

Flute

Snookums Rag

Chas. L. Johnson (1918)

The musical score is written for a flute in 2/4 time, with a tempo of 85 beats per minute. The key signature has one flat (B-flat). The score consists of 94 measures, organized into 12 staves. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The dynamics vary throughout, including mezzo-forte (*mf*) and fortissimo (*ff*). There are two first and second endings, one at measures 18-24 and another at measures 34-38. The score concludes with a 'Fine' marking at measure 86 and a 'D.S. al Fine' instruction at the end.

D.S. al Fine

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1st Clarinet in Bb

Snookums Rag

Chas. L. Johnson (1918)

♩ = 85

1 *f*

5 *mf*

13 *mf*

21 *ff*

27

33 *ff*

39 *mf*

47

55 *mf-f*

63

72

78 *Fine*

87 *f*

94 *tr*

D.S. al Fine

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2nd Clarinet in B \flat

Snookums Rag

Chas. L. Johnson (1918)

$\text{♩} = 85$

5
13
21
28
33
39
47
55 ✂
65
74
84 Fine
93
98

D.S. al Fine

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1st Cornet in B \flat

Snookums Rag

Chas. L. Johnson (1918)

$\text{♩} = 85$

f *f*

5 *mf*

12

19 1. 2. *ff*

26

33 1. 2.

39 *mf*

47

55 ✂ *mf-f*

66

77 Fine

87 *f*

95

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D.S. al Fine

2nd Cornet in B \flat

Snookums Rag

Chas. L. Johnson (1918)

$\text{♩} = 85$

2

5

mf

2

16

1. 2.

ff

2

27

36

1. 2.

mf

45

2

55

mf

66

77

Fine

87

f

95

D.S. al Fine

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Trombone

Snookums Rag

Chas. L. Johnson (1918)

♩ = 85

f *ff*

5

mf

14

ff

24

ff

32

ff

39

mf

47

mf

55

mf-

67

mf-

77

mf-

Fine

87

f

95

f

D.S. al Fine

Snookums Rag

Drum Set

Chas. L. Johnson (1918)

♩ = 85

The musical score is written for a drum set in 2/4 time. It consists of 12 staves of music, with measure numbers 5, 13, 21, 28, 36, 43, 49, 55, 62, 70, 77, 85, and 94 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 13, *ff* (fortissimo) at measure 28, and *mf-f* at measure 62. There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a 'Fine' marking at measure 85 and a final staff starting at measure 94.

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D.S. al Fine

Snookums Rag

Chas. L. Johnson (1918)

Piano $\text{♩} = 85$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system starts with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 5-8. The second system begins with a dynamic marking of *mf* (mezzo-forte). The melodic and accompaniment patterns continue, showing a consistent rhythmic structure.

Musical notation for measures 9-15. This system continues the piece's rhythmic and melodic development. The right hand has a more active melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 16-20. This system concludes with a first ending bracket labeled "1." in the right hand, leading to a repeat sign.

Musical notation for measures 21-26. This system begins with a second ending bracket labeled "2." in the right hand. A dynamic marking of *ff* (fortissimo) is present. The piece ends with a repeat sign.

Musical notation for measures 27-30. This system continues the piece's melodic and accompaniment patterns. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

v.5.

32

37

1. 2.

mf

43

49

54

mf-f

60

PIANO

3

67

Musical notation for measures 67-72. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include piano (p) and piano fortissimo (p^{ff}).

73

Musical notation for measures 73-78. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include piano (p).

79

Musical notation for measures 79-85. The right hand features a melodic line with some rests, and the left hand continues the accompaniment. Dynamic markings include piano (p).

86 **Fine**

Musical notation for measures 86-91. The piece concludes with a final cadence. Dynamic markings include piano fortissimo (f).

92

Musical notation for measures 92-96. The right hand features a melodic line with accents, and the left hand continues the accompaniment. Dynamic markings include piano fortissimo (f).

97 **D.S. al Fine**

Musical notation for measures 97-102. The piece concludes with a final cadence. Dynamic markings include piano fortissimo (f).

Snookums Rag

Violin 1

Chas. L. Johnson (1918)

♩ = 85

f

mf

ff

mf

mf-f

f

Fine

D.S. al Fine

The score is written for Violin 1 in 2/4 time, with a tempo of 85 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings at measures 18-24 and 34-39. A section starting at measure 52 is marked with a double bar line and a repeat sign, indicating a key change to two flats (B-flat and E-flat). The piece concludes with a **Fine** marking at measure 83 and a **D.S. al Fine** instruction at measure 97.

Snookums Rag

Chas. L. Johnson (1918)

Violin 2 $\text{♩} = 85$

5 *f*

12 *mf*

20 1. 2.

27 *ff*

33

39 1. 2.

46 *mf*

54

61 *mf*

68

75

83 Fine

91 *f*

97

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D.S. al Fine

Snookums Rag

Chas. L. Johnson (1918)

Viola $\text{♩} = 85$

The musical score is written for Viola in 2/4 time with a tempo of quarter note = 85. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-12) is marked mezzo-forte (*mf*). The third staff (measures 13-20) includes a first ending bracket. The fourth staff (measures 21-29) includes a second ending bracket and is marked fortissimo (*ff*). The fifth staff (measures 30-37) includes a first ending bracket. The sixth staff (measures 38-45) includes a second ending bracket and is marked mezzo-forte (*mf*). The seventh staff (measures 46-53) continues the rhythmic pattern. The eighth staff (measures 54-61) includes a repeat sign (§) and is marked mezzo-forte to forte (*mf-f*). The ninth staff (measures 62-70) continues the piece. The tenth staff (measures 71-78) ends with the word "Fine". The eleventh staff (measures 79-86) continues the piece. The twelfth staff (measures 87-94) begins with a forte (*f*) dynamic. The thirteenth staff (measures 95-100) concludes the piece.

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D.S. al Fine

Violoncello

Snookums Rag

Chas. L. Johnson (1918)

$\text{♩} = 85$

f

5

mf

13

21

29

ff

36

mf

44

54

mf-f

65

76

86 **Fine**

94

98 **D.S. al Fine**

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Snookums Rag

Contrabass

Chas. L. Johnson (1918)

♩ = 85

5 *f*

13 *mf*

22

31 *ff*

39

47 *mf*

55 § *mf-*

64

73

80 **Fine**

87

95 *f*

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D.S. al Fine