

WILD MAN BLUES

CLARINET IN B $\flat$

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$ and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 6, 41, 47, 51, 57, 62, 68, 73, 79, 84, 91, 96, 103, 109, and 117 marked at the start of their respective staves. The music features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are several key changes: from F# to D major (two sharps) at measure 57, and then to B $\flat$ major (two flats) at measure 62. The score includes several repeat signs and first/second endings. A first ending of 32 measures is marked with a box 'A' at measure 41. A second ending of 3 measures is marked with a box 'B' at measure 47. A third ending of 3 measures is marked with a box 'C' at measure 57. A fourth ending of 3 measures is marked with a box 'D' at measure 91. The score concludes with a double bar line at measure 117.

WILD MAN BLUES

1ST ALTO SAXOPHONE

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

CLARINET IN B $\flat$
♩=120

The musical score is written for the 1st Alto Saxophone part of 'Wild Man Blues'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 120 (♩=120). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measure rests indicated by a bracket and the number 31. The score also includes dynamic markings like 'f' (forte) and 'p' (piano). There are three boxed letters: 'A' at measure 31, 'B' at measure 41, and 'C' at measure 57. There are also three boxed numbers: '3' at measure 41, '3' at measure 50, and '3' at measure 84. The score ends with a double bar line and a repeat sign. There are also some text annotations: 'To CL.' at measure 50, 'To ALTO SAX. ALTO SAXOPHONE' at measure 84, and 'CLARINET IN B $\flat$ ' at measure 57.

WILD MAN BLUES

2ND TENOR SAXOPHONE

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

CLARINET IN B $\flat$
♩=120

The musical score is written for a 2nd Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is divided into two main sections: a Clarinet in B-flat section (measures 57-86) and a Tenor Saxophone section (measures 86-118). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Key features include a 32-measure rest in measure 32, a 3-measure rest in measure 50, and a 3-measure rest in measure 86. The score also includes a 'To CL.' instruction in measure 50 and a 'To TEN. SAX. TENOR SAXOPHONE' instruction in measure 86. The score is arranged by Tiny Parham.

8 32 8

44 50 3 To CL.

57 [C] CLARINET IN B $\flat$

62 68 74 3

81 86 To TEN. SAX. TENOR SAXOPHONE 3 [D]

93 98 106 112 118

3RD ALTO SAXOPHONE

WILD MAN BLUES

CLARINET IN B $\flat$

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

 $\text{♩} = 120$

Measures 8-56. The score is in G major (one sharp) and 4/4 time. It features a 32-measure rest for the Alto Saxophone in measure 16, indicated by a box labeled 'A'. Measure 24 has a box labeled 'B'. Measure 54 has a box labeled '3' and the instruction 'To CL.'.

57 C CLARINET IN B $\flat$

Measures 57-86. The key signature changes to F major (two flats). The Clarinet part begins in measure 57. Measure 76 has a box labeled '3'.

87 TO ALTO SAX. ALTO SAXOPHONE

Measures 87-119. The Alto Saxophone part begins in measure 87. Measure 94 has a box labeled 'D' and a '3' indicating a triplet. Measure 119 ends with a double bar line.

WILD MAN BLUES

1ST TRUMPET IN Bb

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

♩=120

The musical score is written for a 1st Trumpet in Bb. It consists of 10 staves of music. The key signature is Bb major (two flats). The time signature is common time (C). The tempo is marked as ♩=120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*. The score is divided into sections by rehearsal marks: [A] at measure 1, [B] at measure 41, [C] at measure 57, and [D] OPEN at measure 91. There are also performance instructions like "MUTE" and "OPEN". The score ends with a double bar line at measure 100.

2ND TRUMPET IN Bb

WILD MAN BLUES

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

♩=120

6

41

47

52

57

90

97

103

110

115

119

A

32

B

MUTE

30

MUTE

D OPEN

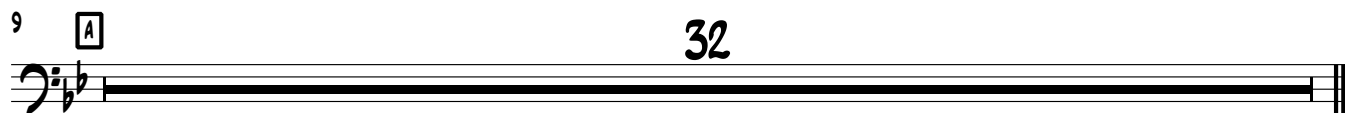
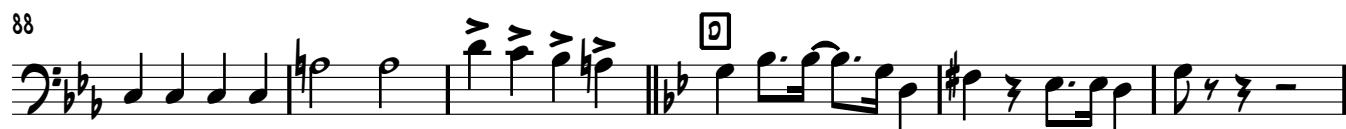
TROMBONE

WILD MAN BLUES

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

♩=120



WILD MAN BLUES

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

$\text{♩} = 120$

7

14

22

29

35

41

47

52

57

A

B

C



WILD MAN BLUES

UPRIGHT BASS

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

$\text{♩} = 120$

The musical score is written for Upright Bass in 2/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score consists of 14 staves of music, with measure numbers 7, 14, 21, 28, 34, 41, 48, 53, 57, 63, 71, 78, 89, 91, 98, 106, 113, and 118 marked at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. There are several repeat signs (double bar lines with dots) and first/second endings. A key signature change to C major (no flats) occurs at measure 63. The score is marked with 'A' at measure 14, 'B' at measure 48, 'C' at measure 63, and 'D' at measure 91. The piece concludes with a final double bar line at measure 118.

DRUM SET

WILD MAN BLUES

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

♩=120

Drum set score for 'Wild Man Blues'. The score is written on 12 staves, each representing a 4-measure phrase. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩=120. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. It also features dynamic markings such as accents (>) and slurs. Specific drum techniques are indicated by letters in boxes: 'A' at measure 17, '8' at measure 41, 'd' at measure 57, and '9' at measure 91. Percussion effects are marked with 'Cym' (cymbal) and 'Tom Tom'. Rehearsal marks (double bar lines with dots) are placed at measures 17, 25, 34, 41, 47, 52, 57, 64, 73, 80, 85, 91, 101, 109, and 116. Measure numbers 8, 17, 25, 34, 41, 47, 52, 57, 64, 73, 80, 85, 91, 101, 109, and 116 are written at the beginning of their respective staves. The score concludes with a final double bar line at the end of the 12th staff.

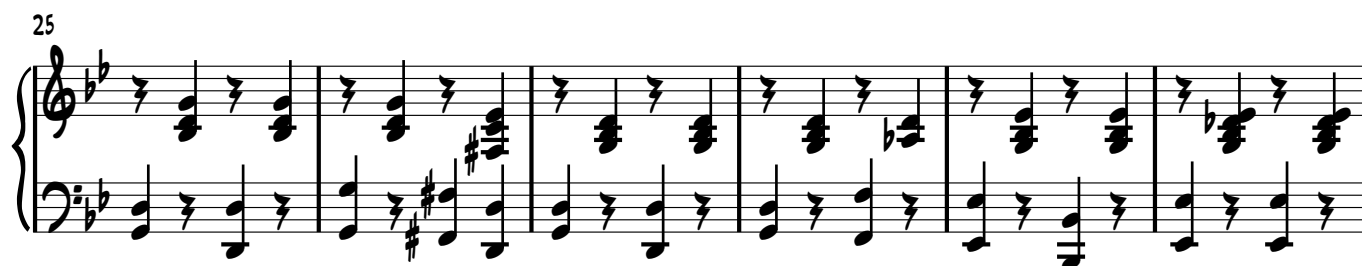
WILD MAN BLUES

PIANO

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

$\text{♩} = 120$



A piano score for the piece 'Wild Man Blues'. The score is written for piano (p) and consists of nine systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure numbers 47, 52, 56, 61, 68, 75, 81, and 86 are indicated at the beginning of their respective systems. A box containing the letter 'C' is placed above the staff in measure 61. The piece concludes with a double bar line in the final measure of the ninth system.

91

Musical notation for measures 91-96. Measure 91 includes a repeat sign. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes and quarter notes. Measure 96 ends with a double bar line.

97

Musical notation for measures 97-103. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes and quarter notes. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-110. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes and quarter notes. Measure 110 ends with a double bar line.

111

Musical notation for measures 111-116. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes and quarter notes. Measure 116 ends with a double bar line.

117

Musical notation for measures 117-122. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady bass line with eighth notes and quarter notes. Measure 122 ends with a double bar line.

WILD MAN BLUES

VIOLIN 1

LOUIS ARMSTRONG & FERD "JELLY ROLL" MORTON (1927)

ARR: TINY PARHAM

♩=120

Violin 1 score for "Wild Man Blues". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as ♩=120. The score consists of 120 measures, divided into 12 systems of 10 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers and section letters: Section A (measures 9-31), Section B (measures 41-54), Section C (measures 57-91), and Section D (measures 97-120). The score also includes a 3-measure rest at the beginning of the first system and a 3-measure rest at the end of the last system.