

CLARINET 1 IN B \flat

57

E1

64

69

73

77

E2

83

89

93

BLACK BOTTOM STOMP

ALTO SAXOPHONE 1

CLARINET IN B \flat

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

$\text{♩} = 200$

A

mf

5

B

mp *mf*

13

mp *mf*

21

C 4

mf

30

35

To CL. **D** CLARINET IN B \flat

mf

40

45

50

53

f

ALTO SAXOPHONE 1. CLARINET IN Bb

56

To ALTO SAX. E1 ALTO SAXOPHONE

Musical staff 56-61. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. A double bar line is present at the end of measure 56. A box labeled 'E1' is positioned above the staff at the start of measure 57.

62

Musical staff 62-66. The staff continues the melodic line from the previous system, featuring eighth and sixteenth notes with rests.

67

Musical staff 67-70. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' below the notes in measure 69.

71

Musical staff 71-75. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' below the notes in measure 71.

76

Musical staff 76-80. The staff continues the melodic line. A box labeled 'E2' is positioned above the staff at the start of measure 76.

81

Musical staff 81-86. The staff continues the melodic line, featuring a long phrase with a slur over several measures.

87

Musical staff 87-91. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' below the notes in measure 89.

92

Musical staff 92-95. The staff concludes the melodic line with a final phrase and a double bar line at the end of measure 95.

BLACK BOTTOM STOMP

ALTO SAXOPHONE 2

CLARINET IN B \flat

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEEL

8

A $\text{♩} = 200$

mf *mp*

8

mf *mp*

15

mf

21

C 4

mf

30

mf

36

To CL. **D** CLARINET IN B \flat

mf

42

mf

47

mf

TENOR SAXOPHONE

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

The musical score is written for Tenor Saxophone and consists of 10 staves of music. It begins with a tempo marking of $\text{♩} = 200$ and a dynamic of *mf*. The score includes several key features:

- Section A:** Measures 8-14, marked *mf* and *mp*.
- Section B:** Measures 15-20, marked *mf* and *mp*.
- Section C:** Measures 21-36, marked *mf*. It includes a 4-measure rest at the beginning.
- Section D:** Measures 37-56, marked *mf*. It includes a 16-measure rest at the beginning.
- Section E1:** Measures 57-63, marked *mf*.
- Section E2:** Measures 64-93, marked *mf*. It includes a 3-measure rest at the end.

The score uses a variety of musical notations including slurs, accents, and dynamic markings to guide the performer.

TRUMPET 1 IN B♭

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

8 **A** $\text{♩} = 200$ *mf* 3 *mp* **B**

14 *mf* *mp*

21 **C** SOLO *mf*

26 *f* *mf*

31

37 **D** 7 6 SOLO *mf*

53

57 *f* **E1**

62 BREAK 10

75 **E2**

80

85

90

94

BLACK BOTTOM STOMP

TRUMPET 2 IN B♭

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

8 **A** $\text{♩} = 200$ *mf* 3 **B** *mp*

14 *mf* *mp*

21 **C** 4 *mf*

30 *mf*

37 **D** 7 6 *mf*

53 *f*

57 **E1**

63 BREAK 10

77 **E2**

83

88

93

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)
ARR: ELMER SCHOEBEL

TROMBONE 1

Musical score for Trombone 1, featuring measures 1 through 93. The score includes dynamic markings (mf, mp, f), articulation (accents), and performance instructions (BREAK, 4, 14, 10). Rehearsal marks A, B, C, D, E1, and E2 are present. The tempo is marked as quarter note = 200. The key signature is B-flat major (two flats).

Measures 1-7: Rehearsal mark A, tempo $\text{♩} = 200$. Dynamics: *mf*, *mp*.

Measures 8-13: Dynamics: *mf*, *mp*.

Measures 14-20: Dynamics: *mf*, *mp*.

Measures 21-29: Rehearsal mark C, 4-measure rest. Dynamics: *mf*.

Measures 30-35: Dynamics: *mf*.

Measures 36-52: Rehearsal mark D, 14-measure rest. Dynamics: *mf*.

Measures 53-56: Dynamics: *mf*.

Measures 57-62: Rehearsal mark E1, dynamics: *f*.

Measures 63-76: Rehearsal mark E2, 10-measure rest. Includes instruction: BREAK.

Measures 77-82: Includes instruction: BREAK.

Measures 83-92: Includes instruction: BREAK.

Measures 93: End of score.

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DRUM SET

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOESEL

The musical score is written for a drum set and consists of 10 staves of music. The tempo is marked as quarter note = 200. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 7:** Starts with a double bar line and a key signature change to one sharp (F#). A box labeled 'A' is above the first measure, and a tempo marking of quarter note = 200 is present.
- Staff 13:** A dynamic marking of *mp* (mezzo-piano) is placed above the first measure.
- Staff 26:** A box labeled 'C' is above the first measure.
- Staff 37:** A box labeled 'D' is above the first measure.
- Staff 57:** A box labeled 'E1' is above the first measure.
- Staff 76:** A box labeled 'E2' is above the first measure.
- Staff 89:** A key signature change to one flat (Bb) is indicated by a flat symbol on the first line.

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PIANO

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEEL

A $\text{♩} = 200$

6

12

16

21 **C**

V.S.

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27

Musical notation for measures 27-31. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 27 starts with a dynamic marking of *v* (forte) and a fermata over the first two notes of the treble staff. The music features a mix of chords and single notes, with some rests in the treble staff.

32

Musical notation for measures 32-36. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 32 starts with a dynamic marking of *mf* (mezzo-forte) and a fermata over the first two notes of the treble staff. The music continues with chords and single notes, ending with a double bar line.

37

Musical notation for measures 37-42. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 37 starts with a dynamic marking of *p* (piano) and a square box containing the letter 'D'. The music features a rhythmic pattern of chords and single notes.

43

Musical notation for measures 43-47. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with chords and single notes, ending with a double bar line.

48

Musical notation for measures 48-52. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measure 48 starts with a dynamic marking of *v* (forte). The music features a mix of chords and single notes, ending with a double bar line.

53

Musical notation for measures 53-56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A double bar line appears at the end of measure 56.

57

E1

Musical notation for measures 57-61. The piece is in 3/4 time with a key signature of two flats. The music is marked *mf*. A first ending bracket labeled "E1" spans measures 57-61. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A key signature change to one flat (B-flat) occurs at the end of measure 61.

62

Musical notation for measures 62-67. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *mf*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

68

Musical notation for measures 68-72. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *mf*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

73

Musical notation for measures 73-76. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *mf*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece concludes with a double bar line at the end of measure 76.

V.S.

77 E2

mf

82

88

93

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)
ARR: ELMER SCHOEBEL

♩ = 200

A

mp

5 **B**

11 *p*

16

21 **C**

27

32

37 **D**

43

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

48

53

57

E1

63

69

75

E2

81

87

92

BLACK BOTTOM STOMP

VIOLIN 1

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

♩ = 200

A

mf

B

mp

C 4

D 14

E1

E2

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STRING BASS

BLACK BOTTOM STOMP

JELLY ROLL MORTON (1926)

ARR: ELMER SCHOEBEL

The musical score is written for string bass in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of quarter note = 200. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 51, 57, 63, 70, 76, 82, 89, and 93 indicated. The piece features several first endings, labeled A, B, C, D, E1, and E2. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. The score concludes with a triple bar line and repeat dots. A triplet of eighth notes is marked with a '3' above the notes in measure 51.

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