

Flute

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

♩ = 75

*mf* *mf*

7

13

19 *p<sup>4</sup>f*

25

31

38 *mf*

44

50

55

61 *p<sup>4</sup>f*

68 *f*

74

80

84

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Clarinet in A

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

♩=75

The musical score is written for Clarinet in A and consists of 12 staves of music. The key signature is A-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics: *mf* (mezzo-forte) at measures 6, 11, and 44; *p4f* (pizzicato fortissimo) at measures 28 and 62; and *f* (forte) at measure 75. There are two first and second endings: one at measures 16-22 and another at measures 69-75. The piece concludes with a final cadence at measure 85.

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1st Cornet in A

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

$\text{♩} = 75$

The musical score is written for a 1st Cornet in A, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of 12 staves of music, with measure numbers 7, 12, 19, 25, 32, 38, 44, 49, 55, 61, 67, 72, 77, and 83 indicated at the beginning of their respective staves. The music is characterized by a rhythmic, syncopated melody typical of ragtime. Dynamics include *mf* (mezzo-forte), *p4f* (piano to forte), and *f* (forte). There are two first and second endings marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat signs.

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# Ragtime Oriole

Trombone

James Scott (1911)

$\text{♩} = 75$

Arr: E.J. Stark

9

*mf* *p*

15

9

22

15

1. 2.

30

22

*p<sup>4</sup>f*

38

30

1.

45

38

2.

*p*

53

45

62

53

*p<sup>4</sup>f*

71

62

1.

81

71

2.

*mf*

86

81

86

86

1. 2.

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Drum Set

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

♩=75

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of 12 staves of music, each starting with a measure number (8, 15, 22, 29, 36, 43, 49, 55, 63, 70, 77, 83). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *p4f*, and *f*. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a double bar line at the end of the final staff.

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Piano

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

♩=75 L.H.  
*mf* R.H. L.H. R.H.

5 *mf*

10

15 L.H. R.H. L.H. R.H.

20 1. 2. *p4f*

26

v.5

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33

1.

38

*mf*

2.

43

47

51

L.H. R.H. L.H. R.H.

55

*p4 f*

59

63

Musical score for measures 63-69. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

70

Musical score for measures 70-75. Measures 70-71 are marked with first and second endings. Measure 72 begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

76

Musical score for measures 76-81. The right hand features a melodic line with grace notes and rests, while the left hand provides a consistent eighth-note accompaniment.

82

Musical score for measures 82-85. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment.

86

Musical score for measures 86-92. Measures 86-87 are marked with first and second endings. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment. The piece concludes with a double bar line.



# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

Violin 1  $\text{♩} = 75$

The musical score for Violin 1 of "Ragtime Oriole" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 83 measures across 11 staves. Dynamics include *mf* (measures 6-11, 16-22, 44-49), *p<sup>4</sup>f* (measures 28-34, 61-67), and *f* (measures 77-83). The piece features several first and second endings, notably at measures 22-28, 34-39, and 67-72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests.

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# Ragtime Oriole

Violin 2

James Scott (1911)

Arr: E.J.Stark

$\text{♩} = 75$

The musical score for Violin 2 of "Ragtime Oriole" is written in G major and 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *p<sup>4</sup>f*, and *f*. There are two first and second endings, one at measures 15-22 and another at measures 69-76. The piece concludes with a final cadence at measure 83.

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Violoncello

# Ragtime Oriole

James Scott (1911)

Arr: E.J.Stark

$\text{♩} = 75$

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a measure rest, followed by a melodic line starting at measure 4. Dynamic markings include *mf* at measures 4 and 8. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) at measures 14-15. The fourth staff includes *pizz.* and *arco.* markings, with dynamics *p4f* and *arco.* at measures 22-23. The fifth staff has a first ending (1.) at measures 30-31. The sixth staff has a second ending (2.) at measures 38-39 and an *arco.* marking at measure 39. The seventh staff continues the melody. The eighth staff has a first ending (1.) and a second ending (2.) at measures 64-65, with a dynamic marking of *f* at measure 65. The ninth staff continues the melody. The tenth staff has a first ending (1.) and a second ending (2.) at measures 82-83.

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# Ragtime Oriole

Contrabass

James Scott (1911)

Arr: E.J.Stark

♩=75

9

*mf* *mf*

18

26

*mf* *p+f*

33

39

*mf*

47

55

*p+f*

63

71

*f*

79

85

*f*

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