

# TOM CAT BLUES

1ST ALTO SAXOPHONE IN Eb

JELLY ROLL MORTON (1925)

ARR ELMER SCHOEBEL

$\text{♩} = 120$

mf

6

11

17

f

22

27

31

35

mf

40

45

48

TENOR SAXOPHONE IN Bb

# TOM CAT BLUES

JELLY ROLL MORTON (1925)  
ARR ELMER SCHOEBEL

$\text{♩} = 120$

mf

6

13

18

24

29

35

41

46

f

mf

1ST TRUMPET IN Bb

# TOM CAT BLUES

JELLY ROLL MORTON (1925)  
ARR ELMER SCHOEBEL

$\text{♩} = 120$

6

11

15

19

35

40

45

48

2ND TRUMPET IN Bb

# TOM CAT BLUES

JELLY ROLL MORTON (1925)  
ARR ELMER SCHOEBEL

$\text{♩} = 120$   
*mf*

6

13

19 15

38

43

47

TROMBONE

# TOM CAT BLUES

JELLY ROLL MORTON (1925)

ARR ELMER SCHOEBEL

♩ = 120

*f*

6

13

19

15

38

44

47

# TOM CAT BLUES

DRUM SET

JELLY ROLL MORTON (1925)

ARR ELMER SCHOEBEL

♩ = 120

1



*p*

6



13



19



25



32



38



45



# TOM CAT BLUES

JELLY ROLL MORTON (1925)

ARR ELMER SCHOESEL

PIANO ♩ = 120

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Measures 6-9 of the piano score. The right hand continues the melodic development with various chordal textures. The left hand maintains a consistent bass line with some rhythmic variation.

Measures 10-13 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady bass line.

Measures 14-18 of the piano score. This section includes a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line with accents (>) in the first ending. The left hand has a bass line with some rests.

Measures 19-22 of the piano score. The right hand has a melodic line with eighth notes. The left hand continues with a steady bass line.

Measures 23-26 of the piano score. The right hand has a melodic line with eighth notes. The left hand continues with a steady bass line.

2 27

PIANO

Musical notation for measures 27-30. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and a rhythmic bass line.

31

Musical notation for measures 31-34. The right hand continues with its syncopated melody, incorporating some rests. The left hand maintains the accompaniment pattern.

35

Musical notation for measures 35-38. The right hand melody features a prominent melodic line with a slur. The left hand accompaniment remains consistent.

39

Musical notation for measures 39-42. The right hand has a more active melodic line with some rests. The left hand accompaniment includes some dynamic markings like accents.

43

Musical notation for measures 43-46. The right hand melody is highly syncopated and rhythmic. The left hand accompaniment features a steady bass line.

47

Musical notation for measures 47-50. The right hand melody concludes with a final chord. The left hand accompaniment ends with a final bass line.

# TOM CAT BLUES

TENOR BANJO

JELLY ROLL MORTON (1925)  
ARR ELMER SCHOEBEL

$\text{♩} = 120$

6

10

14

19

23

27

32

35

39

43

47

VIOLIN

# TOM CAT BLUES

JELLY ROLL MORTON (1925)

ARR ELMER SCHOEBEL

$\text{♩} = 120$

*mf*

6

10

14

19

23

27

31

35

39

43

47

