

FLUTE IN C

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$

8 *mf* *trill*

17 *ff*

24 *mf*

32 *mp* *mf*

39 *ff*

47 *trill*

55 3

63 *mf*

70 *f*

77 *f*

83 *sfz*

1ST CLARINET IN Bb

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

9 *mf* *SOLO* *tr* *tr* *SOLO*

17 *mf*

25 *mp* *SOLO* *SOLO*

33 *SOLO*

40 *mf*

45 *ff* *SOLO*

50 *tr*

57 *mf*

64

72 *f*

80

84 *sfz*

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

ALTO SAXOPHONE IN E \flat

$\text{♩} = 120$

1-8

9-16

17-24

25-35

36-44

45-54

55-64

65-72

73-80

81-88

TIGER RAG

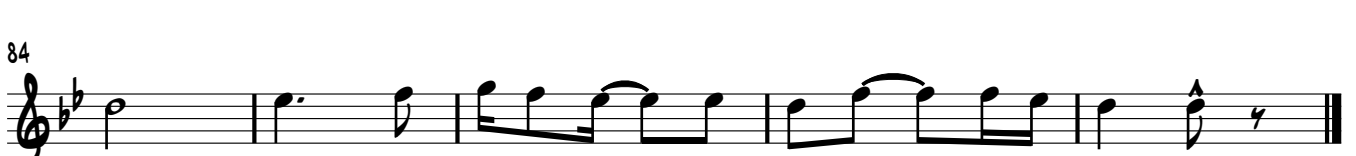
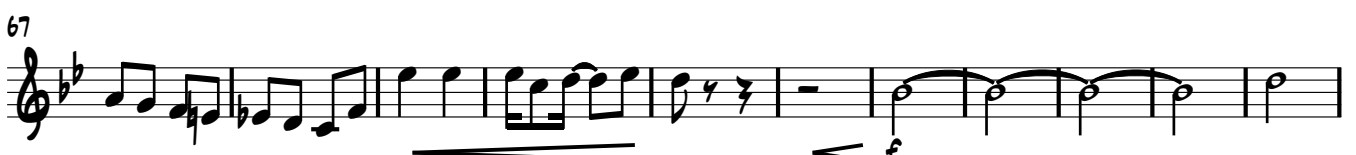
JAZZ ONE STEP

TENOR SAXOPHONE IN B \flat

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$



TIGER RAG

1ST CORNET IN B♭

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120



2ND CORNET IN Bb

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

Musical staff 1 (measures 1-7): Treble clef, 2/4 time signature, *mf* dynamic. The melody consists of eighth and quarter notes.

Musical staff 2 (measures 8-15): Treble clef, 2/4 time signature, *ff* dynamic. The melody features a key signature change to one sharp (F#) and includes accents and slurs.

Musical staff 3 (measures 16-23): Treble clef, 2/4 time signature, *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff 4 (measures 24-32): Treble clef, 2/4 time signature, *mp* dynamic. The melody includes a double bar line, a key signature change to one flat (Bb), and a second ending bracket labeled '2'.

Musical staff 5 (measures 33-40): Treble clef, 2/4 time signature, *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff 6 (measures 41-48): Treble clef, 2/4 time signature, *ff* dynamic. The melody features a key signature change to two flats (Bb, Eb) and includes slurs.

Musical staff 7 (measures 49-56): Treble clef, 2/4 time signature, *mp* dynamic. The melody continues with eighth and quarter notes.

Musical staff 8 (measures 57-65): Treble clef, 2/4 time signature, *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff 9 (measures 66-74): Treble clef, 2/4 time signature, *f* dynamic. The melody includes slurs and a key signature change to two flats (Bb, Eb).

Musical staff 10 (measures 75-82): Treble clef, 2/4 time signature, *f* dynamic. The melody continues with eighth and quarter notes.

Musical staff 11 (measures 83-90): Treble clef, 2/4 time signature, *sfz* dynamic. The melody concludes with a key signature change to two flats (Bb, Eb) and an accent.

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

TROMBONE

♩ = 120

8

16

22

31

41

50

57

65

74

82

mf

ff

mf

mp

mf

ff

mf

f

sfz

sfz

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

DRUM SET

TUBULAR BELLS

$\text{♩} = 120$

SAND PAPER

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84

85 86 87 88

PIANO

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first system consists of two staves: a treble staff and a bass staff. The music features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present.

Musical notation for measures 9-16. This system continues the piece with more complex rhythmic patterns in the treble staff, including triplets and sixteenth notes. A dynamic marking of *ff* is present.

Musical notation for measures 17-24. The piece returns to a simpler eighth-note pattern in the bass staff. A dynamic marking of *mf* is present.

Musical notation for measures 25-33. This system features a more active treble staff with chords and some rests. A dynamic marking of *mp* is present.

Musical notation for measures 34-40. The piece continues with a steady eighth-note bass line and chords in the treble.

Musical notation for measures 41-48. This system features a very active treble staff with chords and some rests. A dynamic marking of *ff* is present.

2 48

PIANO

Musical score for measures 48-54. The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (^) and hairpins (> and <).

55

Musical score for measures 55-61. Measure 55 begins with a key signature change to four flats (E-flat major or A-flat minor). The right hand has a melodic line with a slur and a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

62

Musical score for measures 62-67. The right hand features a melodic line with a slur and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

68

Musical score for measures 68-74. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

75

Musical score for measures 75-81. The right hand features a complex chordal texture with many accidentals. The left hand continues with eighth-note accompaniment.

82

Musical score for measures 82-88. The right hand has a melodic line with a slur and a dynamic marking of *sfz*. The left hand continues with eighth-note accompaniment.

VIOLIN 1

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

$\text{♩} = 120$

7 *mf*

16 *ff*

23 *mf*

31 *mp*

38 *mf*

46 *ff*

52

57 *mf*

64 *mf*

72

79 *f*

84 *sfz*

VIOLIN 2

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)
ARR: LEROY WALKER

$\text{♩} = 120$

8 *mf* PIZZ. ARCO

16 *ff* PIZZ. ARCO

23 *mf*

31 *mp*

39 *mf*

47 *ff*

55 *mf*

62 *mf*

69 *f*

77 *f*

83 *sfz*

VIOLA

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

♩ = 120

PIZZ. ARCO

mf

9

ff

17

PIZZ. ARCO

mf

25

mp

33

mf

41

ff

50

mf

57

mf

65

mf

73

f

81

sfz

VIOLONCELLO

TIGER RAG

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)
ARR: LEROY WALKER

PIZZ. $\text{♩} = 120$

mf

9 ARCO

ff

17 PIZZ.

mf

25 ARCO

mp

33

mf

41

ff

50

57 PIZZ.

mf

ARCO

66

PIZZ.

f

75

ARCO

82

sfz

TIGER RAG

CONTRABASS

JAZZ ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1918)

ARR: LEROY WALKER

PIZZ. $\text{♩} = 120$

mf

9 ARCO
ff

17 PIZZ.
mf

25 ARCO
mp

33
mf

41
ff

50
f

57
mf

66
f

75

83
sfz