

Rooster Rag

Muriel Pollock (1917)

Flute $\text{♩} = 75$

Fox Trot

5 *ff*

11 *mf*

16 *To Coda*

21

28

33

37

44

52

58 *mf*

65

71

77

83

89 *ff*

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v.5

2 96

FLUTE

103

109

D.S. al Coda

114

CODA

The image shows a musical score for a flute part, consisting of four staves of music. The first staff begins at measure 96 and is marked 'FLUTE'. The second staff starts at measure 103. The third staff starts at measure 109 and includes the instruction 'D.S. al Coda'. The fourth staff starts at measure 114 and is marked 'CODA'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents (>) and hairpins (> and <). The piece concludes with a double bar line at the end of the Coda section.

Rooster Rag

♩ = 75

Fox Trot

8 *ff*

14 To Coda

20 *mf*

27 *f*

32 *ff*

37

44

52

59 *mf*

66

74

80

85

92 *ff*

100

2 107

113

D.S. al Coda

CODA

The image shows a musical score for 'Rooster Rag'. It consists of two staves of music. The top staff begins at measure 107 and contains a melodic line with various rhythmic values and accidentals. The bottom staff begins at measure 113 and contains a bass line with a similar rhythmic pattern. The score includes performance instructions: 'D.S. al Coda' and 'CODA'. The key signature is one flat (B-flat), and the time signature is 7/8. The piece concludes with a double bar line.

1st Cornet in B \flat

Rooster Rag

Muriel Pollock (1917)

$\text{♩} = 75$

Fox Trot

5 *ff* *sfz*

12 *mf* To Coda

19

27 *f*

32

37

45

53

64 *mf*

75

83 *Solo marcato*

92 *ff*

101

107

114 D.S. al Coda CODA

2nd Cornet in B \flat

Rooster Rag

Muriel Pollock (1917)

$\text{♩} = 75$

Fox Trot

5 *ff* *sfz*

13 *mf* To Coda

21

29 *f*

37

45

53

61 *mf* 2 2 3

71

78 2

85 *ff*

94

103

108

114 D.S. al Coda CODA

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Rooster Rag

Fox Trot

Muriel Pollock (1917)

Trombone $\text{♩} = 75$

9 *ff* *sfz* *mf*

18 **To Coda**

28 *f*

36 *ff*

46

53 *Solo* *mf*

62

70 *glide* *f*

78

85

96

105

110

115 **D.S. al Coda** **CODA**

Drum Set

Rooster Rag

Tubular Bells

Fox Trot

Muriel Pollock (1917)

♩ = 75

The musical score is written for two parts: Drum Set and Tubular Bells. The time signature is 2/4, and the tempo is marked as a Fox Trot with a quarter note equal to 75 beats per minute. The score is divided into measures, with measure numbers 5, 11, 16, 21, 29, 37, 45, 52, 60, 68, 77, 84, 92, 101, 107, and 114 indicated. The Drum Set part uses various notations: S.D. (Snare Drum), Rim (Rim Shot), Cym (Cymbal), Triangle, and Rooster Crow. The Tubular Bells part uses a treble clef and standard musical notation. The score includes several dynamic markings and articulations, such as accents and slurs. The piece concludes with a CODA section.

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Rooster Rag

Muriel Pollock (1917)

Piano ♩ = 75

Fox Trot

5 *ff*

11 *mf*

16 *To Coda*

21

28 *f*

33

37

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92

Musical notation for measures 92-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 92 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music concludes with a double bar line.

99

Musical notation for measures 99-105. The right hand continues the melodic development with various articulations like accents and slurs. The left hand maintains a steady accompaniment. Measure 99 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music concludes with a double bar line.

106

Musical notation for measures 106-111. Measure 106 features a prominent slur over a melodic phrase in the right hand. The left hand continues with a consistent accompaniment. Measure 106 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music concludes with a double bar line.

112

Musical notation for measures 112-116. Measure 112 includes a dynamic marking of *mf* and a *D.S. al Coda* instruction. The right hand has a melodic line with a long note in measure 114. The left hand provides accompaniment. Measure 112 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music concludes with a double bar line.

117 CODA

Musical notation for the Coda section, measures 117-120. The right hand features a melodic line with a long note in measure 118. The left hand provides accompaniment. Measure 117 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music concludes with a double bar line.

Rooster Rag

Muriel Pollock (1917)

Violin 1 ♩ = 75

Fox Trot

5 *divisi* **ff**

11 *sempre* **mf**

16 *1^o Coda* *sempre*

21 *due* *due.*

28 **f**

35

41

47

53

63 **mf**

72

79

85 *8^{va}*

95 **ff**

104 (8) 1

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2 111 VIOLIN 1 D.S. al Coda

117 CODA

Rooster Rag

Muriel Pollock (1917)

Violin 2 $\text{♩} = 75$

Fox Trot

5 *ff* *sfz*

13 *mf* 1. *Coda*

21

29 *f*

36

44

52 *pizz.*

59 *mf*

67 *arco* *pizz.*

75

83 *arco* *pizz.*

91

99 *arco* *pizz.* *ff*

107

114 *arco* 2. *Coda* *GODA*

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Rooster Rag

Muriel Pollock (1917)

Viola $\text{♩} = 75$

Fox Trot

5 *ff* *sfz*

13 *mf* To Coda

21

29 *f* *ff*

37 *ff*

45

53 *pizz.*

61 *mf* *arco*

70 *pizz.*

78 *arco*

85 *pizz.*

93 *ff* *arco*

102 *pizz.*

110 *arco* *Đ.Š. al Coda*

117 CODA

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Contrabass

Rooster Rag

Muriel Pollock (1917)

♩ = 75

Fox Trot

10 *ff* *sfz* *mf* **To Coda**

19 *pizz.* *arco*

28

37

46

53 *mf*

62 *pizz.* *arco*

71

81 *ff*

90 *pizz.*

99 *arco*

108 **D.S. al Coda**

117 CODA

pizz.

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