

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Flute

$\text{♩} = 65$

7 *mf*

12 1. 2.

18 2.

24 *f*

30 1. 2.

36

42 *mf* (b)

47

52

57 *f* *mf*

62

68 1. 2.

74 *ff*

81

86 1. 2.

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1st Clarinet in B \flat

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

$\text{♩} = 65$

7 *mf*

13 1. 2. *f*

20

26

31 1. 2. *mf*

36

42

46

52 *f* *mf*

58

63

68 1. 2. *f:ff*

74

82 1. 2.

1st Cornet in B♭

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

♩ = 65

7 *mf*

13

19

24 *f*

30

36 *mf*

42

47

52 *f*

58 *mf*

64

70 *ff*

76

83

Top Liner Rag

Drum Set

Joseph F. Lamb (1916)

Arr: E.J. Stark

$\text{♩} = 65$

The musical score is written for a drum set in 2/4 time. It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Measure numbers: 9, 16, 22, 28, 35, 43, 50, 60, 68, 75, 82.

Dynamics: *mf*, *f*, *mf*, *ff*.

Rehearsal marks: 4 (at measure 50), 1., 2. (at measures 16, 28, 35, 68, 82).

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Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Piano $\text{♩} = 65$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure begins with a first ending bracket. The dynamic marking *mf* is present in the second measure.

Musical notation for measures 8-14. The notation continues with various chords and melodic lines in both hands.

Musical notation for measures 15-21. Measures 15-16 are marked with a first ending bracket labeled '1.'. Measures 17-18 are marked with a second ending bracket labeled '2.'. The dynamic marking *f* appears in measure 17.

Musical notation for measures 22-29. The notation continues with various chords and melodic lines in both hands.

Musical notation for measures 30-35. Measures 34-35 are marked with a first ending bracket labeled '1.'. Measures 36-37 are marked with a second ending bracket labeled '2.'. The dynamic marking *f* appears in measure 34.

Musical notation for measures 36-43. The dynamic marking *mf* is present in measure 36.

Musical notation for measures 44-50. The notation concludes with various chords and melodic lines in both hands.

2 51 PIANO

f *8va* *f*

55

mf

63

71 1. 2.

f:ff

78

84 1. 2.

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Violin 1 $\text{♩} = 65$

The musical score for Violin 1 of "Top Liner Rag" is written in 2/4 time with a tempo of quarter note = 65. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 7, 12, 18, 24, 30, 36, 42, 47, 52, 57, 62, 67, 73, 80, and 86 marked at the beginning of their respective staves. The piece begins with a *mf* dynamic and features a variety of articulations, including slurs, accents, and staccato markings. Dynamics range from *mf* to *ff*. The score includes first and second endings, with first endings marked "1." and second endings marked "2.". The piece concludes with a final cadence in the key of B-flat major.

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Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Violin 2 $\text{♩} = 65$

The musical score for Violin 2 of 'Top Liner Rag' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 65. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are two first and second endings, one at measures 17-24 and another at measures 68-75. The piece concludes with a double bar line at the end of the final staff.

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Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Viola $\text{♩} = 65$

9

mf

17

25

f

34

42

mf

50

f

58

mf

67

fff

75

83

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Violoncello

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

$\text{♩} = 65$

mf

mf

f

mf

mf

mf

f mf

mf

mf

fff

mf

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Contrabass

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

♩ = 65

9

mf

Musical notation for measures 1-8, starting with a repeat sign and a first ending bracket over the final two measures.

9

Musical notation for measures 9-17, ending with a repeat sign and a first ending bracket over the final two measures.

18

18

f

Musical notation for measures 18-25, starting with a repeat sign and a second ending bracket over the final two measures.

26

Musical notation for measures 26-33.

34

34

mf

Musical notation for measures 34-41, starting with a repeat sign and first and second ending brackets over the first two measures.

42

Musical notation for measures 42-49.

51

51

mf

Musical notation for measures 51-60, featuring a four-measure rest in measure 52.

61

Musical notation for measures 61-69.

70

70

f-ff

Musical notation for measures 70-77, starting with a repeat sign and first and second ending brackets over the first two measures.

78

Musical notation for measures 78-83.

84

84

Musical notation for measures 84-91, ending with a repeat sign and first and second ending brackets over the final two measures.

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