

Jay Roberts Rag

Jay Roberts (1911)

$\text{♩} = 90$

f

8^{va}

7

8^{va}

12 (8)

17 (8)

22 (8) 1. 2.

8^{vb}

28

Detailed description: This is a piano score for the piece 'Jay Roberts Rag' by Jay Roberts (1911). The score is written for piano and is in 2/4 time with a tempo of quarter note = 90. The key signature has two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The fifth system starts at measure 22 and ends at measure 27, featuring a first and second ending. The sixth system starts at measure 28 and ends at measure 32. The score includes various musical notations such as dynamics (f), articulations (accents, slurs), and ornaments (8^{va}, 8^{vb}). There are also triplet markings and repeat signs.

34

39

1. *f* *>*

2. *8va* *f* *>*

44

(8)

49

(8)

53

(8)

(h)

57

64

8va

8va 1

70 (8) 3

77 *8va*

83 (8) *f*

90

96 *8va*

101 (8)