

1ST CLARINET IN Bb

DEAD MAN BLUES

FOX TROT

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

♩ = 140

mf

6

10

A

14

19

23

B

27

32

36 [C]

Musical staff 1: Treble clef, key signature of two flats, starting at measure 36. Contains eighth and sixteenth notes with a triplet of eighth notes at the end.

Musical staff 2: Treble clef, key signature of two flats, starting at measure 40. Contains eighth and sixteenth notes with two triplet markings.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 44. Contains eighth and sixteenth notes with three triplet markings.

Musical staff 4: Treble clef, key signature of two flats, starting at measure 48. Contains eighth and sixteenth notes, ending with a double bar line and repeat sign. Dynamic marking *f*.

Musical staff 5: Treble clef, key signature of two flats, starting at measure 52. Contains chords and eighth notes. Includes a first ending bracket and dynamic marking *ff*. Text "2ND TIME ONLY" is present.

Musical staff 6: Treble clef, key signature of two flats, starting at measure 60. Contains chords and eighth notes, ending with a double bar line and repeat sign.

Musical staff 7: Treble clef, key signature of two flats, starting at measure 68. Contains chords and eighth notes. Includes dynamic markings *mf* and *f*. Text "ENSEMBLE 80TH TIMES" is present.

Musical staff 8: Treble clef, key signature of two flats, starting at measure 77. Contains eighth and sixteenth notes with a first ending bracket and dynamic marking *f*.

Musical staff 9: Treble clef, key signature of two flats, starting at measure 84. Contains eighth and sixteenth notes with a second ending bracket and dynamic marking *mf*.

Musical staff 10: Treble clef, key signature of two flats, starting at measure 88. Contains eighth and sixteenth notes, ending with a double bar line.

1ST ALTO SAXOPHONE IN Eb, CLARINET IN Bb

48 *f* To CL.

52 *ff* CLARINET IN Bb 2ND TIME ONLY

58

65 *mf*

72 *f* ENSEMBLE 80TH TIMES

79

84 *mf*

88

52 D CLARINET IN B \flat 2ND TIME ONLY

ff

56

60

67

mf

75 ENSEMBLE 80TH TIMES

79

84

mf

DEAD MAN BLUES

FOX TROT

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

TENOR SAXOPHONE IN B \flat

$\text{♩} = 140$

8 *mf* [A]

15 [1.]

22 [2.] [B]

28

34 [1.] [2.] [C]

40

46

51 [D] *f*

59

67

75 *mf* ENSEMBLE BOTH TIMES

81 [1.] [2.] *mf*

85

1ST CORNET IN Bb

DEAD MAN BLUES

BY JELLY ROLL MORTON (1926)

FOX TROT

ARR CHARLIE RIDER

♩ = 140

8 *mf* **A**

13

18 **B**

24

30

36 **B**

41

46

51 **D** 1ST TIME ONLY *f*

59 *mf*

67 *mf*

75 ENSEMBLE BOTH TIMES *f*

81 *mf*

86 *mf*

DEAD MAN BLUES

2ND CORNET IN Bb

FOX TROT

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

♩ = 140

DEAD MAN BLUES

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

TROMBONE

$\text{♩} = 140$

FOX TROT

Musical score for Trombone part of 'Dead Man Blues'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as a Fox Trot with a quarter note equal to 140 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 14, 20, 26, 31, 36, 42, 48, 52, 58, 67, 75, 81, and 86 indicated. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with '1.' and '2.'. A section starting at measure 52 is marked '1ST TIME ONLY' and 'ENSEMBLE BOTH TIMES'. The score concludes with a double bar line at the end of the final staff.

DRUM SET

♩ = 140

DEAD MAN BLUES

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

FOX TROT

8

14

21

27

34

40

46

52

58

65

72

79

85

Notation includes: *p*, *CYM*, *B.Dr*, *WIRE BRUSHES*, *GET HOT*, *CYM*, and various rhythmic symbols like beams and slurs.

PIANO

DEAD MAN BLUES

FOX TROT

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

$\text{♩} = 140$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 8-13. Measure 8 is marked with a box containing the letter 'A'. The right hand plays a series of chords and eighth notes, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 14-19. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the accompaniment. A key signature change to two flats (B-flat, E-flat) occurs at measure 17.

Musical notation for measures 20-22. Measure 20 is marked with a box containing the number '1'. Measure 21 is marked with a box containing the number '2'. The notation includes first and second endings, with a repeat sign and a first ending bracket.

Musical notation for measures 23-24. Measure 23 is marked with a box containing the number '8'. The right hand features triplet eighth notes, while the left hand provides a simple accompaniment.

2 25

PIANO

29

34

1. 2. c

40

46

d

51

e mp

58

PIANO

3

64

72

78

83

87

DEAD MAN BLUES

TENOR BANJO

FOX TROT

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

$\text{♩} = 140$

8

14

20

25

30

35

41

45

SIDEWALK BLUES

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2016)

DEAD MAN BLUES

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

VIOLIN 1 $\text{♩} = 140$

FOX TROT

8 *mf* [A]

14

18

20 1. 2. [B]

25

31 1. 2.

36 [C]

42

47

52 [D] *f*

59 *mp*

67

75

81 1. 2.

86

DEAD MAN BLUES

BY JELLY ROLL MORTON (1926)

ARR CHARLIE RIDER

CONTRABASS

FOX TROT

$\text{♩} = 140$

9 *mf* **A**

15

22 **B**

29

36 **C**

42

48

52 *f* **D**

61 *mp*

69

77

83

87