

Swanee Rag

Charles L. Johnson (1912)

Flute

Two Step

♩ = 85

f *ff* *mf*

7

13 *mf* *ff*

19 1. 2. *f* *ff*

27 *f* *ff*

36 1. 2. *mf*

44 *ff* *mf*

50

56

64 *f* [3]

71 *ff* *f* 1. 2. Fine

80 [3] *ff*

89 *mf* *f* *mf*

97 *f* *p* *mf* *ff* D.S. al Fine

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Swanee Rag

Charles L. Johnson (1912)

Clarinet in A $\text{♩} = 85$

Two Step

7 *ff* *mf*

14 *ff* *mf*

21 *f* *ff*

29 *f* *ff*

37 *f*

44

50 *ff* *mf*

56 *ff*

64

71

79 *ff* *f*

88 *ff*

96 *f* *mf* *ff* *mf*

101 *f* *p* *P.S., al Fine*

mf *ff*

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1st Cornet in A

Swanee Rag

Charles L. Johnson (1912)

♩=85

Two Step

Musical notation for measures 1-11. Includes dynamics: *f*, *ff*, *mf*.

Musical notation for measures 12-20. Includes first ending bracket.

Musical notation for measures 21-28. Includes second ending bracket and dynamics: *f*, *ff*.

Musical notation for measures 29-36. Includes first ending bracket and dynamic: *f*.

Musical notation for measures 37-46. Includes second ending bracket and dynamic: *mf*.

Musical notation for measures 47-55. Includes dynamics: *ff*, *mf*.

Musical notation for measures 56-64. Includes dynamic: *f*.

Musical notation for measures 65-73. Includes dynamics: *ff*, *f*.

Musical notation for measures 74-81. Includes a triplet and dynamic: *f*.

Musical notation for measures 82-88. Includes first and second ending brackets, dynamics: *ff*, and the word "Fine".

Musical notation for measures 89-97. Includes dynamics: *f*.

Musical notation for measures 98-106. Includes dynamics: *p*, *f*, *mf*, *ff*, and the instruction "D.S. al Fine".

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2nd Cornet in A

Swanee Rag

Charles L. Johnson (1912)

Two Step

$\text{♩} = 85$

13 *f* *ff* *mf* *ff*

22 *f* *ff*

30 *f*

39 *mf* *f*

49 *f*

56 *f*

66 *ff* *f*

75 *ff*

85 *f* *mf*

94 *f* *f* *p*

100 *f* *mf* *ff* D.S. al Fine

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Swanee Rag

Charles L. Johnson (1912)

Trombone $\text{♩}=85$

Two Step

Musical score for Trombone, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 85. The score consists of 10 staves of music, with measure numbers 13, 22, 31, 39, 49, 56, 64, 73, 81, and 89 indicated at the start of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (>) and slurs. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

13 *f* *ff* *mf* 5

22 *f* *ff* *f*

31 1. 2.

39 *mf* *ff* *mf* 4

49 2

56 §

64 *ff*

73 *f*

81 1. 2. **Fine** *ff*

89 *f* *mf* *f*

98 *p* *f* *mf* *ff* **D.S. al Fine**

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Drum Set

Swanee Rag

Wood Blocks

Two Step

Charles L. Johnson (1912)

$\text{♩} = 85$

2

Wood Blocks Drum Set Wood Blocks

10 Drum Set Wood Blocks Drum Set

18 *f* *ff*

26 *f*

33 1. 2.

40 Wood Blocks Drum Set Wood Blocks Drum Set

48 *mf* Wood Blocks Drum Set *ff*

56 §

64 *f*

72 *ff* *f*

80 *ff* 1.

88 2. Fine 2 *f* *mf* *f*

95 4 *p* *f* *mf* *ff* D.S. al Fine

Swanee Rag

Piano

$\text{♩} = 85$

Two Step

Charles L. Johnson (1912)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The second measure features a fermata over the right-hand staff. The third measure has a fortissimo (*ff*) dynamic. The fourth measure includes a fermata over the right-hand staff.

5

Musical notation for measures 5-10. This section consists of six measures of chords, primarily triads, in the right hand, with a mezzo-forte (*mf*) dynamic. The left hand provides a simple accompaniment of eighth notes.

11

Musical notation for measures 11-16. Measures 11 and 12 feature a fortissimo (*ff*) dynamic in the right hand. Measures 13 and 14 are marked mezzo-forte (*mf*). The right hand plays eighth-note patterns, while the left hand continues with eighth-note accompaniment.

17

Musical notation for measures 17-22. Measures 17-21 include first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a forte (*f*) dynamic in the final measure.

23

Musical notation for measures 23-26. Measures 23 and 24 feature a fortissimo (*ff*) dynamic. The right hand plays eighth-note patterns, and the left hand provides accompaniment.

27

Musical notation for measures 27-30. Measures 27-29 feature a forte (*f*) dynamic. The right hand plays eighth-note patterns, and the left hand provides accompaniment.

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32

1.

38

2.

mf

v

45

ff

mf

51

56

f

1.

62

3

69

ff f

75

82

ff

1. 2. Fine

89

f mf f

95

mf f p

100

f mf ff

D.S. al Fine

Violin 1

Swanee Rag

Charles L. Johnson (1912)

Two Step

$\text{♩} = 85$

The musical score for Violin 1 of Swanee Rag consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 85$. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulations like accents and slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Swanee Rag

Charles L. Johnson (1912)

Violin 2

$\text{♩} = 85$

Two Step

8 *f* *mf*

16 *f* *f*

24 *ff* *f*

32 *ff* *f*

40 *mf*

48 *mf* *f*

55 *f*

62

70

78 *ff* *f*

86 1. 2. Fine *f* *mf* *f*

95 *mf* *f* *p*

100 *f* *mf* *ff* *p* D.S. al Fine

Swanee Rag

Charles L. Johnson (1912)

Viola

$\text{♩} = 85$

Two Step

10 *f* *ff* *mf*

19 *ff* *f*

27 *f* *ff*

33 *f*

40 *mf* *ff*

48 *mf* *ff*

56 *mf*

65 *f*

74 *ff* *f*

82 *f* *mf* *f* *mf*

89 *f* *mf* *f* *mf*

97 *f* *p* *f* *mf* *ff* D.S. al Fine

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Swanee Rag

Charles L. Johnson (1912)

Violoncello $\text{♩} = 85$

Two Step

8 *f* *arco.* *ff* *mf* *pizz.*

16 *arco.* *ff* *mf* *f*

24 *ff* *f*

32 *f*

40 *mf* *pizz.* *arco.* *ff*

48 *mf* *pizz.* *arco.*

55 *f*

64 *ff* *f*

74

82 *f* *mf* *f* *mf*

89 *f* *mf* *f* *mf*

97 *f* *p* *f* *mf* *ff* D.S. al Fine

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Swanee Rag

Charles L. Johnson (1912)

Contrabass $\text{♩} = 85$

Two Step

9 ff mf

17 ff mf

26 f ff

33

40 f

48 mf ff

56 mf

65 f

74 ff f

82

89 f mf f mf

97 f p f mf ff D.S. al Fine