

I AIN'T GONNA GIVE NOBODY NONE O'THIS JELLY ROLL

FLUTE

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F. BRIEGEL

♩=160

5

10

15

20

25

30

34

39

44

49

1. 2. D.S.

I AIN'T GONNA GIVE NOBODY
NONE O'THIS JELLY ROLL

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

I AIN'T GONNA GIVE NOBODY NONE O'THIS

CLARINET IN B $\flat$

JELLY ROLL

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

$\text{♩} = 160$

5

9

14

19

24

29

33

38

43

48

51

1. 2. D.S.

I AIN'T GONNA GIVE NOBODY NONE O'THIS

JELLY ROLL

ALTO SAXOPHONE

SPENCER & CLARENCE WILLIAMS (1919)

JAZZ FOX TROT

ARR: GEO. F. BRIEGEL

$\text{♩} = 160$



I AIN'T GONNA GIVE NOBODY NONE O'THIS

JELLY ROLL

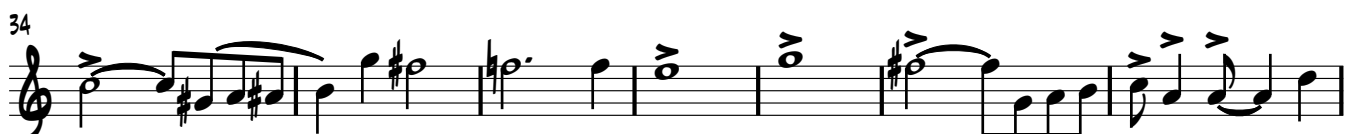
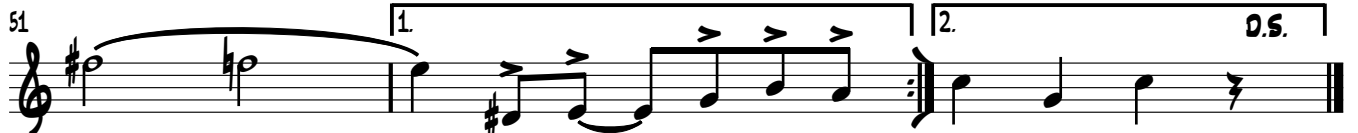
TENOR SAXOPHONE

SPENCER & CLARENCE WILLIAMS (1919)

JAZZ FOX TROT

ARR: GEO. F. BRIEGEL

$\text{♩} = 160$



1ST CORNET IN Bb

I AIN'T GONNA GIVE NOBODY NONE O' THIS
JELLY ROLL

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

♩=160

5 ~~S~~

The first staff of music is written on a single five-line staff. It contains six measures of music. The notes are: Measure 1: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Measure 2: quarter note G4, quarter note F#4, eighth note E4, eighth note D4; Measure 3: quarter note C4, quarter note D4, eighth note E4, eighth note F#4; Measure 4: quarter note G4, quarter note A4, eighth note B4, eighth note A4; Measure 5: quarter note G4, quarter note F#4, eighth note E4, eighth note D4; Measure 6: quarter note C4, quarter note D4, eighth note E4, eighth note F#4. The key signature has one sharp (F#4), and the time signature is 4/8.

10

[illegible]

15

[illegible]

19

The first staff of music is in treble clef and contains the following notes: a quarter note G4, a quarter note A4, an eighth note B4, a dotted quarter note C5, a half note B4, and a quarter note A4. The staff ends with a double bar line.

21

24

31

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains 16 measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The melody is written on a five-line staff.

37

[illegible]

43

49

I AIN'T GONNA GIVE NOBODY
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TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

2ND CORNET IN B $\flat$

I AIN'T GONNA GIVE NOBODY NONE O'THIS JELLY ROLL

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F. BRIEGEL

$\text{♩} = 160$

5 ♩

10

15

19

23

31

37

43

49

1. 2. D.S.

I AIN'T GONNA GIVE NOBODY
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TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

TROMBONE

I AIN'T GONNA GIVE NOBODY NONE O'THIS
JELLY ROLL

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F. BRIEGEL

JAZZ FOX TROT

♩=160

GLISS

5

7

15

23

31

37

43

48

51

1. 2. D.S.

5

I AIN'T GONNA GIVE NOBODY NONE O'THIS

DRUM SET

JELLY ROLL

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F. BRIEGEL

$\text{♩} = 160$

5

9

15

20 ON WOOD 2ND TIME ONLY ON WOOD

25 ON WOOD

30

36 ON WOOD

41 ON TOM TOM

46

50 1. ON WOOD 2. D.S.

ORCHESTRAL BELLS

JELLY ROLL

JAZZ FOX TROT

I AIN'T GONNA GIVE NOBODY NONE O'THIS

SPENCER & CLARENCE WILLIAMS (1919)

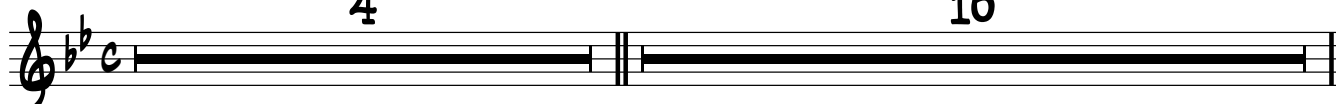
ARR: GEO. F BRIEGEL

♩=160

4

♩

16



21

1ST TIME ONLY



26



31



37



42



48



I AIN'T GONNA GIVE NOBODY
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I AIN'T GONNA GIVE NOBODY NONE O'THIS

JELLY ROLL

PIANO

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

JAZZ FOX TROT

§

♩=160

Measures 1-6 of the piano arrangement. The music is in 2/4 time, key of B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and chords.

Measures 7-12. The melody continues with various rhythmic patterns, including triplets and sixteenth notes. The bass line remains active with eighth notes and chords.

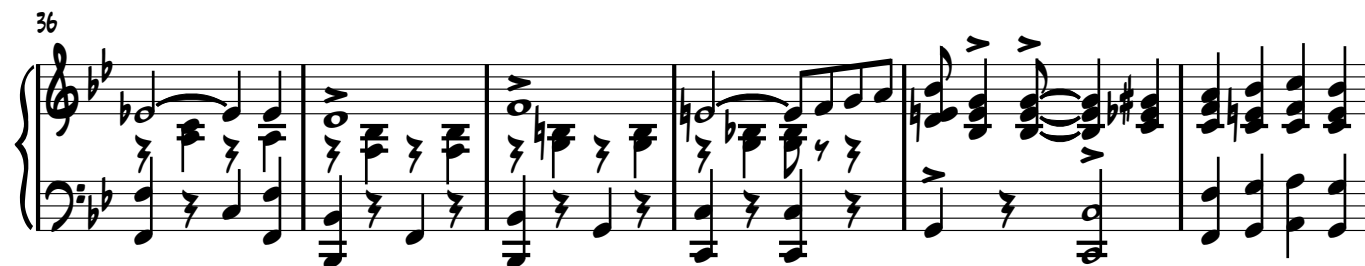
Measures 13-16. The right hand has a more complex melodic line with many beamed sixteenth notes. The left hand continues with a steady eighth-note bass line.

Measures 17-20. The melody features a series of eighth-note runs in the right hand. The piece concludes this section with a double bar line and repeat dots.

Measures 21-25. This section includes a repeat sign at the beginning. The right hand has a melodic line with some grace notes, and the left hand provides a consistent bass line.

Measures 26-30. The final section of the piece, featuring a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

V.S.



I AIN'T GONNA GIVE NOBODY
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I AIN'T GONNA GIVE NOBODY NONE O'THIS JELLY ROLL

VIOLIN 1

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F. BRIEGEL

♩=160

5

7

17

21

26

31

37

42

49

1. 2. D.S.

The musical score is written for Violin 1 in a key of B-flat major (two flats) and a 2/4 time signature. It begins with a tempo marking of quarter note = 160. The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 36. The eighth staff contains measures 37 through 41. The ninth staff contains measures 42 through 48, followed by a first ending (marked '1.') and a second ending (marked '2. D.S.') which concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs.

I AIN'T GONNA GIVE NOBODY NONE O'THIS JELLY ROLL

VIOLIN 2

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

$\text{♩} = 160$

♩



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I AIN'T GONNA GIVE NOBODY NONE O'THIS JELLY ROLL

VIOLA

SPENCER & CLARENCE WILLIAMS (1919)

JAZZ FOX TROT

ARR: GEO. F. BRIEGEL

$\text{♩} = 160$



5 §



11



16



21



27



35



41



47



51



VIOLONCELLO

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

♩=160

[illegible]

STRING BASS

I AIN'T GONNA GIVE NOBODY NONE O'THIS

JELLY ROLL

JAZZ FOX TROT

SPENCER & CLARENCE WILLIAMS (1919)

ARR: GEO. F BRIEGEL

♩=160

