

Flute

Tickled To Death

Charles Hunter (1899)

$\text{♩} = 150$ *8va*

f *sfz* *mf*

7 13 18 22 26 33 37 44 49 56 62 66 70 74

1. 2. *(b)*

4 2 2 2

sfz *mf* *8va*

(8) *8va* 2

8va 2 *8va*

(8) *(#)* *Fine*

2 *sfz*

2 *D.S. al Fine*

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Tickled To Death

1st Clarinet in A

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22 *f*

27

32

37 *sfz* *mf* 2 2

45

50 2

56 2

62

66 *Fine*

70 *sfz*

74 *f* *D.S. al Fine*

Tickled To Death

1st Cornet in A

Charles Hunter (1899)

♩ = 150

f *mf*

8

15

21 *f*

27

33 *sfz*

38 *f* 2 10

54 *f* 2

60 *f* 6 *sfz* Fine

70 *f*

74 D.S. al Fine

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Trombone

Charles Hunter (1899)

♩ = 150

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-7. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 8-13.

Musical staff 3: Bass clef, key signature of two sharps. Measures 14-21. Includes a triplet and first/second endings.

Musical staff 4: Bass clef, key signature of two sharps. Measures 22-28. Includes accents.

Musical staff 5: Bass clef, key signature of two sharps. Measures 29-35. Includes accents.

Musical staff 6: Bass clef, key signature of two sharps. Measures 36-42. Includes a repeat sign and dynamics *sfz*, *f*.

Musical staff 7: Bass clef, key signature of two sharps. Measures 43-58. Includes dynamics *f* and slurs.

Musical staff 8: Bass clef, key signature of two sharps. Measures 59-73. Includes dynamics *f*, *sfz* and a "Fine" marking.

Musical staff 9: Bass clef, key signature of two sharps. Measures 74-76. Includes dynamics *f*.

Musical staff 10: Bass clef, key signature of two sharps. Measures 77-80. Includes a "D.S. al Fine" marking.

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Drum Set

Charles Hunter (1899)

♩ = 150

15

Musical notation for measures 1-15. Measure 15 is a whole rest.

20

Musical notation for measures 16-20. Measure 20 is a whole rest.

26 *On Rim*

Musical notation for measures 21-26, marked "On Rim".

30 *s.D.*

Musical notation for measures 27-30, marked "s.D.". Measure 30 is a whole rest.

37 *Sand Paper*

Musical notation for measures 31-37, marked "Sand Paper". Measure 37 is a whole rest.

44

Musical notation for measures 38-44.

49

Musical notation for measures 45-49.

54

Musical notation for measures 50-54.

62

Musical notation for measures 55-62.

68 *s.D.* *Fine*

Musical notation for measures 63-68, marked "s.D." and "Fine". Measure 68 is a whole rest.

73 *D.S. al Fine*

Musical notation for measures 69-73, marked "D.S. al Fine". Measure 73 is a whole rest.

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Tickled To Death

Charles Hunter (1899)

Piano ♩ = 150

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system includes dynamic markings: *f* (forte) at the beginning, *sfz* (sforzando) in measure 5, and *mf* (mezzo-forte) in measure 6. The notation consists of a treble and bass staff with chords and single notes.

Musical notation for measures 8-14. This system continues the piece with similar chordal textures in both hands.

Musical notation for measures 15-21. This system features a first and second ending bracketed over measures 18-20. The first ending (1.) leads back to measure 15, while the second ending (2.) concludes the phrase. Dynamic markings include *f* and *sfz*.

Musical notation for measures 22-28. This system continues the piece with consistent rhythmic patterns.

Musical notation for measures 29-33. This system continues the piece with consistent rhythmic patterns.

Musical notation for measures 34-37. This system includes a *sfz* (sforzando) marking in measure 36. The piece concludes with a double bar line.

Musical notation for measures 38-45. This system includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in measure 39, *f* in measure 43, and *mp* in measure 45. The piece concludes with a double bar line.

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2

PIANO

45

Musical notation for measures 45-51. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of chords and single notes with stems. A crescendo hairpin is present in the first measure.

52

Musical notation for measures 52-58. The score is in treble and bass clefs with a key signature of two sharps. Dynamic markings include *f* (forte) at the beginning and *mp* (mezzo-piano) in the middle. Crescendo and decrescendo hairpins are used.

59

Musical notation for measures 59-63. The score is in treble and bass clefs with a key signature of two sharps. A *mp* (mezzo-piano) dynamic marking is present. Crescendo and decrescendo hairpins are used.

64

Fine

Musical notation for measures 64-69. The score is in treble and bass clefs with a key signature of two sharps. A *sfz* (sforzando) dynamic marking is present in the final measure. The system ends with a double bar line.

70

Musical notation for measures 70-73. The score is in treble and bass clefs with a key signature of two sharps. A *f* (forte) dynamic marking is present in the first measure.

74

D.S. al Fine

Musical notation for measures 74-77. The score is in treble and bass clefs with a key signature of two sharps. The system ends with a double bar line.

Tickled To Death

Violin 1

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22

27 *f*

32

37 *sfz* *f* *mf* *f*

43

48

53

59 *f* *f*

64

69 **Fine**

74 *sfz* *f* **D.S. al Fine**

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Violin 2

Charles Hunter (1899)

$\text{♩} = 150$

7 *f* *sfz* *mf*

13

18 1. 2.

22

28

33

38 *sfz*

44 *f* *mf* *f*

50 *mf* *f* *mf*

56 *mf* *f* *mf*

62

68 Fine

73 *f* *sfz* *f* D.S. al Fine

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Tickled To Death

Charles Hunter (1899)

Viola $\text{♩} = 150$

7 *f* *sfz* *mf*

13

18

22 1. 2.

28 *f*

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 Fine

73 *f* *sfz* *f* D.S. al Fine

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Tickled To Death

Contrabass

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22

28 *f*

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 **Fine**

73 *f* *sfz* *f* **D.S. al Fine**