

FLUTE

NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOESEL (1923)

ARR: ELMER SCHOESEL

♩=160 **INTRO**

mf

7 **A**

13

19

25

31 **81**

37

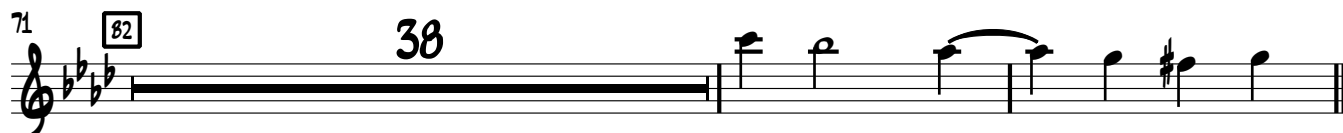
43

49

55

60

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a tempo marking of 160 beats per minute and a dynamic of mezzo-forte (mf). The introduction consists of five measures of whole notes. The main body of the piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 60 marked at the start of their respective lines. A first ending bracket labeled '81' spans measures 31 to 37. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a double bar line at the end of measure 60.



Nobody's Sweetheart

CLARINET IN B $\flat$

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

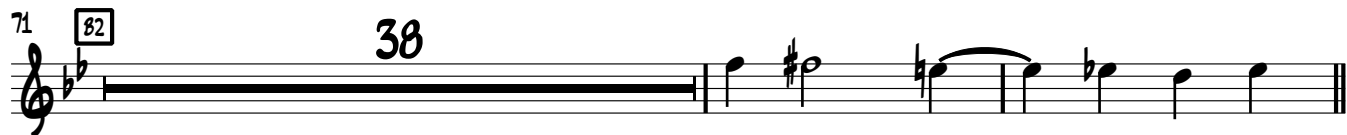
ARR: ELMER SCHOEDEL

$\text{♩} = 160$

INTRO



V.5.



Nobody's Sweetheart

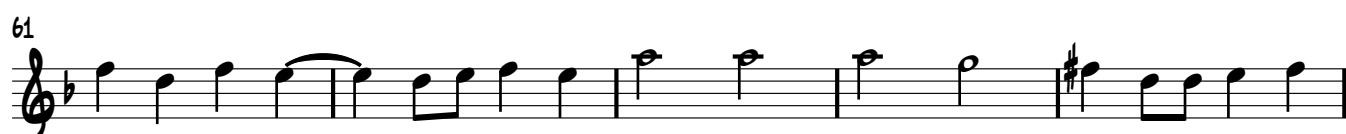
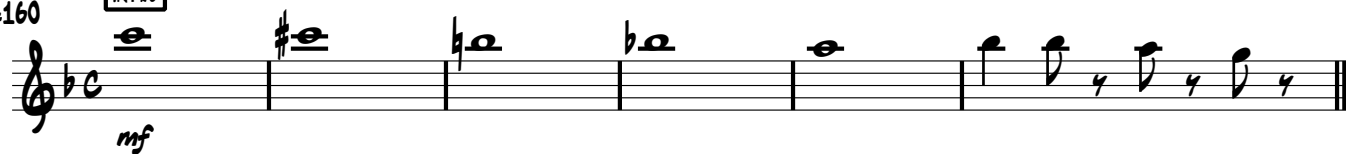
ALTO SAXOPHONE

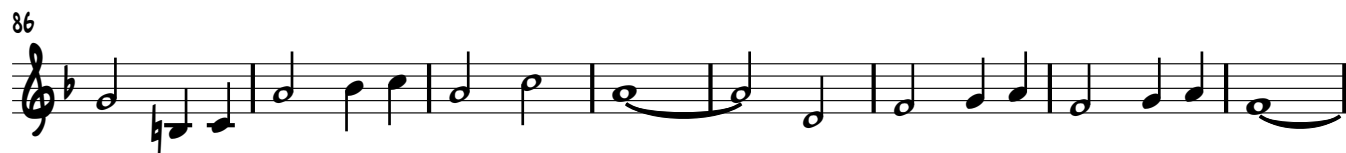
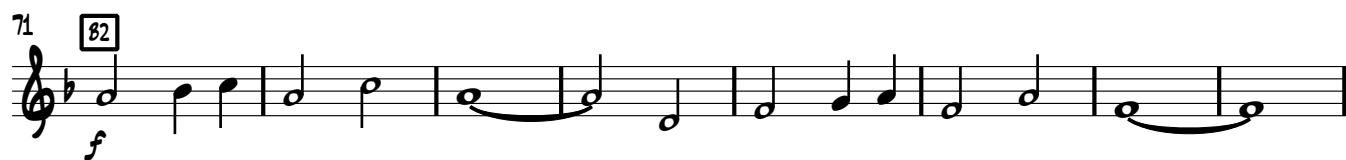
BILLY MEYERS, GUS KAHN, ERNIE EROMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$

INTRO





NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEBEL (1923)

ARR: ELMER SCHOEBEL

♩=160 **INTRO**

The musical score is written for C Melody Saxophone in 4/4 time with a tempo of 160. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 11 staves of music. The first staff is an 8-measure introduction marked 'INTRO' in a box. The second staff begins the main melody at measure 7, marked 'mf' and with a first ending bracket labeled 'A'. The score continues with measures 13, 19, 25, 31 (marked with a second ending bracket labeled '81'), 37, 43, 49, 55, 61, and 66. The piece concludes with a double bar line at the end of the final staff.

71 82

78

85

92

99

105

111 JAZZ CHORUS

117

122

128

134 *pp*

139

145

Nobody's Sweetheart

TENOR SAXOPHONE

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$ **INTRO**

The musical score is written for Tenor Saxophone in B-flat major (two flats) and common time (C). It begins with an 8-measure introduction marked 'mf' (mezzo-forte). The main body of the score consists of 11 staves of music, each starting with a measure number. Staff 7 includes a first ending bracket labeled 'A'. Staff 31 includes a second ending bracket labeled 'B1'. The piece concludes with a double bar line at the end of the final staff.

7 **A**

13

19

25

31 **B1**

37

43

49

55

61

66

71 82

78

85

92

99

105

111 JAZZ CHORUS

117

122

128

134 *pp*

139

145

1ST CORNET IN Bb

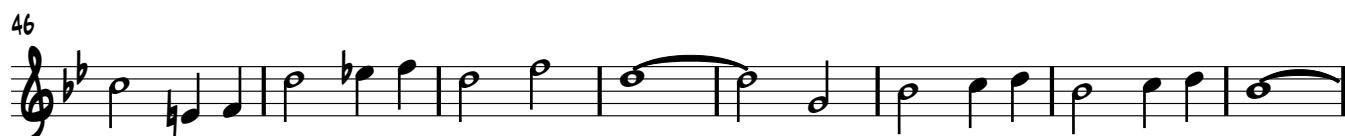
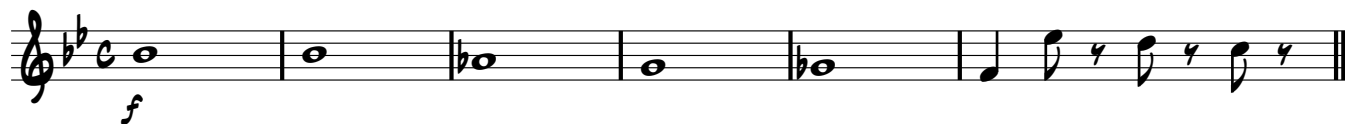
Nobody's Sweetheart

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$

INTRO



V.5.

111 **JAZZ CHORUS**

The musical notation for the Jazz Chorus (measures 111-115) is written on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of the following notes: Measure 111: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter). Measure 112: A-flat (quarter), G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter). Measure 113: G (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter), G (quarter). Measure 114: F (quarter), E-flat (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter), G (quarter), F (quarter). Measure 115: E-flat (quarter), D (quarter), C (quarter), B-flat (quarter), A-flat (quarter), G (quarter), F (quarter), E-flat (quarter).

118

[illegible]

130

Musical notation for measures 130-133. Measure 130: Treble clef, key signature of two flats (Bb, Eb), common time. Notes: Bb4, Bb4, Bb4, A4, G4, F4, E4, D4. Measure 131: Treble clef, key signature of two flats. Notes: Bb4, Bb4, Bb4, A4, G4, F4, E4, D4. Measure 132: Treble clef, key signature of two flats. Notes: Bb4, Bb4, Bb4, A4, G4, F4, E4, D4. Measure 133: Treble clef, key signature of two flats. Notes: Bb4, Bb4, Bb4, A4, G4, F4, E4, D4. There are triplets in measures 132 and 133.

135

Musical notation for measures 135-138. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Measure 135: B-flat, A, G, F, E, D, C, B-flat. Measure 136: B-flat, A, G, F, E, D, C, B-flat. Measure 137: B-flat, A, G, F, E, D, C, B-flat. Measure 138: B-flat, A, G, F, E, D, C, B-flat.

141

141

[illegible]

2ND CORNET IN Bb

NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEEL (1923)

ARR: ELMER SCHOEBEL

♩=160

INTRO

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a half note B-flat, followed by a half note D, a half note E-flat, a half note F, a half note G, and a half note A. The staff ends with a double bar line.

7

A

15

[illegible]

23

31

81

The first staff of music is in treble clef with a key signature of two flats (Bb and Eb). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half), A3 (half), and G3 (half). There are slurs over the 3rd and 4th measures, and over the 11th and 12th measures.

39

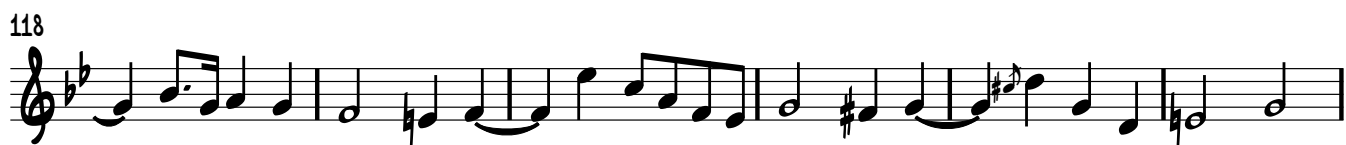
46

53

60

[illegible]

V.S.



TROMBONE

NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERODAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

♩=160 **INTRO**

mf

7 **A**

15

23

31 **B1**

38

45

52

58

65

TROMBONE

71 82 25 MUTE MUTE 10

111 JAZZ CHORUS

117

122

128

135

141

147

DRUM SET

XYLOPHONE

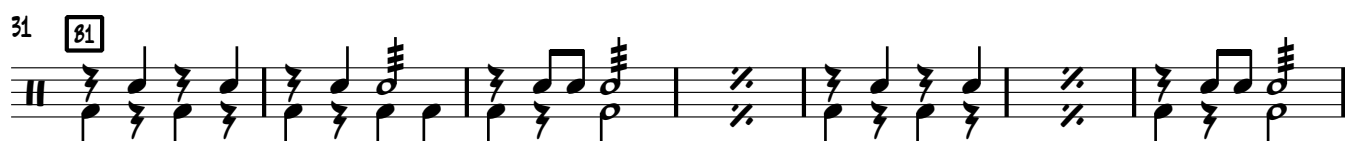
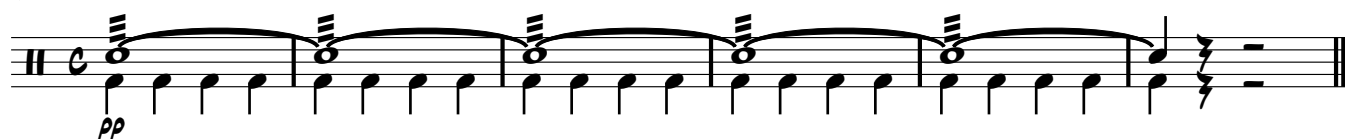
NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

$\text{♩} = 160$

INTRO



To XYL.

82

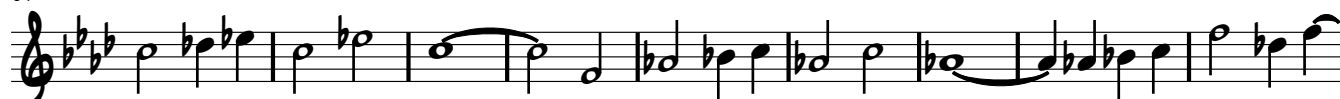
71 XYLOPHONE



79



87



96



103

DRUM SET
TO DR.

111

JAZZ CHORUS



120



126



135



140



146



NOBODY'S SWEETHEART

PIANO

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOESEL (1923)

ARR: ELMER SCHOESEL

♩=160 **INTRO**

7 **A**

13

19

25

31 **B1**

V.5.

37

42

48

54

60

66

71

82

mp

77

82

88

94

100

106

111

JAZZ CHORUS

117



122



128



134



140



145



Nobody's Sweetheart

TENOR BANJO

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

INTRO

♩=160

The musical score is written for Tenor Banjo in 2/4 time with a tempo of 160 beats per minute. It consists of ten staves of music, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature of C. The score includes various musical notations such as chords, accidentals, and dynamic markings. The chords are indicated by letters and symbols above the staff, and the key signature is maintained throughout. The score is divided into sections by measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55, 62, and 67. The first staff is labeled 'INTRO' and the second staff is labeled 'A'. The score ends with a double bar line and a repeat sign.

7 **A** Ab° Fm Ab Fm D° Bb D° G° G° Cm D° G°

13 Ab Fm E° Fm Fm Gb° E°

19 Fm Bb D° G° Bbm Dbm Eb Db Eb Bb Dm D° Gb+

25 Eb E° Fm Ab D° Bb D° G° Dbm Eb Gm7 Gb5

31 **B1** Ab Gb F Eb F C° Eb C° D°

37 Bb7 D° G° C° G° Db Fm C°

43 Bb Dm D° Eb7 D° Cm D° G° Ab Gb

49 F C° Eb C° Eb C° D° Bb° C° Bb F° G° C°

55 Db Dbm Ab Ebm F7 F°

62 G° Db G° Ab Cm Ebm C° Eb C°

67 Bbm Dbm Eb7 F° G° Ab Dbm Ab° G° Gb° G°

TENOR SANTO

71 82 Ab Gb F Eb F C° Eb C° D°

77 Bb^7 D° G° C° G° Db Fm C°

83 Bb Dm D° Eb^7 D° Cm D° G° Ab Gb F C° Eb C°

90 Eb C° D° Bb° C° Bb F° G° C° Db Dbm

98 Ab Eb^{bm} F^7 F° G° Db G° Ab Cm Eb^{bm}

105 C° Eb C° Bb^{bm} Db^{bm} Eb^7 F° G° Ab Db^{bm} Ab° G° Gb° G°

111 JAZZ CHORUS Ab Ab Gb C° Db

119 G° Gb° G° G° Db G° Fm Gb° Bb D°

125 Cm D° G° G° Db G° Ab Ab Gb A° D°

132 G° Eb^{bm} Db Db^{bm}

139 Ab Eb^{bm} F^7 D° G° Db G° Ab Cm

145 A° Cm A° Bb^{bm} Db^{bm} Eb D° G° Ab Db^{bm} Ab Db^{bm} Ab

NOBODY'S SWEETHEART

VIOLIN 1

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEBEL (1923)

ARR: ELMER SCHOEBEL

♩=160

INTRO

mf

7

A

17

24

31

81

39

46

53

59

65

This is a musical score for Violin 1, transcribed for public domain. The piece is 'Nobody's Sweetheart' by Billy Meyers, Gus Kahn, Ernie Erdman, and Elmer Schoebel (1923), arranged by Elmer Schoebel. The tempo is marked as quarter note = 160. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score begins with an 'INTRO' section marked 'mf' (mezzo-forte). The first staff contains the introduction, starting with a whole note chord of B-flat, E-flat, A-flat, and D-flat, followed by a series of half notes: B-flat, E-flat, A-flat, D-flat, B-flat, E-flat, A-flat, D-flat, and a final quarter note chord of B-flat, E-flat, A-flat, and D-flat. The second staff begins at measure 7, marked 'A', and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The third staff begins at measure 17 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The fourth staff begins at measure 24 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The fifth staff begins at measure 31, marked '81', and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The sixth staff begins at measure 39 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The seventh staff begins at measure 46 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The eighth staff begins at measure 53 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The ninth staff begins at measure 59 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat. The tenth staff begins at measure 65 and continues with a series of half notes and quarter notes, including a half note chord of B-flat, E-flat, A-flat, and D-flat.

VIOLIN 2

Nobody's Sweetheart

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOESEL (1923)

ARR: ELMER SCHOESEL

♩=160 **INTRO**

7 **A**

13

20

25

31 **81**

37

43

49

55

61

66

71 82

mp

77

83

89

95

101

106

JAZZ CHORUS

111

119

126

133

139

145

The musical score for Violin 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'mp' (mezzo-piano). The score consists of 145 measures, divided into systems of five measures each. The first system (measures 71-75) includes a rehearsal mark '82' in a box. The second system (measures 76-80) continues the melodic line. The third system (measures 81-85) features a whole rest in measure 84. The fourth system (measures 86-90) continues the melody. The fifth system (measures 91-95) includes a whole rest in measure 94. The sixth system (measures 96-100) continues the melody. The seventh system (measures 101-105) continues the melody. The eighth system (measures 106-110) includes a whole rest in measure 109. The ninth system (measures 111-115) is marked 'JAZZ CHORUS' in a box and includes repeat signs in measures 114 and 115. The tenth system (measures 116-120) continues the melody. The eleventh system (measures 121-125) includes repeat signs in measures 124 and 125. The twelfth system (measures 126-130) continues the melody. The thirteenth system (measures 131-135) includes a whole rest in measure 134. The fourteenth system (measures 136-140) continues the melody. The fifteenth system (measures 141-145) concludes the piece with a double bar line in measure 145.

Nobody's Sweetheart

VIOLA

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

♩=160

INTRO



71

82



77



83



89



95



101



106



111

JAZZ CHORUS



119



126



134



139



145



NOBODY'S SWEETHEART

BILLY MEYERS, GUS KAHN, ERNIE ERDMAN & ELMER SCHOEDEL (1923)

ARR: ELMER SCHOEDEL

♩=160 INTRO

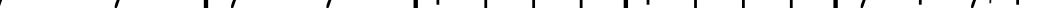
The musical score is written for Violoncello in C major, 2/4 time. It begins with an 8-measure introduction marked 'mf' (mezzo-forte). The main body of the piece consists of 55 measures, divided into systems of 8 measures each. Measure numbers 7, 14, 20, 26, 31, 37, 43, 49, and 55 are indicated at the start of their respective systems. A first ending bracket labeled '81' spans measures 31 through 37. The score concludes with a double bar line at the end of measure 55.

The musical notation for the bass staff shows the following notes and rests across six measures:

- Measure 1: Quarter rest.
- Measure 2: Quarter note G₂, quarter note F₂.
- Measure 3: Quarter note E₂, quarter note D₂.
- Measure 4: Quarter note C₂, half note B₁.
- Measure 5: Half note A₁, quarter note G₁.
- Measure 6: Quarter note F₁, quarter note E₁.

[illegible]

111



III

117

Example 117

123

Musical notation for Exercise 123, featuring a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes across five measures.

129

Musical notation for measure 129. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains several notes and rests, including a double bar line.

136



142

Musical notation for measure 142. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by eighth notes F#1, E1, D1, C1, B0, A0, G0, and finally quarter notes F#1, E1, D1, C1.

147

