

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

9 **A**  $\text{♩} = 230$  *f*

9 **B**

17 **C** *f*

25 **D** *mf* < *ff* *mf* < *ff*

31 *mf* < *ff* *mf* < *ff* *mf*

37 **E**

44

50 *f*

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CLARINET 1 IN B♭

55 F

61

66

71 G

77

82 H

88

92

ALTO SAXOPHONE 1

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

8

*mf*

10

*mf*

18

*mf*

27

*mf* *ff* *mf* *ff* *mf*

32

*ff* *mf* *ff* *mf*

38

*mf*

45

*mf* *ff*

50

*mf*

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

55 F

*mp*

61

66

71 G

77

82 H

88

92

ALTO SAXOPHONE 2

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

8  
A  $\text{♩} = 230$  4  
*mf*

9  
2. 8

17  
1. 2. C 4

26  
D  
*mf* < *ff* *mf* < *ff*

31  
*mf* < *ff* *mf* < *ff* *mf*

37  
E

43

49

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51

Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measures 51-54 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 54.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 starts with a boxed 'F' above the staff and 'mp' below. Measures 55-60 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 65.

66

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measure 71 starts with a boxed 'G' above the staff. Measures 71-76 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 81.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 starts with a boxed 'H' above the staff. Measures 82-86 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86.

87

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 91.

92

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 96.

TRUMPET 1 IN B♭

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

6 A ♩ = 230

6

10 B

18 C

23 D

28

33

38 E

44

Musical staff 44-48: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. Measures 44-48 contain a melodic line with eighth and quarter notes, including a half note rest in measure 45.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 continue the melodic line with eighth and quarter notes, ending with a double bar line.

55

Musical staff 55-64: Treble clef, key signature of two flats. Measures 55-64 feature a series of rests and chords. Measure 55 has a boxed 'F' above it. Measure 56 has a '7' above it. Measure 64 has a boxed '4' above it.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 contain a melodic line with eighth and quarter notes. Measure 70 has a boxed 'G' above it.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 contain a melodic line with eighth and quarter notes.

79

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 contain a melodic line with eighth and quarter notes. Measure 80 has a '3' above it.

83

Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87 contain a melodic line with eighth and quarter notes. Measure 83 has a boxed 'H' above it.

88

Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 contain a melodic line with eighth and quarter notes. Measure 90 has a '3' below it.

92

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96 contain a melodic line with eighth and quarter notes, ending with a double bar line.





TROMBONE 1

# THE CHANT

MEL STITZEL(1926)  
ARR: MEL STITZEL

♩=230  
[A] 3  
*mf*

9 [B] 2.

14 [1.] [2.]

19 [C] 3

27 [D] *mp*

33

39 [E] *mf*

44

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50



CYMBALS

# THE CHANT

MEL STITZEL(1926)

ARR: MEL STITZEL

Musical score for Cymbals, titled "THE CHANT" by Mel Stitzel (1926), arranged by Mel Stitzel. The score is in 4/4 time and consists of six staves of music. It features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like "fff". The score is divided into sections labeled A through H with measures and repeat signs.

Staff 1: Section A, 3 measures, tempo marking  $\text{♩} = 230$ , dynamic *fff*.  
Staff 2: Section B, 7 measures, first and second endings.  
Staff 3: Section C, 3 measures.  
Staff 4: Section D, 12 measures; Section E, 16 measures.  
Staff 5: Section F, 16 measures; Section G, 12 measures.  
Staff 6: Section H, 10 measures.

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DRUM SET

# THE CHANT

MEL STITZEL(1926)

ARR: MEL STITZEL

1.  $\text{♩} = 230$   
4  
p

9

14

19 **C** 4 **D**

28

34 **E**

40

46 2

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52

58

64

71

G

77

83

H

89

93

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

Chord progression:  $D\flat$  maj7,  $D\flat$  maj7,  $D\flat$  maj7,  $D\flat$  maj7

Tempo:  $\text{♩} = 230$

Dynamic: *mf*

Chord progression: D, A7, Eb7, D, A7, D, A7, Eb7, D, A7, D, D, A7, D

Chord progression: Bb, Eb9, Bb, Gb7

Chord progression: Bb, Eb9, Bb, Eb9, Bb, Gb7, F7, Bb, Gb7, F7, Bb

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19  $\text{Dbmaj7}$   $\text{C}$   $\text{Dbmaj7}$   $\text{Dbmaj7}$   $\text{Dbmaj7}$

23  $\text{D}$   $\text{A7}$   $\text{Eb7}$   $\text{D}$   $\text{A7}$   $\text{D}$   $\text{A7}$   $\text{Eb7}$   $\text{D}$   $\text{A7}$   $\text{D}$

27  $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{Ab}$   $\text{Db}$   $\text{Ab7}$

31  $\text{Db}$   $\text{Dbm}$   $\text{Ab}$   $\text{F7}$

35  $\text{Eb7}$   $\text{Eb7}$   $\text{E7}$   $\text{Eb7}$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$

39  $\text{Cm7(b9)}$   $\text{E}$   $\text{G7(add9)}$   $\text{Eb7}$   $\text{F7(add9)}$   $\text{Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{E7}$   $\text{Eb7}$   $\text{Ab}$

43 Cm7(b9) G7(add9) F7(add9) Ab<sup>o</sup> Ab Bb7 Eb7

47 Ab Bb7 Bb7

51 Cm7(b9) G7(add9) F7(add9) Ab<sup>o</sup> Ab Ab E7 Eb7 Ab

55 Ab E7 Ab Ab E7 Eb7 Ab

59 Ab E7 F<sup>o</sup> Bb7 Eb7

63  $A\flat$   $A\flat$   $B\flat 7$   $B\flat 7$

67  $A\flat$   $E 7$   $A\flat$   $A\flat$   $E 7$   $E\flat 7$   $A\flat$

71  $A\flat$   $D\flat$   $A\flat$   $A\flat$   $D\flat$   $A\flat 7$

75  $D\flat$   $D\flat m$   $A\flat$   $F 7$

79  $B\flat 7$   $E\flat 7$   $A\flat$   $D\flat$   $A\flat$

83  $\text{Ab}$   $\text{Db}$   $\text{Dbm}$   $\text{Ab}$   $\text{Ab}$   $\text{Db}$   $\text{Dbm}$   $\text{Ab}^7$

87  $\text{Db}$   $\text{Dbm}$   $\text{Ab}$   $\text{F}^7$

91  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

A  $\text{♩} = 230$  4  
9 B  
14 1  
18 C 4  
26 D  
32  
38 E  
43

V.S.

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48

54

59

65

71

G

77

83

H

89

93

VIOLIN 1

# THE CHANT

MEL STITZEL (1926)

ARR: MEL STITZEL

8 **A**  $\text{♩} = 230$  4 *mf*

9 2. **B**

15 1. 2.

19 **C** 4

27 **D** *f*

31 *f*

35 *f* **E**

40

45



STRING BASS

# THE CHANT

MEL STITZEL (1926)  
ARR: MEL STITZEL

♩ = 230  
mf

1. **A** 3

2. **B**

1. 2.

**C** 3

**D**

**E**

**2**

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