

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

$\text{♩} = 90$

6 *f* *mf*

11 *mf*

16 *mf*

22 1. 2.

29 *f*

35 To Fine 1. 2.

39 Fine

44 *sfz* *mf*

49

54

60 *sfz* *f* 1. 2.

68

71 *mf* *8va*

76 *f*

80 (8)

84 *loco*

88 *ff* D.S. al Fine

# Temptation Rag

1st Clarinet in A

Henry Lodge (1909)

Arr. by James M. Fulton

$\text{♩} = 90$

The musical score is written for a 1st Clarinet in A in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked as quarter note = 90. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features first and second endings at measures 22-23, 35-36, and 63-64. The score concludes with the instruction "D.S. al Fine" at the end of the final staff.

1st Cornet in A

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

♩=90

8 *f* *mf*

14 *mf*

20 1. 2. *f*

27 *f*

33 To Fine 1. 2.

39 Fine

45 *sfz* *mf*

51 *mf* *f*

57 *f*

63 1. 2. *mf*

71 *mf* *staccato* *f*

76 *f*

81 *loco*

85 *ff* D.S. al Fine

2nd Cornet in A

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

♩=90

10

18

26

33

39

47

55

62

71

81

85

*f* *mf* *sfz* *mf* *ff*

To Fine

1. 2.

1. 2.

2. 2.

D.S. al Fine

# Temptation Rag

Trombone

Henry Lodge (1909)

Arr. by James M. Fulton

$\text{♩} = 90$

2

*f* *mf*

Measures 1-9: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-9 contain eighth and quarter notes with accents and dynamic markings *f* and *mf*.

10

Measures 10-18: Continuation of the piece with eighth and quarter notes.

19

1. 2. §

*f*

Measures 19-28: First ending (1.) and second ending (2.) with repeat signs. Includes accents and dynamic marking *f*.

29

To Fine 1. 2.

Measures 29-38: Includes first and second endings with repeat signs and dynamic markings.

39

Fine

*sfz* *mf*

Measures 39-46: Includes first ending with repeat sign and dynamic markings *sfz* and *mf*.

47

Measures 47-55: Continuation of the piece with eighth and quarter notes.

56

*f*

Measures 56-62: Continuation of the piece with eighth and quarter notes, dynamic marking *f*.

63

1. 2. 6

Measures 63-72: First and second endings with repeat signs, followed by a six-measure rest and a final note.

73

*f*

Measures 73-80: Continuation of the piece with eighth and quarter notes, dynamic marking *f*.

81

D.S. al Fine

*ff*

Measures 81-88: Continuation of the piece with eighth and quarter notes, dynamic marking *ff*.

Drum Set

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

♩=90

*f* *mf* *On Hoop* *Dr.* *On Hoop*

8

15

21 *Dr.* *On Hoop*

28

34 *To Fine* 1. 2.

39 *Fine* *On Hoop*

44 *sfz* *mf* *Dr.* *On Hoop*

51 *mf* *Dr.* *f*

57

64 *On Hoop* 2.

70 *mf* *Dr.*

75

81

85 *ff* *D.S. al Fine*

Detailed description: This is a musical score for a drum set, titled 'Temptation Rag' by Henry Lodge (1909), arranged by James M. Fulton. The score is written for a 2/4 time signature with a tempo of 90 beats per minute. It consists of 85 measures of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, *sfz*, and *ff*. There are also performance instructions such as 'On Hoop' and 'Dr.' (drum roll). The score is divided into sections with first and second endings, and concludes with 'D.S. al Fine'.

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

Piano  $\text{♩} = 90$

The musical score is written for piano in 2/4 time, key of D major. It begins with a tempo marking of  $\text{♩} = 90$  and a dynamic of *f*. The piece is divided into several systems of music. The first system (measures 1-7) features a strong piano accompaniment. The second system (measures 8-13) includes a first ending (1.) and a second ending (2.). The third system (measures 14-21) continues the piano accompaniment. The fourth system (measures 22-29) is marked with a forte *f* dynamic and includes a repeat sign. The fifth system (measures 30-37) is marked "To Fine" and includes a first ending (1.). The sixth system (measures 38-43) includes a second ending (2.), a *sfz* dynamic, and a *mf* dynamic. The seventh system (measures 44) concludes the piece with a *mf* dynamic.

2 48

Piano

Musical notation for measures 48-55. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

56

Musical notation for measures 56-62. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 56.

63

Musical notation for measures 63-70. This system includes a first ending bracket over measures 63-64 and a second ending bracket over measures 65-66. The right hand has a melodic line with chords, and the left hand has an eighth-note accompaniment. A dynamic marking of *mf* is present in measure 65.

71

Musical notation for measures 71-78. The right hand features a melodic line with chords, and the left hand has an eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 71.

79

Musical notation for measures 79-83. The right hand has a melodic line with chords, and the left hand has an eighth-note accompaniment. A dynamic marking of *ff* is present at the start of measure 79.

84

D.S. al Fine

Musical notation for measures 84-88. The right hand has a melodic line with chords, and the left hand has an eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 88.



Violin 1

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

♩=90

6 *f* *mf*

11 *mf*

16 *mf* 1. 2.

22 *f*

29 *f*

34 *To Fine* 1. 2.

39 *Fine*

44 *sfz* *mf*

49 *mf*

54

60 *sfz* *f* 1. 2.

65

71 *mf*

76 *f*

81

85 *ff* *D.S. al Fine*

# Temptation Rag

Henry Lodge (1909)

Arr. by James M. Fulton

Violin 2  $\text{♩} = 90$

The musical score for Violin 2 of "Temptation Rag" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 90$ . The score consists of 14 staves of music, with measure numbers 8, 14, 22, 30, 37, 44, 51, 58, 65, 73, 81, and 85 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte) and continues with various dynamics including *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). The score includes several first and second endings, marked with "1." and "2." above the staff. There are also repeat signs and a double bar line with repeat dots. The piece concludes with the instruction "D.S. al Fine" (Da Segno al Fine) at the end of the final staff.

Viola

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

♩=90

9

Measures 1-8: Bass clef, 2/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic. Measure 8 ends with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and chords.

9

Measures 9-15: Continuation of the piece. Measure 15 features a mezzo-forte (*mf*) dynamic. A slur covers measures 10-14.

16

Measures 16-23: Continuation of the piece. Measure 23 features a forte (*f*) dynamic. First and second endings are indicated above measures 16-17 and 22-23 respectively.

24

Measures 24-31: Continuation of the piece. Measure 31 features a forte (*f*) dynamic.

32

Measures 32-38: Continuation of the piece. Measure 38 features a forte (*f*) dynamic. The text "To Fine" is written above measure 38. First and second endings are indicated above measures 32-33 and 37-38 respectively.

39

Measures 39-46: Continuation of the piece. Measure 39 features a sforzando (*sfz*) dynamic. Measure 46 features a mezzo-forte (*mf*) dynamic. A slur covers measures 40-45.

47

Measures 47-54: Continuation of the piece. Measure 54 features a mezzo-forte (*mf*) dynamic. A slur covers measures 47-53.

55

Measures 55-62: Continuation of the piece. Measure 62 features a forte (*f*) dynamic.

63

Measures 63-71: Continuation of the piece. Measure 71 features a mezzo-forte (*mf*) dynamic. First and second endings are indicated above measures 63-64 and 70-71 respectively.

72

Measures 72-80: Continuation of the piece. Measure 80 features a forte (*f*) dynamic.

81

Measures 81-88: Continuation of the piece. Measure 88 features a fortissimo (*ff*) dynamic. The text "D.S. al Fine" is written above measure 88.

Violoncello

# Temptation Rag

Henry Lodge (1909)

Arr. by James M. Fulton

$\text{♩} = 90$

D.S. al Fine

Contrabass

# Temptation Rag

Henry Lodge (1909)  
Arr. by James M. Fulton

$\text{♩} = 90$

2

*f* *mf*

10

19

*f* *mf*

28

To Fine

37

*sfz* *mf*

45

54

63

*mf*

71

*f*

80

D.S. al Fine

*ff*