

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

Flute

$\text{♩} = 85$

2

ff *sfz* *mf*

9

mf *marc*

15

1. 2.

sfz

Fine

22

f *marc*

28

f *marc*

33

D.S. al Fine

1. 2.

sfz

f *sfz* *p* *delicato*

1. 2.

sfz *f* *marc* *marc*

sfz

Slowly

ff *marc*

1. 2.

sfz

1st Clarinet in B \flat

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

$\text{♩} = 85 \text{ marc}$

ff *sfz* *mf* *marc*

9 *marc* *mf*

15 *sfz*

Fine *marc*

22 *f*

29 *f* *marc*

34 *sfz* *p* *delicato* *marc* *marc*

sfz *f* *marc* *marc*

sfz *ff* *marc* *Slowly*

sfz

2nd Clarinet in B \flat

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

$\text{♩} = 85$ *marc*

ff *sfz* *mf* *marc*

9 *mf* *marc*

15 *sfz*

Fine

22 *f* *marc*

29 *f* *marc*

36 *sfz* *f* *sfz*

delicato *p*

sfz

f *marc* *marc*

sfz *ff* *marc* *Slowly*

sfz

1st Cornet in B \flat

Russian Rag

Geo. L. Cobb (1918)

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$\text{♩} = 85$ *marc*

ff *sfz* *mf* *marc*

9 *mf* *marc*

17 *sfz* *f* *marc* **Fine**

24 *f* *marc*

31

37 **D.S. al Fine** *sfz* *f* *sfz* 6

1. 2. *p* *sfz* *f* *marc* *marc*

sfz *ff* *marc* **Slowly**

1. 2. *sfz*

2nd Cornet in B \flat

Russian Rag

Geo. L. Cobb (1918)
Arr: F. Henri Klickmann

$\text{♩} = 85$ *marc* ♩ *marc*

ff *sfz* *mf*

10 *marc* *mf*

19 *Fine* *marc* *sfz* *f*

28 *marc* *f*

37 *D.S. al Fine* *sfz* *f* *sfz* 6

p *sfz* *f* *marc*

Slowly *sfz* *ff marc*

sfz

Trombone

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

♩ = 85 *marc*

marc

Measures 1-8. Dynamics: *< ff >*, *sfz*, *mf*.

Measures 9-19. Dynamics: *mf*.

Measures 20-28. Dynamics: *sfz*, *f*.

Measures 29-37. Dynamics: *f*, *sfz*.

Measures 38-45. Dynamics: *f*, *sfz*.

Measures 46-54. Dynamics: *sfz*, *f*.

Measures 55-63. Dynamics: *sfz*, *ff*, *marc*.

Measures 64-71. Dynamics: *sfz*, *ff*, *marc*.

Measures 72-79. Dynamics: *sfz*, *ff*, *marc*.

Drum Set
Vibraphone

Russian Rag

Geo. L. Cobb (1918)
Arr: F. Henri Klickmann

$\text{♩} = 85$ *marc*

ff *sfz* *mf*

9

17 *1.* *2.* *Fine marc* *sfz* *f*

23

29

34 *D.S. al Fine* *1.* *2.* *sfz*

Tri *S.D.* *To Vib. Vibraphone* *To Dr.* *f* *sfz* *p* *delicato*

1. *2.* *marc* *sfz* *f* *Slowly* *sfz* *ff* *marc*

1. *2.* *sfz*

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

Piano $\text{♩} = 85$ marc

The first system of musical notation for 'Russian Rag' consists of two staves, treble and bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece begins with a piano dynamic and a tempo marking of 85 marc. The first few measures feature a melody in the treble clef with accents and a bass line with chords. A first ending bracket spans measures 4 through 7, leading to a second ending. Dynamics include *ff*, *sfz*, and *mf*. A repeat sign with first and second endings is present.

The second system of musical notation continues from the first system. It features a melody in the treble clef and a bass line with chords. The tempo marking *marc* is present. Dynamics include *mf*. The system concludes with a repeat sign and first and second endings.

The third system of musical notation begins at measure 18. It features a melody in the treble clef and a bass line with chords. The tempo marking *marc* is present. Dynamics include *f*. The system concludes with a repeat sign and first and second endings, followed by the word *Fine*.

The fourth system of musical notation continues from the third system. It features a melody in the treble clef and a bass line with chords. The tempo marking *marc* is present. Dynamics include *f*. The system concludes with a repeat sign and first and second endings.

The fifth system of musical notation begins at measure 32. It features a melody in the treble clef and a bass line with chords. The tempo marking *marc* is present. Dynamics include *sfz*. The system concludes with a repeat sign and first and second endings, followed by the instruction *D.S. al Fine*.

2

delicato
p

1. 2.

marc
f

Slowly
sfz *ff marc*

1. 2.

Russian Rag

Geo. L. Cobb (1918)

Violin 1 $\text{♩} = 85$ marc

Arr: F. Henri Klickmann

9

15

Fine

22

29

34

D.S. al Fine

delicato

Slowly

sfz

ff

marc

sfz

Violin 2

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

$\text{♩} = 85$ marc

marc

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *<ff>*, *sfz*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-17. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 18-25. First ending and second ending. Dynamics: *sfz*, *f*, *marc*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 26-32. Dynamics: *f*, *marc*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 33-40. First ending and second ending. Dynamics: *sfz*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 41-48. Dynamics: *f*, *sfz*, *p*, *delicato*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 49-56. First ending and second ending. Dynamics: *sfz*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 57-64. Dynamics: *f*, *marc*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 65-72. Dynamics: *sfz*, *ff*, *marc*, *Slowly*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 73-80. First ending and second ending. Dynamics: *sfz*.

Viola

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

♩ = 85 *marc*

Measures 1-8. Dynamics: *ff*, *sfz*, *mf*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge . Rehearsal mark: $\&$.

Measures 9-16. Dynamics: *mf*, *marc*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge .

Measures 17-23. Dynamics: *sfz*, *f*, *marc*. First ending: 1. Second ending: 2. *Fine*.

Measures 24-30. Dynamics: *f*, *marc*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge .

Measures 31-37. Dynamics: *sfz*. First ending: 1. Second ending: 2. *D.S. al Fine*.

Measures 38-44. Dynamics: *f*, *p*, *delicato*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge .

Measures 45-51. Dynamics: *sfz*. First ending: 1. Second ending: 2.

Measures 52-58. Dynamics: *f*, *marc*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge .

Measures 59-65. Dynamics: *sfz*, *ff*, *marc*. Accents: \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge , \wedge .

Measures 66-72. Dynamics: *sfz*. First ending: 1. Second ending: 2.

Violoncello

Russian Rag

Geo. L. Cobb (1918)
Arr: F. Henri Klickmann

$\text{♩} = 85 \text{ marc}$

ff *sfz* *mf* *marc*

11 *mf* *marc*

21 *sfz* *f* **Fine** *marc*

30 *f* *sfz* *p* *delicato* **1.** **2.** *D.S. al Fine*

f *sfz* *p*

f *sfz* *marc*

sfz *ff* *marc*

sfz

Contrabass

Russian Rag

Geo. L. Cobb (1918)

Arr: F. Henri Klickmann

♩ = 85 *marc*

ff *sfz* *mf* *mf*

11

mf *marc* *mf*

20

1. *marc* 2. **Fine** *marc*
sfz *f*

29

f *marc* *sfz*

D.S. al Fine

2

f *sfz* *p* *delicato*

1. 2.

sfz

2

f

Slowly

sfz *ff* *marc*

1. 2.

sfz