

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

$\text{♩} = 80$

7 *f* *mf* *mf*

12 *f* *mf* *f*

18 *To Coda* 1. 2. *mp*

24 *f*

29 *mp*

34 1. 2. *f*

39 *mf*

46 *f* *mf* *f*

54 *mf* *cresc. poco a poco* *ff*

61 *mf* *cresc. poco a poco*

66 1. 2. *ff*

72 *f* *mf*

79 *f* *mf*

86 *f* *mf*

90 *D.S. al Coda* *CODA* *f* *f*

Clarinet in A

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

$\text{♩} = 80$

7 *f* *mf* *mf*

14 *f* To Coda 1. 2.

21 2. *mp*

27 *f* *mp*

33 1. 2.

39 *mf* *f*

47 *mf* *f*

55 *mf* *cresc. poco a poco* *ff*

62 *mf* *cresc. poco a poco* *ff*

69 1. 2. *mf*

76

82

87 *f* *mf*

91 D.S. al Coda *f* CODA *f*

1st Cornet in A

Scott Joplin's New Rag

Scott Joplin (1912)

Arr: Hilding Anderson

♩=80

8 *f* *mf* *mf*

15 *f* *mp* To Coda 1. 2.

24 *f*

30 *mp* 3 1.

38 2. *mf*

45 *f* *mf* *f* 3

54 *mf* *cresc. poco a poco* *f*

61 *mf* *cresc. poco a poco*

67 *ff* 1. 2.

72 *f*

82 *f*

91 *f* D.S. al Coda CODA *f*

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Scott Joplin's New Rag

2nd Cornet in A

Scott Joplin (1912)

Arr: Hilding Anderson

♩=80

mf *mf*

10

f *mf* *f*

18 **To Coda** 1. 2. 6 *f*

29 4 1. 2.

39 *mf* *f* *mf*

48 *f* *mf*

56 *cresc. poco a poco* *ff* *mf*

64 *cresc. poco a poco* *ff* 1. 2.

72 *f*

82 *f*

90 **D.S. al Coda** **CODA** *f*

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Scott Joplin's New Rag

Trombone

♩=80

Scott Joplin (1912)

Arr: Hilding Anderson

9

mf mp <

Measures 1-8: Bass clef, 2/4 time. Measure 1: quarter rest. Measure 2: eighth notes G2, A2, B2, C3. Measure 3: eighth notes D3, E3, F3, G3. Measure 4: eighth notes A3, B3, C4, D4. Measure 5: quarter note E4, quarter note F4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5. Dynamics: *mf* (measures 2-4), *mp* < (measures 5-8). A repeat sign with first and second endings is at the end of measure 8.

15

f mf

Measures 9-14: Bass clef, 2/4 time. Measure 9: quarter note E4, quarter note F4. Measure 10: quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5. Measure 13: quarter note F5, quarter note G5. Measure 14: quarter note A5, quarter note B5. Dynamics: *f* (measures 9-11), *mf* (measures 12-14).

23

f mp

To Coda

Measures 15-22: Bass clef, 2/4 time. Measure 15: quarter note E4, quarter note F4. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5. Measure 19: quarter note F5, quarter note G5. Measure 20: quarter note A5, quarter note B5. Measure 21: quarter note C6, quarter note B5. Measure 22: quarter note A5, quarter note G5. Dynamics: *f* (measures 15-17), *mp* (measures 18-22). A 'To Coda' instruction is above measure 19. First and second endings are shown for measures 21-22.

31

f mp

Measures 23-30: Bass clef, 2/4 time. Measure 23: quarter note E4, quarter note F4. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5. Measure 27: quarter note F5, quarter note G5. Measure 28: quarter note A5, quarter note B5. Measure 29: quarter note C6, quarter note B5. Measure 30: quarter note A5, quarter note G5. Dynamics: *f* (measures 23-25), *mp* (measures 26-30).

39

mp < f mf

Measures 31-38: Bass clef, 2/4 time. Measure 31: quarter note E4, quarter note F4. Measure 32: quarter note G4, quarter note A4. Measure 33: quarter note B4, quarter note C5. Measure 34: quarter note D5, quarter note E5. Measure 35: quarter note F5, quarter note G5. Measure 36: quarter note A5, quarter note B5. Measure 37: quarter note C6, quarter note B5. Measure 38: quarter note A5, quarter note G5. Dynamics: *mp* < (measures 31-33), *f* (measures 34-36), *mf* (measures 37-38). First and second endings are shown for measures 37-38.

48

f mf

Measures 39-47: Bass clef, 2/4 time. Measure 39: quarter note E4, quarter note F4. Measure 40: quarter note G4, quarter note A4. Measure 41: quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5. Measure 43: quarter note F5, quarter note G5. Measure 44: quarter note A5, quarter note B5. Measure 45: quarter note C6, quarter note B5. Measure 46: quarter note A5, quarter note G5. Measure 47: quarter note F5, quarter note E5. Dynamics: *f* (measures 39-41), *mf* (measures 42-47).

56

cresc. poco a poco ff mf

Measures 48-55: Bass clef, 2/4 time. Measure 48: quarter note E4, quarter note F4. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5. Measure 52: quarter note F5, quarter note G5. Measure 53: quarter note A5, quarter note B5. Measure 54: quarter note C6, quarter note B5. Measure 55: quarter note A5, quarter note G5. Dynamics: *cresc. poco a poco* (measures 48-50), *ff* (measures 51-53), *mf* (measures 54-55).

64

cresc. poco a poco ff

Measures 56-63: Bass clef, 2/4 time. Measure 56: quarter note E4, quarter note F4. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5. Measure 60: quarter note F5, quarter note G5. Measure 61: quarter note A5, quarter note B5. Measure 62: quarter note C6, quarter note B5. Measure 63: quarter note A5, quarter note G5. Dynamics: *cresc. poco a poco* (measures 56-58), *ff* (measures 59-63).

72

f

Measures 64-71: Bass clef, 2/4 time. Measure 64: quarter note E4, quarter note F4. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5. Measure 68: quarter note F5, quarter note G5. Measure 69: quarter note A5, quarter note B5. Measure 70: quarter note C6, quarter note B5. Measure 71: quarter note A5, quarter note G5. Dynamics: *f* (measures 64-71).

82

f

Measures 72-81: Bass clef, 2/4 time. Measure 72: quarter note E4, quarter note F4. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5. Measure 76: quarter note F5, quarter note G5. Measure 77: quarter note A5, quarter note B5. Measure 78: quarter note C6, quarter note B5. Measure 79: quarter note A5, quarter note G5. Measure 80: quarter note F5, quarter note E5. Measure 81: quarter note D5, quarter note C5. Dynamics: *f* (measures 72-81).

91

D.S. al Coda CODA

Measures 82-90: Bass clef, 2/4 time. Measure 82: quarter note E4, quarter note F4. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5. Measure 86: quarter note F5, quarter note G5. Measure 87: quarter note A5, quarter note B5. Measure 88: quarter note C6, quarter note B5. Measure 89: quarter note A5, quarter note G5. Measure 90: quarter note F5, quarter note E5. Dynamics: *f* (measures 82-90). A 'D.S. al Coda' instruction is above measure 82, and a 'CODA' instruction is above measure 85.

Drum Set
Wood Blocks
Tom-toms

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

Wood Blocks > Drum Set Wood Blocks Drum Set Drum Set

9 Wood Blocks Drum Set Wood Blocks Drum Set

17 **To Coda** *f* *mf* Tom-toms *f* *mp*

25 Drum Set Tom-toms Drum Set Drum Set Tom-toms

32 Drum Set Drum Set Drum Set 1. 2.

39 Wood Blocks Drum Set Wood Blocks Drum Set Wood Blocks Drum Set

46 Wood Blocks Drum Set

54 *f* *mf* *f*

61 *mf* *cresc. poco a poco* *ff*

68 *mf* *cresc. poco a poco* *ff* Sand Paper Blocks

76 *sfz f* *p* Drum Set

83 Sand Paper Blocks *p*

90 **D.S. al Coda** Drum Set > **CODA** *f*

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Scott Joplin's New Rag

Scott Joplin (1912)

Arr: Hilding Anderson

Piano $\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 2/4 time. Measures 1-2 are marked *f* (forte) and measures 3-4 are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-9. Measures 5-9 are marked *mf*. The piece continues with a similar rhythmic pattern.

Musical notation for measures 10-14. Measures 10-11 are marked *f*, and measures 12-14 are marked *mf*. The piece continues with a similar rhythmic pattern.

Musical notation for measures 15-19. Measures 15-19 are marked *f*. The piece continues with a similar rhythmic pattern.

To Coda

Musical notation for measures 20-24. Measures 20-21 are marked *mp* (mezzo-piano). The piece continues with a similar rhythmic pattern.

Musical notation for measures 25-29. Measures 25-26 are marked *f*, and measures 27-29 are marked *mp*. The piece continues with a similar rhythmic pattern.

15.

31

35

39

mf

45

f *mf* *f*

51

mf

57

ff *cresc. poco a poco*

63

mf *cresc. poco a poco* *ff*

Musical notation for measures 63-68. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef. The dynamic markings are *mf* at the start, *cresc. poco a poco* in the middle, and *ff* towards the end. There are various articulations like accents and slurs.

69

1. 2. *f*

Musical notation for measures 69-74. It features a first ending (1.) and a second ending (2.). The dynamic marking *f* is present. The notation includes a treble and bass clef, with various articulations and slurs.

75

mf

Musical notation for measures 75-80. The dynamic marking *mf* is present. The notation includes a treble and bass clef, with various articulations and slurs.

81

f *mf*

Musical notation for measures 81-86. The dynamic markings *f* and *mf* are present. The notation includes a treble and bass clef, with various articulations and slurs.

87

f *8va* D.S. al Coda

Musical notation for measures 87-91. The dynamic marking *f* is present. An *8va* marking indicates an octave shift. The instruction *D.S. al Coda* is written above the staff. The notation includes a treble and bass clef, with various articulations and slurs.

92

CODA *f*

Musical notation for measures 92-96, labeled as the CODA. The dynamic marking *f* is present. The notation includes a treble and bass clef, with various articulations and slurs.

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Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

7 *f* *mf* *mf* *f*

13 *mf* *f*

19 To Coda 1. 2. *mp*

25

30

34 *mp* 1. 2.

39

46 *mf*

54 *f* *mf* *f* *mf* *ff*

62 *mf* *cresc. poco a poco* *ff*

69 *mf* *cresc. poco a poco* *ff*

76 *f* *mf*

82

87

91 D.S. al Coda *f* CODA

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Scott Joplin's New Rag

Violin 2

Scott Joplin (1912)

Arr: Hilding Anderson

$\text{♩} = 80$

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2.

22 *mp* *f*

29 *mp*

36 1. 2. *mf*

44 *f* *mf* *f*

52 *mf* *cresc. poco a poco* *ff*

60 *mf* *cresc. poco a poco* *ff*

69 1. 2. *f*

76 *mf* *cresc. poco a poco* *f*

84 *mf* **D.S. al Coda** **CODA** *f*

90 *f*

Scott Joplin's New Rag

Scott Joplin (1912)

Arr: Hilding Anderson

Viola $\text{♩} = 80$

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2. *mp*

23 *f* *mp*

31 *f* *mp*

39 1. 2.

47 *mf* *f*

55 *mf* *f*

63 *mf* *cresc. poco a poco* *ff*

70 *mf* *cresc. poco a poco* *ff*

76 1. 2. *f*

84 *mf* *cresc. poco a poco* *f*

90 *mf* *f* **D.S. al Coda** **CODA** *f*

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Scott Joplin's New Rag

Violoncello

Scott Joplin (1912)

Arr: Hilding Anderson

$\text{♩} = 80$

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2.

22 *mp* *f* *mp*

31 *mp* *f* 1. 2.

39 *mf* *f*

47 *mf* *f*

55 *mf* *cresc. poco a poco* *ff*

63 *mf* *cresc. poco a poco* *ff* 1. 2.

72 *f*

76 *mf* *cresc. poco a poco* *f*

84 *mf* *f*

90 *mf* **D.S. al Coda** **CODA** *f*

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Scott Joplin's New Rag

Contrabass

Scott Joplin (1912)

Arr: Hilding Anderson

$\text{♩} = 80$

3

mf

10

f *mf* *f*

18 To Coda

mp

26

f *mp*

33

1. 2.

39

mf *f* *mf*

48

f *mf* *cresc. poco a poco*

57

ff *mf* *cresc. poco a poco*

65

ff

72

f *mf* *PIZZ.*

82

f *mf* *f* *ARCO*

90 D.S. al Coda CODA

f

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