

CLARINET IN Bb

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

The musical score for Clarinet in Bb of "Thunderbolt Blues" consists of 11 staves of music. The piece is in 2/4 time with a tempo of 110. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *f*, and *p-ff*. Performance instructions include *MARCATO* and *D.S. AL C.*. The score features several first and second endings, with first endings marked "1." and second endings marked "2.". The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

ALTO SAXOPHONE

JAZZENSATION AS PLAYED BY THE CELEBRATED LOUISIANA FIVE

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

The musical score is written for Alto Saxophone in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The score consists of nine staves of music, with measure numbers 1, 5, 13, 21, 29, 37, 45, 54, 65, and 75 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *marcato*, and *p - ff*. It includes first and second endings, a double bar line with repeat signs, and a section marked "D.S. AL C" (Da Capo Al Fine) starting at measure 37. The notation includes eighth and sixteenth notes, rests, and slurs.

TENOR SAXOPHONE

JAZZENSATION AS PLAYED BY THE CELEBRATED LOUISIANA FIVE

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

*f*

5 *f*

14 1. 2.

22 *mf*

31 1. 2. D.S. AL C

39 *MARCATO* *f*

49 2ND TIME ONLY *p - ff*

60 BOTH TIMES

71

80 1. 2.

Detailed description: This is a musical score for Tenor Saxophone, titled "Thunderbolt Blues". The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 110. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a long melodic line. The second staff (measures 5-13) continues with a forte (*f*) dynamic. The third staff (measures 14-21) includes first and second endings. The fourth staff (measures 22-30) is marked mezzo-forte (*mf*). The fifth staff (measures 31-38) includes first and second endings, with the second ending marked "D.S. AL C". The sixth staff (measures 39-48) is marked "MARCATO" and starts with a forte (*f*) dynamic. The seventh staff (measures 49-59) is marked "2ND TIME ONLY" and starts with a piano-ff (*p - ff*) dynamic. The eighth staff (measures 60-70) is marked "BOTH TIMES". The ninth staff (measures 71-79) continues the melodic line. The tenth staff (measures 80-87) includes first and second endings.

# THUNDERBOLT BLUES

1ST TRUMPET IN Bb

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

110

5

12

21

29

37

46

55

65

74

80

*f*

*f*

*mf*

*f*

*p - ff*

D.S. AL C

2ND TIME ONLY

BOTH TIMES

2ND TRUMPET IN Bb

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

5

12

19

27

33

39

50

60

70

78

*f*

*mf*

*MARCATO*

*p - ff*

1. 2.

D.S. AL C

2 2

2ND TIME ONLY

BOTH TIMES

1. 2.

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

## TROMBONE

♩ = 110

1 2 3 4

5

5 6 7 8

15

15 16 17 18

22

22 23 24 25 26 27 28

31

31 32 33 34 35 36 37 38

39 *MARCATO*

39 40 41 42 43 44 45 46 47 48

49

49 50 51 52 53 54 55 56 57 58

60

60 61 62 63 64 65 66 67 68 69 70

71

71 72 73 74 75 76 77 78 79

80

80 81 82 83 84

# THUNDERBOLT BLUES

## DRUM SET

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

9

19

28

37

47

58

67

76

JAZZENSATION AS PLAYED BY THE CELEBRATED LOUISIANA FIVE

TUBULAR BELLS

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

4

15

1. 2.

22

15

D.S. AL

1. 2.

12

1ST TIME ONLY

ff

54

65

74

1. 2.

2

Detailed description of the musical score: The score is written for tubular bells in a 2/4 time signature with a tempo of 110. It consists of five staves of music. The first staff starts with a 4-measure rest, followed by a 15-measure rest, and then a first ending (1.) and a second ending (2.) with a repeat sign. The second staff begins with a 15-measure rest, followed by a first ending (1.) and a second ending (2.) with a repeat sign, then a 12-measure rest, and finally a melodic phrase marked '1ST TIME ONLY' and 'ff'. The third and fourth staves contain continuous melodic lines. The fifth staff starts with a 74-measure rest, followed by a melodic phrase, and ends with a first ending (1.) and a second ending (2.) with a repeat sign.

PIANO

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a sfz (sforzando) dynamic. The notation includes treble and bass clefs, stems, beams, and various accidentals.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The notation includes treble and bass clefs, stems, beams, and various accidentals.

Musical notation for measures 9-12. The notation includes treble and bass clefs, stems, beams, and various accidentals.

Musical notation for measures 13-16. The notation includes treble and bass clefs, stems, beams, and various accidentals.

Musical notation for measures 17-21. Measures 17-20 are the first ending, marked with a '1.' above the staff. Measure 21 is the second ending, marked with a '2.' above the staff. The notation includes treble and bass clefs, stems, beams, and various accidentals.

Musical notation for measures 22-25. Measure 22 is marked with a mezzo-forte (mf) dynamic. The notation includes treble and bass clefs, stems, beams, and various accidentals.

2 26

PIANO

Musical notation for measures 26-29. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

30

Musical notation for measures 30-33. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

34

Musical notation for measures 34-38. Measures 34-37 are the first ending, marked with a '1.' and a repeat sign. Measure 38 is the second ending, marked with a '2.' and the instruction 'D.S. AL C'.

39 *MARCATO*

Musical notation for measures 39-42. The tempo changes to *MARCATO*. The right hand has rests for the first two measures, then enters with a melody. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

43

Musical notation for measures 43-46. The right hand has rests for the first two measures, then enters with a melody. The left hand continues with a rhythmic accompaniment.

47

Musical notation for measures 47-50. The right hand has rests for the first two measures, then enters with a melody. The left hand continues with a rhythmic accompaniment.

51

Musical notation for measures 51-54. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment. A dynamic marking of *p-ff* is present at the beginning of the system.

55

Musical notation for measures 55-58. The right hand continues with eighth-note patterns and chords, and the left hand maintains the bass line.

59

Musical notation for measures 59-62. The right hand introduces some chromatic movement in the melody, and the left hand continues with the bass accompaniment.

63

Musical notation for measures 63-66. The right hand features more complex chordal textures and eighth-note runs, while the left hand provides harmonic support.

67

Musical notation for measures 67-73. This system shows a continuation of the eighth-note rhythmic patterns in both hands.

74

Musical notation for measures 74-79. The right hand has a melodic line with some sustained notes, and the left hand continues with the bass accompaniment.

80

Musical notation for measures 80-84. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.

CONTRABASS

# THUNDERBOLT BLUES

ANTON LADA, AL NUNEX AND JOE CAWLEY (1919)

ARRANGER: LEROY WALKER

♩=110

PIZZ. *f* ARCO *f*

11

PIZZ. *f* ARCO

20

1. 2. *mf* 4

29

4 1.

38

2. D.S. AL *f* MARCATO

46

*p - ff*

57

68

78

1. 2.