

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOESEL

♩=115

6

10 **A**

14

18 **B**

23

27 **C**

31

35

40

48 **D1**

54

D2

61

66

70

74

E1

80

86

E2

92

95

ALTO SAXOPHONE 1

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

$\text{♩} = 115$
mf

6

10 **A**

17 **B** TACET 1ST TIME

23

29 **C**

36

42 **D1**

50

56 **D2**

62

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

V.5.

68



74

E1



80



86

E2



92



TENOR SAXOPHONE

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

♩=115

mf

6

10 **A**

16

22 **B**

28 **C**

34

40

47 **D1**

53

59 **D2**

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

TENOR SAXOPHONE

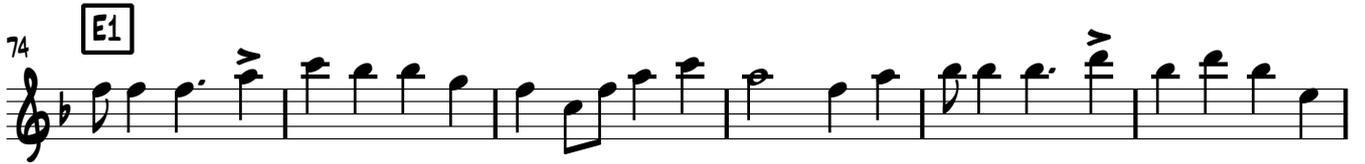
65



69



74 **E1**



80



85 **E2**



91



94



TRUMPET 1 IN B♭

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

♩=115

mf

5

10 **A**

16

21 **B**

26

30 **C**

36

41 MUTE

46

2

D1

TRUMPET 1 IN Bb

50

MUTE

Musical staff 50-54: Treble clef, key signature of two flats (Bb, Eb). Measure 50 starts with a 'MUTE' instruction. The staff contains eighth and quarter notes with rests.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55 continues the melodic line with eighth and quarter notes.

60

D2

OPEN

Musical staff 60-64: Treble clef, key signature of two flats. Measure 60 starts with an 'OPEN' instruction. The staff contains eighth and quarter notes.

65

Musical staff 65-69: Treble clef, key signature of two flats. Measure 65 continues the melodic line with eighth and quarter notes.

70

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70 continues the melodic line with eighth and quarter notes.

74

E1

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74 starts with an 'E1' instruction. The staff contains eighth and quarter notes.

79

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 continues the melodic line with eighth and quarter notes.

84

E2

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with an 'E2' instruction. The staff contains eighth and quarter notes.

89

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 continues the melodic line with eighth and quarter notes.

93

Musical staff 93-96: Treble clef, key signature of two flats. Measure 93 continues the melodic line with eighth and quarter notes.

TRUMPET 2 IN B♭

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

♩=115

mf

6

10 **A**

18 **B** TACET 1ST TIME

23

28 **C**

36

41

49 **D1** MUTE

54

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

58



D2

62

OPEN



68



73

E1



78



82



86

E2



91



94



TROMBONE 1

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

$\text{♩} = 115$

mf

6

10

A

15

21

B

27

C

33

38

42

49

D1
MUTE

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

v.5

54



58



D2

62

OPEN



69



E1

74



80



E2

86



91



95



DRUM SET

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

♩=115

Musical staff 1: Drum set notation for measures 1-5. It starts with a 4-measure rest, followed by a pattern of eighth notes and quarter notes with accents.

Musical staff 2: Drum set notation for measures 6-9. It features a steady eighth-note pattern with accents.

Musical staff 3: Drum set notation for measures 10-15, marked with a boxed 'A'. It contains a complex rhythmic pattern with many accents.

Musical staff 4: Drum set notation for measures 16-21. It continues the eighth-note pattern with accents.

Musical staff 5: Drum set notation for measures 22-27, marked with a boxed 'B'. It features a steady eighth-note pattern with accents.

Musical staff 6: Drum set notation for measures 28-33, marked with a boxed 'C'. It features a steady eighth-note pattern with accents.

Musical staff 7: Drum set notation for measures 34-38. It features a steady eighth-note pattern with accents.

Musical staff 8: Drum set notation for measures 39-42. It features a steady eighth-note pattern with accents, ending with a double bar line and a final chord.

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

DRUM SET

46

D1

50

56

D2

62

68

E1

74

80

E2

86

92

WOOD BLOCKS

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

$\text{♩} = 115$

4 4

10 A 12 B 8 C 12

42 8 D1

ff

54

58

62 D2

67

71 E1 12

86 E2 12

PIANO

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

$\text{♩} = 115$

5

10 **A**

14

18

22 **B**

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 29 ends with a repeat sign.

30

Musical notation for measures 30-33. A common time signature 'C' is indicated above the first measure. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with eighth-note accompaniment and chords.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with eighth-note accompaniment and chords.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with eighth-note accompaniment and chords.

42

Musical notation for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with eighth-note accompaniment and chords.

46

Musical notation for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The music continues with eighth-note accompaniment and chords. Measure 49 ends with a repeat sign.

50 D1

54

58

62 D2

66

70

74 **E1**

78

82

86 **E2**

90

94

Detailed description: This is a piano accompaniment score for a blues piece. It consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a steady bass line with chords and a more active treble line with eighth and sixteenth notes. Chord markers 'E1' and 'E2' are placed in boxes above the treble staff at measures 74 and 86, respectively. The score ends with a double bar line at measure 94.

BANTO

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOBEL

♩=115

TACET



VIOLIN 1

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

$\text{♩} = 115$

mf

6

10 **A**

16

22 **B**

26

30 **C**

36

42

D1

50

55

D2

60

66

73

E1

79

85

E2

91

95

STRING BASS

BEALE STREET BLUES

W.C.HANDY (1917)
ARR: ELMER SCHOEBEL

♩=115

6 *mf*



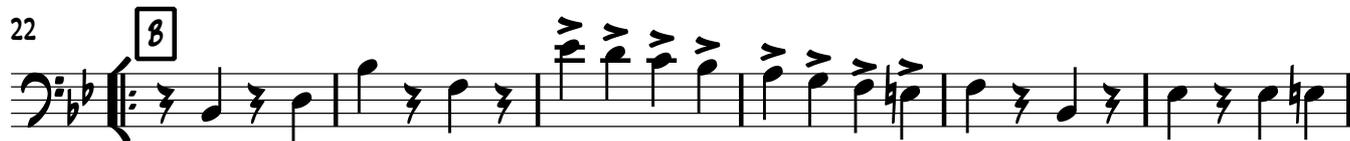
10 **A**



16



22 **B**



28 **C**



34



39



42



TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

46



D1

50



56



D2

62



68



74

E1



80



86

E2



92

