

CLARINET IN B $\flat$

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

 $\text{♩} = 160$

5 *mf* 11

21 3 3

25

29

34 3

39 To CODA 11

53 3

58 3

63

68

73 D.S. AL CODA CODA

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$

5 **11** *mf*

20 *f*

24

29 *mf*

34

39 **To CODA** **11**

53

58

63 *f*

68

73 **D.S. AL CODA** **CODA**

29TH & DEARBORN

2ND TENOR SAXOPHONE

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$

5 *mf*

11 *ff* 3

16 *f*

23

29 *mf*

34 To CODA

40

47

53 3

59

65 *f*

71 *f* D.S. AL CODA CODA

29TH & DEARBORN

3RD ALTO SAXOPHONE

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

♩=160

100

mf

5 12 *f*

22

29 *mf*

36 *To CODA*

41

49

53

58

63 *f*

69

74 *pp* *D.S. AL CODA* *CODA*

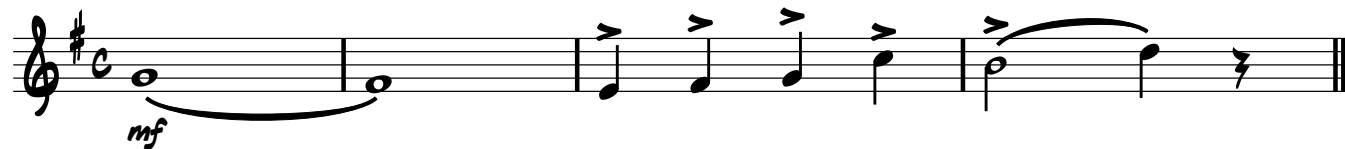
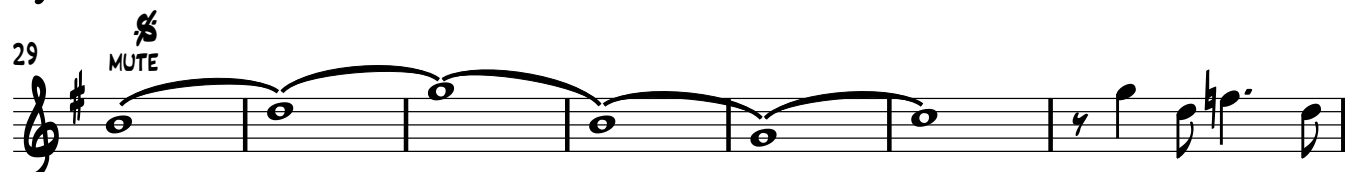
1ST TRUMPET IN B $\flat$

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOESEL

$\text{♩} = 160$



2ND TRUMPET IN Bb

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

♩=160

29  MUTE



36 To CODA

36 To CODA

41 MUTE

Musical notation for measure 41, marked 'MUTE'. The staff shows a sequence of eighth and sixteenth notes, including a sharp sign on the fourth measure.

46

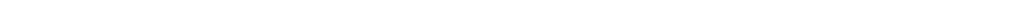
Musical notation for measure 46. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a half note tied to the next measure.

51



OPEN

56

[illegible]

DRUM SET

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEBEL

$\text{♩} = 160$

5

14

22

29

39 To CODA

46

53

59

65

73

D.S. AL CODA

CODA

PIANO

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEBEL

$\text{♩} = 160$

7

12

17

22

28

34

38

To Coda

41

41 42 43 44 45 46

47

47 48 49 50 51

52

52 53 54 55 56 57

58

58 59 60 61 62 63

64

64 65 66 67 68

69

69 70 71 72 73

74

D.S. AL CODA

74 75 76

CODA

77 78

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOESEL

♩=160

mf

Dm A7 Dm A7 Dm A7 C7

5

F F7 Bb F F#o7

13

C7 F C7 F F7

21

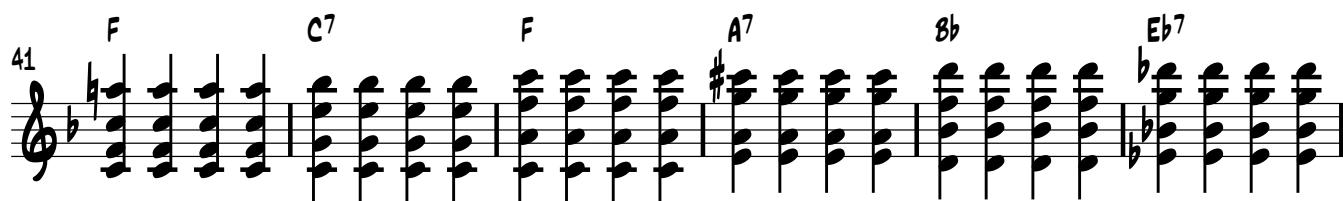
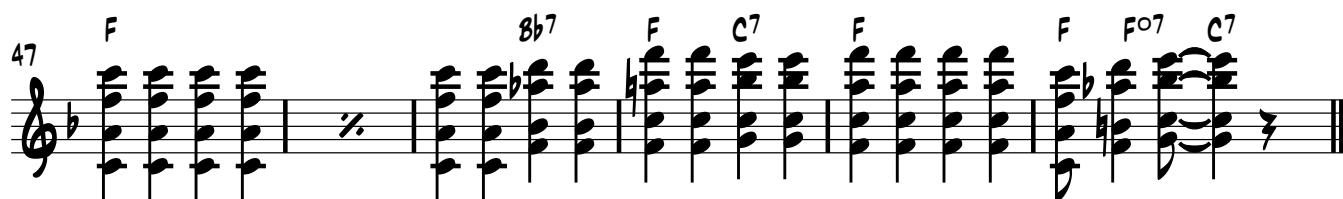
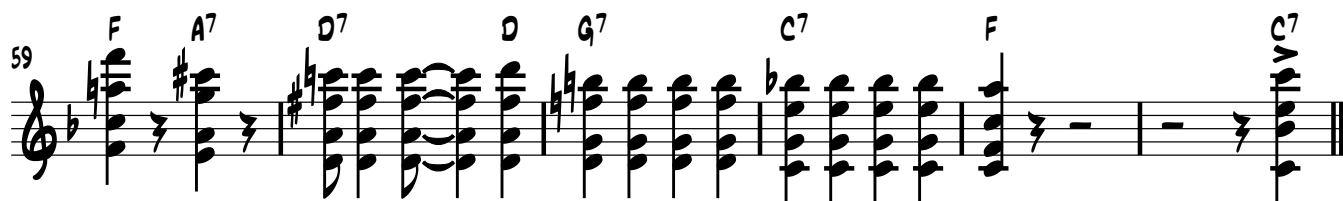
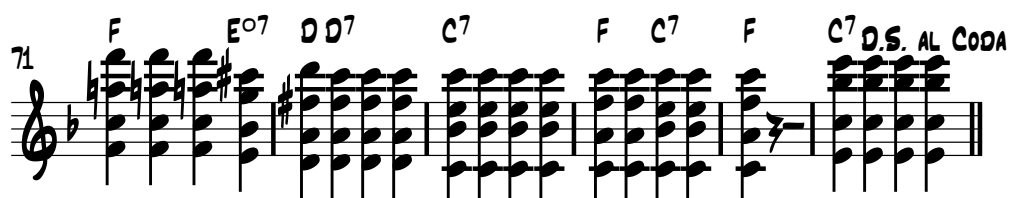
Bb F F#o7 C7 F C7

29

F C7 F A7 Bb Eb7

35

F Bb7 F C7 F To Coda F F#o7 C7



VIOLIN 1

ARR: ELMER SCHOEDEL

♩=160

[illegible]

STRING BASS

29TH & DEARBORN

RICHARD M JONES (1925)

ARR: ELMER SCHOEDEL

♩=160

5 *mf*

12 *p*

17

24 *mf*

29

35 To Coda

41

47

53

59

65

72 D.S. AL CODA CODA