

12. *mf* 1. 2.

18. *f*

24. *f*

29. 1. 2.

35. *p* *p* 14 *f*

55. *mf* *p* *mf* *p*

61. *mf* *p*

66. *mf*

# Rag's Rag

Ragnar Hellspong (1996)

Trombone  $\text{♩} = 78$

1. *mf*

7 *mf*

12 *mf*

18 *mf*

25 *mf*

31 *p*

39 *p*

47 *p* *f*

55 *mf*

62 *mf*

66 *mf*

# Rag's Rag

$\text{♩} = 78$

8

*mf*

9

*mf*

17

25

32

*p*

39

*p*

47

*p*

*f*

55

63

*mf*

# Rag's Rag

Ragnar Hellspong (1996)

Violin  $\text{♩} = 78$

*mf*

# Rag's Rag

Ragnar Hellspong (1996)

Banjo

$\text{♩} = 78$   $E_b$

$E_b^0$   $E_b$   $Bb^7$   $E_b$   $E_b$   $E_b^0$   $E_b$   $F^7$   $Bb^7$

9  $E_b$   $E_b^0$   $E_b$   $Bb^7$   $E_b$   $A_b$   $A_b m$   $E_b$   $C^7$   $Fm^7$   $Bb^7$   $E_b$

17  $E_b$   $Bb^7$   $Bb^7$   $E_b$   $E_b$   $E_b^0$   $Bb^7$   $Bb^7$   $E_b$

25  $E_b$   $Bb^7$   $Bb^7$   $E_b$   $E_b^7$   $A_b$   $A_b m$   $E_b$   $C^7$   $Fm^7$   $Bb^7$

33  $E_b$   $E_b$   $G^7$   $Cm$   $G^7$   $G^7$   $Cm$   $Cm$

43  $G^7$   $G^7$   $CnFnCm$   $G^7Cm$   $G^7$   $G^7$   $Cm$   $Cm$   $Fm$   $Cm$

53  $G^7$   $Cm$   $Bb^7$   $E_b$   $E_b^0$   $E_b$   $Bb^7$   $E_b$   $E_b$   $E_b^0$   $E_b$   $F^7$

62  $Bb^7$   $E_b$   $E_b^0$   $E_b$   $Bb^7$

66  $E_b$   $A_b$   $A_b m$   $E_b$   $C^7$   $Fm^7$   $Bb^7$   $E_b$

# Rag's Rag

Piano

Ragnar Hellspång (1996)

$\text{♩} = 78$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 78. The dynamic is *mf*. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 7-11. The musical texture continues with the same accompaniment patterns in the right and left hands.

Measures 12-17. This section includes a first and second ending bracketed over measures 15 and 16. The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Measures 18-24. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic eighth-note pattern.

Measures 25-29. The musical notation shows the continuation of the piece's accompaniment.

Measures 30-34. This section also features a first and second ending bracketed over measures 32 and 33, mirroring the structure of the earlier section.

35

*p*

(b)(b)

This system contains measures 35 through 38. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present. There are some performance instructions in parentheses: (b) and (b)(b).

39

*p*

This system contains measures 39 through 45. The music continues with a similar complex texture. A dynamic marking of *p* is present.

46

This system contains measures 46 through 52. The music continues with a similar complex texture.

53

*f*

(b)(b)

This system contains measures 53 through 59. A dynamic marking of *f* (forte) is present. There are some performance instructions in parentheses: (b) and (b)(b).

60

(b)(b)

This system contains measures 60 through 64. There are some performance instructions in parentheses: (b) and (b)(b).

65

(b)(b)

This system contains measures 65 through 71. There are some performance instructions in parentheses: (b) and (b)(b).



# Rag's Rag

Ragnar Hellspong (1996)

**Drum Set**  $\text{♩} = 78$

8

15

22

29

35

39

*p* *p* *p*

47

*p* *p* *p*

54

*mf*

61

66

*sfz*