

CLARINET IN Bb

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

♩ = 100

*mf*

6

11

16

22

28

33

39

45

53

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1ST ALTO SAXOPHONE

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

$\text{♩} = 100$

Musical staff 1 (measures 1-5). *mf*

Musical staff 2 (measures 6-9). *mf*

Musical staff 3 (measures 10-14). *f*

Musical staff 4 (measures 15-20). *f*

Musical staff 5 (measures 21-27). *f*

Musical staff 6 (measures 28-32). *p*

Musical staff 7 (measures 33-38). *p*

Musical staff 8 (measures 39-45). *p*

Musical staff 9 (measures 46-52). *p*

Musical staff 10 (measures 53-58). *p*

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2N ALTO SAXOPHONE

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

The musical score is written for 2N Alto Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The score consists of nine staves of music, with measure numbers 6, 10, 15, 21, 28, 33, 38, 46, and 54 indicated at the start of their respective lines. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. There are first and second endings at measures 15-16, 28-29, and 54-55. A triplet of eighth notes is marked with a '3' at measure 46. The piece concludes with a double bar line at the end of the final staff.

TENOR SAXOPHONE

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

♩=100

mf

6 f

10 f

15 1. 2. f

21

28 1. 2. p

34 1.

40 2.

46 3

53 1. 2.

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1ST TRUMPET IN Bb

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)  
ARR: CHAS L. COOKE

$\text{♩} = 100$

ff

6

12

19

mf

24

29

f

41

46

OPEN

53

58

2ND TRUMPET IN Bb

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)  
ARR: CHAS L. COOKE

$\text{♩} = 100$

6

11

17

24

29

41

45

51

56

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# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

TROMBONE  $\text{♩} = 100$

mf

6

12

20

27

32

37

43

48

55

# JUNGLE BLUES

## DRUM SET

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

♩=100

*p* TOM TOM *sfz* *sfz* *sfz* *sfz* *sfz*

6 *sfz* *sfz* *sfz*

12 1. 2.

19 GONG GONG

25 1. 4 2.

33 4 8 1. 2.

41 4

48 8 *sfz* 2 *sfz*

55 *sfz* 1. 2.

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

PIANO

♩=100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (f) dynamic. The right hand features a complex chordal texture with some triplets, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-9. Measure 5 begins with a mezzo-forte (mf) dynamic. The right hand continues with intricate chordal patterns, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 10-15. Measures 10-14 are marked with a repeat sign and a first ending bracket labeled '1.'. The right hand plays a sequence of chords, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 16-21. Measure 16 starts with a piano (p) dynamic. The right hand features a sequence of chords, and the left hand continues with the eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 16-17.

Musical notation for measures 22-27. The right hand continues with a sequence of chords, and the left hand maintains the eighth-note accompaniment. A repeat sign is present at the start of measure 22.

Musical notation for measures 28-33. Measure 28 starts with a piano (p) dynamic. The right hand features a sequence of chords, and the left hand continues with the eighth-note accompaniment. First and second ending brackets labeled '1.' and '2.' are present.

2 34

PIANO

1.

40

2.

4

4

48

53

1.

2.

58

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

♩=100  
pp

6

12

19

28

36

43

49

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

VIOLIN 1

$\text{♩} = 100$

Measures 1-5. Dynamics: *mf*, *f*.

Measures 6-10.

Measures 11-15. First ending bracket.

Measures 16-21. Second ending bracket, dynamic *f*.

Measures 22-27.

Measures 28-35. First and second ending brackets, *PIZZ.* section.

Measures 36-42. Eighth notes, first and second ending brackets, *ARCO* section.

Measures 43-48.

Measures 49-54.

Measures 55-60. First and second ending brackets.

# JUNGLE BLUES

FERD JELLY ROLL MORTON (1928)

ARR: CHAS L. COOKE

CONTRABASS

$\text{♩} = 100$

PIZZ.

*mf*

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