

The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin (1904)

$\text{♩} = 70$

mf

Ped. * Ped. * Ped. * Ped. *

5

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

10

mf

Ped. * Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. *

18

1. 2.

Ped. * Ped. * Ped. *

22

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

Ped. * Ped. * Ped. *

34

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. *

39

mf

Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. *

47

mf

Ped. * Ped. * Ped. * Ped. *

51

Ped. * Ped. * Ped. * Ped. *

55

p dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

67

mf

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

72

mf f

Ped. *

This system contains measures 72 through 76. The right hand features a continuous eighth-note melody with a key signature of two flats. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* at the start and *f* towards the end. Pedal markings are present at the bottom of measures 73, 75, and 76, each followed by an asterisk.

77

mf

Ped. *

This system contains measures 77 through 81. The right hand continues the eighth-note melody. The left hand accompaniment includes some chords with accents. A dynamic marking of *mf* is placed above the left hand in measure 79. Pedal markings are located at the bottom of measures 77, 79, and 81, each with an asterisk.

82

Ped. *

This system contains measures 82 through 86. The right hand melody continues. The left hand accompaniment consists of chords and single notes. A pedal marking is located at the bottom of measure 83, followed by an asterisk.

87

1. 2.

p dolce

Ped. *

This system contains measures 87 through 92. It begins with a first and second ending bracket. The right hand has a melodic line with some grace notes. The left hand accompaniment is more active. A dynamic marking of *p dolce* is placed above the right hand in measure 88. Pedal markings are at the bottom of measures 88, 90, 91, and 92, each with an asterisk.

93

Ped. *

This system contains measures 93 through 98. The right hand melody continues with some grace notes. The left hand accompaniment includes chords and single notes. Pedal markings are at the bottom of measures 93, 95, 96, 97, and 98, each with an asterisk.

99

mf

Ped. *

This system contains measures 99 through 104. The right hand melody continues. The left hand accompaniment includes chords and single notes. A dynamic marking of *mf* is placed above the left hand in measure 101. Pedal markings are at the bottom of measures 99, 101, 102, 103, and 104, each with an asterisk.