1st Clarinet in Bb

![Sheet music for Wild Cherries by Ted Snyder (1908) arranged by William Schulz. The piece is a ragtime composition featuring the clarinet, with transcribed notes and markings indicating dynamics such as "f," "mf," and "sfz." The piece is set in a 4/4 time signature with a tempo of 80 beats per minute. The music is written in a standard staff notation format, with each measure containing notes and rests, and is designed for educational or performance purposes. The piece is a classic example of American ragtime music, characterized by its simple and catchy melody, syncopated rhythms, and dynamic changes. The clarinet part is prominently featured, showcasing its versatility and range. The piece is transcribed and put in public domain by Ragnar Hellspong (2011).]
Wild Cherries

Ted Snyder (1908)
Arr: William Schulz

Transcribed and put in public domain by Ragnar Hellspong (2011)
Wild Cherries

Piano \( \frac{\text{J}}{} = 80 \)

RAG

Arr: William Schulz

Wild Cherries

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Wild Cherries
Wild Cherries

Ted Snyder (1908)
Arr: William Schulz

J = 80

Violin 1

RAG

Wild Cherries

Transcribed and put in public domain by Ragnar Hellspong (2011)