

# AT THE JAZZ BAND BALL

## ONE STEP

PICCOLO IN C

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

The musical score is written for Piccolo in C, 2/4 time, with a tempo of 110. It consists of 54 measures. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *sfz*, *mf*, and *f*. It features several triplet markings and a trill. The piece concludes with a Coda section. Measure numbers 6, 12, 16, 22, 28, 34, 40, 47, and 54 are indicated at the start of their respective lines.

# AT THE JAZZ BAND BALL

1ST CLARINET IN B $\flat$

ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

6 *ff* *sfz*

12 *mf* *sfz*

19 *sfz* *f*

26 *sfz*

32 *sfz* *mf-ff*

39 *sfz* *sfz*

45 *sfz* *sfz*

50 To CODA 1.

54 2. D.S. AL CODA CODA

# AT THE JAZZ BAND BALL

## ONE STEP

ALTO SAXOPHONE IN Eb

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

*ff* *sfz*

6 *mf* *sfz*

15 *sfz* *f*

22 *f* *sfz*

32 *sfz* *mf-ff*

42

49 *To CODA*

54 *D.S. AL CODA* *CODA*

# AT THE JAZZ BAND BALL

## ONE STEP

TENOR SAXOPHONE IN B $\flat$

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*, *sfz*.

Musical staff 2: Treble clef. Measures 6-14. Dynamics: *mf*, *sfz*.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: *sfz*, *f*.

Musical staff 4: Treble clef. Measures 22-30. Dynamics: *f*, *sfz*.

Musical staff 5: Treble clef. Measures 31-39. Dynamics: *sfz*, *mf-ff < sfz*.

Musical staff 6: Treble clef. Measures 40-46. Dynamics: *sfz*.

Musical staff 7: Treble clef. Measures 47-53. Dynamics: *sfz*. Includes "To CODA" and first ending bracket.

Musical staff 8: Treble clef. Measures 54-55. Dynamics: *sfz*. Includes "D.S. AL CODA".

Musical staff 9: Treble clef. Measures 56-58. Dynamics: *sfz*. Includes "CODA".

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

1ST CORNET IN B $\flat$

$\text{♩} = 110$

6  $\text{mf}$

13  $\text{sfz}$

20  $\text{sfz}$   $f$   $f$

26  $\text{sfz}$

36  $\text{sfz}$   $\text{mf-ff}$   $\text{sfz}$   $\text{sfz}$

43  $\text{sfz}$   $\text{sfz}$

50 To CODA 1.  $\text{ff}$

54 D.S. AL CODA 2.  $\text{mf}$

CODA

2ND CORNET IN Bb

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical notation for measures 1-5. Measure 1 has a *ff* dynamic. Measure 5 has an *sfz* dynamic.

6  Musical notation for measures 6-12. Measure 6 has an *mf* dynamic.

13 Musical notation for measures 13-19. Measure 13 has an *sfz* dynamic. Measure 14 has a triplet of eighth notes.

20 Musical notation for measures 20-25. Measure 20 has an *sfz* dynamic. Measure 21 has an *f* dynamic. Measure 22 has a triplet of eighth notes.

26 Musical notation for measures 26-32. Measure 26 has an *sfz* dynamic. Measure 27 has a triplet of eighth notes.

33 Musical notation for measures 33-40. Measure 33 has an *sfz* dynamic. Measure 34 has an *mf-ff* dynamic. Measure 35 has an *sfz* dynamic.

41 Musical notation for measures 41-47. Measure 41 has an *sfz* dynamic. Measure 47 has an *sfz* dynamic.

48 Musical notation for measures 48-53. Measure 48 has an *sfz* dynamic. Measure 53 has an *sfz* dynamic. A bracket labeled "To CODA" spans measures 51-53.

54 Musical notation for measures 54-55. Measure 54 has a first ending bracket labeled "2." and "D.S. AL CODA".

Musical notation for the CODA, measures 56-59.

TROMBONE

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

*ff* *sfz*

6

*mf* *sfz*

14

*f* *sfz*

22

*f* *sfz*

29

*sfz*

36

*sfz* *mf-ff=sfz* *sfz*

44

*sfz* *sfz*

50

To CODA [1.]

*sfz*

54

[2.] D.S. AL CODA

CODA

DRUM SET

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

1-5

Musical notation for measures 1-5. The staff shows a drum set part with various notes and rests. Dynamics include *ff* and *sfz*. There are accents (^) and a *B.Dr* marking.

6-13

Musical notation for measures 6-13. The staff shows a drum set part with various notes and rests. Dynamics include *mf* and *sfz*. There are accents (^) and a *WOOD DR* marking.

14-20

Musical notation for measures 14-20. The staff shows a drum set part with various notes and rests. Dynamics include *B.Dr*.

21-27

Musical notation for measures 21-27. The staff shows a drum set part with various notes and rests. Dynamics include *sfz*, *f*, and *B.Dr*. There are accents (^).

28-35

Musical notation for measures 28-35. The staff shows a drum set part with various notes and rests. Dynamics include *sfz*. There are accents (^).

36-44

Musical notation for measures 36-44. The staff shows a drum set part with various notes and rests. Dynamics include *sfz*, *ff*, and *B.Dr*. There are accents (^). A marking *2 NO TIME ONLY* is present.

45-53

Musical notation for measures 45-53. The staff shows a drum set part with various notes and rests. Dynamics include *B.Dr*. There are accents (^). A first ending bracket labeled *1. 1ST TIME ONLY* is present, with *To CODA* and *CYM* markings.

54-56

Musical notation for measures 54-56. The staff shows a drum set part with various notes and rests. Dynamics include *D.S. AL CODA*. There are accents (^).

57-60

Musical notation for measures 57-60. The staff shows a drum set part with various notes and rests. Dynamics include *CODA* and *CYM*. There are accents (^).



TUBULAR BELLS

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

$\text{♩} = 110$

4 § 16

22 16 1<sup>ST</sup> TIME ONLY SAND PAPER

mf sfz sfz sfz

44 2 SAND PAPER

52 To CODA 1. 2. D.S. AL CODA CODA 2

PIANO

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 2-4 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 5 ends with a double bar line and a dynamic marking of *sfz* (sforzando) above the final chord.

Musical notation for measures 6-13. Measure 6 begins with a section symbol (§) and a dynamic marking of *mf* (mezzo-forte). The right hand continues with eighth-note patterns, while the left hand plays quarter notes. Measure 13 concludes with a double bar line and a dynamic marking of *sfz* above the final chord.

Musical notation for measures 14-21. Measure 14 starts with a dynamic marking of *mf*. The right hand features a consistent eighth-note accompaniment. Measure 21 ends with a double bar line and dynamic markings of *sfz* and *f* (forte) above the final chord.

Musical notation for measures 22-25. Measure 22 begins with a dynamic marking of *f*. The right hand has a steady eighth-note accompaniment. Measure 25 ends with a double bar line and a dynamic marking of *sfz* above the final chord.

2 26

PIANO

32

38

45

51

To CODA

54

2.

D.S. AL CODA

CODA

VIOLIN 1

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

$\text{♩} = 110$

The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110. The music features various dynamics including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), and piano (p). It includes several triplet markings and accents. The piece concludes with a first ending leading to a Coda section, followed by a second ending marked 'D.S. AL CODA' and a final Coda section.

6

13

19

26

33

40

47

54

D.S. AL CODA

CODA

To CODA 1.

# AT THE JAZZ BAND BALL

## ONE STEP

VIOLIN 2

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

$\text{♩} = 110$

1-5

6-13

6  $\text{♩}$

PIZZ. ARCO PIZZ. ARCO

14-21

PIZZ. ARCO PIZZ. ARCO

22-29

30-37

38-45

46-53

To CODA

54

2. D.S. AL CODA

CODA

# AT THE JAZZ BAND BALL

## ONE STEP

VIOLA

D.J. LA ROCCA & L. SHIELDS

ARR: LEROY WALKER

♩ = 110

Musical staff 1: Measures 1-5. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*, *sfz*.

Musical staff 2: Measures 6-13. Key signature: two flats. Time signature: 2/4. Dynamics: *mf*, *sfz*. Performance markings: *PIZZ.*, *ARCO*.

Musical staff 3: Measures 14-21. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*, *f*. Performance markings: *PIZZ.*, *ARCO*.

Musical staff 4: Measures 22-29. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *sfz*. Performance markings: 3 (triplets).

Musical staff 5: Measures 30-37. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: 3 (triplets).

Musical staff 6: Measures 38-45. Key signature: two flats. Time signature: 2/4. Dynamics: *mf-ff*, *sfz*. Performance markings: *sfz*.

Musical staff 7: Measures 46-53. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: *sfz*, To CODA.

Musical staff 8: Measures 54-57. Key signature: two flats. Time signature: 2/4. Dynamics: *sfz*. Performance markings: CODA, D.S. AL CODA.

VIOLONCELLO

# AT THE JAZZ BAND BALL

## ONE STEP

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

$\text{♩} = 110$

*ff* *sfz* *mf*

11

*sfz*

20

*sfz* *f*

29

*sfz* *sfz*

38

*mf-ff < sfz* *sfz*

46

*sfz* *sfz* To CODA [1.]

54

*sfz* D.S. AL CODA

CODA

# AT THE JAZZ BAND BALL

## ONE STEP

CONTRABASS

D.J. LA ROCCA & L. SHIELDS  
ARR: LEROY WALKER

♩ = 110

*ff* *sfz*

6

*mf* *sfz*

14

*sfz*

22

*f* *sfz*

31

*sfz* *mf-ff* *sfz*

40

*sfz*

47

*sfz* *sfz* To CODA 1.

54

2. D.S. AL CODA

CODA