

Broadway Rag

A Classic

James Scott (1922)

$\text{♩} = 95$

f *mf* *sfz*

5 10 15 19

8va

1. 2.

23

f

Musical score for measures 23-27. The piece is in G major (one sharp). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

28

Musical score for measures 28-32. The right hand continues with a similar rhythmic pattern to the previous system, and the left hand maintains its accompaniment. The key signature remains G major.

33

Musical score for measures 33-36. The right hand features a more complex texture with some chords marked with a circled 'b' (basso continuo). The left hand continues with its accompaniment. The key signature remains G major.

37

Musical score for measures 37-40. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with an octave sign (*8va*) and a fermata. The key signature remains G major.

41

mf

Musical score for measures 41-45. The right hand features a more active melodic line with eighth notes. The left hand continues with its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system. The key signature remains G major.

47

8^{va}

52

57

ff

61

pf

65

69

3

Detailed description: This is a piano score for 'Broadway Rag' in G major. The score is divided into six systems, each with a measure number at the beginning. System 1 (measures 47-51) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. An 8va marking is present in measure 48. System 2 (measures 52-56) continues the melodic and harmonic development. System 3 (measures 57-60) is marked *ff* and includes a second 8va marking. System 4 (measures 61-64) is marked *pf* and features a complex chordal texture. System 5 (measures 65-68) continues the *pf* section. System 6 (measures 69-72) concludes the piece with a final chord and a fermata. A '3' is written above the final measure, indicating a triplet.

73

1. 2.

78

f

83

88

92

1. 2. 8va-7