

Piccolo in D \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf*

10

19 1. 2. *ff*

29 1. 2.

39 *mf*

47 Fine

55 *mf:f*

63 D.S. al Fine

Flute

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

f *mf* *ff* *mf* *mf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

D.S. al Fine

The Bolo Rag

1st Clarinet in B \flat

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf* *ff* *mf* *mf* *mf* *mf* *mf*

1. 2. *ff* 1. 2. *Fine* *D.S. al Fine* 1. 2.

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2nd & 3rd Clarinets in B \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

The musical score is written for two clarinets in B-flat. It begins with a tempo marking of quarter note = 85. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues the texture. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff continues with first and second endings. The fifth staff starts with a repeat sign and a *mf* dynamic. The sixth staff ends with a *Fine* marking. The seventh staff continues with a *mf-f* dynamic. The eighth staff concludes with first and second endings and a *D.S. al Fine* instruction.

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Clarinet in E \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf* *ff* *mf* *mf* *mf* *mf* *mf*

1. 2. *ff* 1. 2. *Fine* *D.S. al Fine*

Oboes in C

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

gra.....

f *mf*

11

21 *ff*

30 1. 2.

39 *mf*

47 *Fine*

55 *mf*

65 1. 2. *D.S. al Fine*

Soprano Saxophone in Bb

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

f *mf* *ff* *mf* *mf-f*

1. 2. *ff* 1. 2. *mf* **Fine** *mf-f* 1. 2. **D.S. al Fine**

Alto Saxophone in Eb

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

f *mf*

11

21 *ff*

30

39 *mf*

47 **Fine**

55 *mf-f*

63 **D.S. al Fine**

Tenor Saxophone in Bb

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

f *mf* *ff* *mf* *mf-f* **Fine** *D.S. al Fine*

Baritone Saxophone in Eb

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

f *mf*

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of quarter note = 85. The notation includes various rhythmic patterns and dynamics, with a mezzo-forte (*mf*) dynamic starting at measure 11.

17

ff

Musical notation for measures 17-27. This section includes first and second endings. The dynamic is marked fortissimo (*ff*) starting at measure 22.

28

Musical notation for measures 28-38. This section also includes first and second endings. The notation features various rhythmic patterns and dynamics.

39

mf **Fine**

Musical notation for measures 39-54. The dynamic is mezzo-forte (*mf*). The piece concludes with a repeat sign and the word "Fine".

55

mf-f

Musical notation for measures 55-63. The dynamic is mezzo-forte to fortissimo (*mf-f*). The notation includes various rhythmic patterns and dynamics.

64

D.S. al Fine

Musical notation for measures 64-72. This section includes first and second endings. The instruction "D.S. al Fine" (Da Capo al Fine) is present above the notation.

Bassoon in C

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

f *mf*

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and slurs.

17

ff

Musical notation for measures 17-27. This section includes first and second endings. The dynamic is marked *ff* (fortissimo). The notation features slurs and repeat signs.

28

Musical notation for measures 28-38. This section includes first and second endings. The notation features slurs and repeat signs.

39

mf Fine

Musical notation for measures 39-54. The dynamic is marked *mf*. The piece concludes with a double bar line and the word "Fine".

55

mf

Musical notation for measures 55-64. The dynamic is marked *mf*. The notation features slurs and repeat signs.

65

1. 2. D.S. al Fine

Musical notation for measures 65-72. This section includes first and second endings. The second ending is marked "D.S. al Fine".

1st & 2nd Alto Horn in E♭

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 85. The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 22 and features a *ff* dynamic. The fourth staff starts at measure 36 and includes first and second endings, a repeat sign, and a *mf* dynamic. The fifth staff starts at measure 49 and is marked *Fine* and *mf*. The sixth staff starts at measure 60 and includes first and second endings, a *D.S. al Fine* instruction, and a *f* dynamic.

3rd & 4th Alto Horn in E \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf* *ff* *mf* *mf* *mf*

15 27 39 54 63

Fine D.S. al Fine

Soprano Cornet in E \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf* *ff* *mf* *mf* *mf* *mf* *D.S. al Fine*

11 20 30 39 47 55 63

Fine

1st Cornet in B♭

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

f *mf* *ff* *mf* *mf-f*

11 20 30 39 47 55 63

1. 2. 1. 2. Fine D.S. al Fine

2nd & 3rd Cornet in B \flat

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

$\text{♩} = 85$

The musical score is written for 2nd and 3rd Cornet in B-flat. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 85. The score begins with a dynamic of *f* and includes various dynamic markings such as *mf* and *ff*. There are first and second endings at measures 19-22 and 29-32. A repeat sign is used at measure 39. The piece concludes with a *Fine* marking at measure 47 and a *D.S. al Fine* instruction at measure 63. The score is transcribed by Ragnar Hellspong in 2022.

Baritone Horn in B \flat

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

$\text{♩} = 85$

f *mf* *ff* *mf* *mf-f* *D.S. al Fine*

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85
Trombones in C

Musical staff 1: Trombone part, measures 1-17. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Trombone part, measures 18-28. Includes first and second endings and a fortissimo (*ff*) dynamic.

Musical staff 3: Trombone part, measures 29-38. Includes first and second endings.

Musical staff 4: Trombone part, measures 39-54. Ends with a fine.

Musical staff 5: Trombone part, measures 55-64. Includes first and second endings and a D.S. al Fine instruction.

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Bass Trombone in C

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

f *mf*

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

17

ff

Musical notation for measures 17-31. This section features a first ending (1.) and a second ending (2.) bracketed over measures 20-21. The dynamic is marked as fortissimo (*ff*). The notation includes slurs and various rhythmic patterns.

32

mf

Musical notation for measures 32-47. This section includes a first ending (1.) and a second ending (2.) bracketed over measures 35-36. The dynamic is marked as mezzo-forte (*mf*). The notation includes slurs and various rhythmic patterns.

48

mf-f

Fine

Musical notation for measures 48-59. The dynamic is marked as mezzo-forte to fortissimo (*mf-f*). The section concludes with a double bar line and a repeat sign. The word "Fine" is written above the staff.

60

mf-f

D.S. al Fine

Musical notation for measures 60-64. This section includes a first ending (1.) and a second ending (2.) bracketed over measures 63-64. The dynamic is marked as mezzo-forte to fortissimo (*mf-f*). The notation includes slurs and various rhythmic patterns.

The Bolo Rag

Tubas in C

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

f *mf*

16

1. 2. *ff*

28

1. 2. *mf*

39

mf

54

Fine

mf

63

1. 2. *mf*

D.S. al Fine

The Bolo Rag

Albert Gumble (1909)
Arr: J. Bodewalt Lampe

♩ = 85

4 15 1. 2.

22 15 1. 2.

39 § 15 Fine 1st time only *mf*

59

65 D.S. al Fine 1. 2.

The Bolo Rag

Albert Gumble (1909)

Arr: J. Bodewalt Lampe

♩ = 85

Drum Set

Musical notation for the drum set part, measures 1-10. The notation is on a single staff with a 2/4 time signature. It features a consistent pattern of eighth notes and rests, with a dynamic marking of *mf* at the beginning of the second measure.

Musical notation for the drum set part, measures 11-21. The notation continues the pattern from the previous section, with a dynamic marking of *mf*. It includes first and second endings at the end of the section.

Musical notation for the drum set part, measures 22-34. The notation continues the pattern, with a dynamic marking of *ff* at the beginning of the first measure.

Musical notation for the drum set part, measures 35-44. The notation continues the pattern, with a dynamic marking of *mf*. It includes first and second endings at the end of the section.

Musical notation for the drum set part, measures 45-54. The notation continues the pattern, with a dynamic marking of *f*. The section ends with the word "Fine".

Musical notation for the drum set part, measures 55-63. The notation continues the pattern, with a dynamic marking of *f*. It is labeled "2nd time only".

Musical notation for the drum set part, measures 64-70. The notation continues the pattern, with a dynamic marking of *f*. It includes first and second endings at the end of the section, with the instruction "D.S. al Fine" above the second ending.