

Piccolo in D \flat

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

$\text{♩} = 90$

f *sfz* *mf* *f* *fp* *mf* *f* *p* *f* *p* *sfz* *sfz* *p* *p-f*

1st Flute

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

13 *f* *sfz* *mf*

24 *f* *fp*

36 1. 2.

46 *mf* *f*

55 *p* *< f >* *p* *tr* 1. 2.

71 2. *sfz* *p* *pf*

82 *sfz* *sfz* *p* *pf* 1. 2.

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

13 *f* *sfz* *mf*

24 *f* *fp*

36 *mf*

45

55 *p* *f* *p*

67 *sfz* *sfz* *p* *p-f*

79

86

1st Clarinet in B \flat

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

$\text{♩} = 90$

f *sfz* *mf* *f* *fp* *mf* *f* *p* *sfz* *sfz* *p* *pf*

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The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

$\text{♩} = 90$

12 *f* *sfz* *mf*

22 *fp*

30

39 *mf*

47

55 *p* *f* *p*

67 1. 2. *sfz* *p* *pf*

79

86 1. 2.

Clarinet in E \flat

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

$\text{♩} = 90$

The musical score is written for Clarinet in E \flat in 2/4 time, key of D major. It begins with a tempo marking of $\text{♩} = 90$. The score is divided into nine staves, with measure numbers 12, 23, 34, 44, 55, 66, 78, and 85 indicated at the start of their respective lines. Dynamics include *f*, *sfz*, *mf*, *f*, *f-p*, *mf*, *p*, *f*, *p*, *sfz*, *p*, *p-f*. Articulation includes accents, slurs, and a trill at measure 44. First and second endings are present at measures 12-13, 34-35, and 66-67.

Oboes in C

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

The musical score is written for Oboes in C in 2/4 time. It begins with a tempo marking of ♩ = 90. The key signature has one flat (Bb). The score is divided into seven systems, each starting with a measure number: 1, 13, 25, 39, 49, 62, and 74. The music features a variety of dynamics including *f*, *sfz*, *mf*, *fp*, *mf*, *p*, *p-f*, *sfz*, and *sfz*. There are several first and second endings marked with '1.' and '2.'. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a final cadence in the 83rd measure.

Soprano Saxophone in Bb

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

The musical score is written for Soprano Saxophone in Bb and is in 2/4 time with a key signature of one sharp (D major). The tempo is marked as ♩ = 90. The piece is a march in two steps. The score is divided into eight staves, with measure numbers 12, 24, 39, 50, 62, 75, and 84 indicated at the beginning of their respective staves. Dynamics include *f*, *sfz*, *mf*, *f*, *fp*, *mf*, *f*, *p*, *p*, *sfz*, *sfz*, *p*, and *pf*. The score includes first and second endings at measures 18-21, 30-33, and 81-84. The piece concludes with a final cadence at measure 84.

Alto Saxophone in Eb

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

Musical staff 1: Measures 1-13. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Measures 14-25. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *f-p*. Includes first and second endings.

Musical staff 3: Measures 26-38. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *f-p*. Includes first and second endings.

Musical staff 4: Measures 39-50. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*.

Musical staff 5: Measures 51-63. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 6: Measures 64-76. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sfz*, *p*, *p-f*. Includes first and second endings.

Musical staff 7: Measures 77-84. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sfz*, *p*, *p-f*. Includes first and second endings.

Tenor Saxophone in Bb

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

Musical staff 1: Tenor Saxophone part, measures 1-14. Includes dynamics *f*, *sfz*, *mf*.

Musical staff 2: Tenor Saxophone part, measures 15-26. Includes first and second endings, dynamics *f*, *fp*.

Musical staff 3: Tenor Saxophone part, measures 27-38. Includes first and second endings.

Musical staff 4: Tenor Saxophone part, measures 39-51. Includes dynamics *sfz*, *mf*.

Musical staff 5: Tenor Saxophone part, measures 52-64. Includes dynamics *f*, *p*, *sfz*, *p*.

Musical staff 6: Tenor Saxophone part, measures 65-77. Includes first and second endings, dynamics *sfz*, *pf*.

Musical staff 7: Tenor Saxophone part, measures 78-90. Includes first and second endings.

Baritone Saxophone in Eb

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *f*, *sfz*, *mf*. Includes accents and slurs.

14. Musical staff 2: Measures 14-25. Dynamics: *f*, *fp*. Includes first and second endings.

26. Musical staff 3: Measures 26-38. Dynamics: *mf*. Includes first and second endings.

39. Musical staff 4: Measures 39-51. Dynamics: *mf*. Includes accents and slurs.

52. Musical staff 5: Measures 52-65. Dynamics: *f*, *p*. Includes accents and slurs.

66. Musical staff 6: Measures 66-77. Dynamics: *sfz*, *p-f*. Includes first and second endings.

78. Musical staff 7: Measures 78-90. Dynamics: *mf*. Includes first and second endings.

Bassoons in C

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

Musical staff 1: Bassoon part, measures 1-14. Includes dynamics *f*, *sfz*, and *mf*.

Musical staff 2: Bassoon part, measures 15-26. Includes dynamics *f* and *f-p*.

Musical staff 3: Bassoon part, measures 27-38. Includes first and second endings.

Musical staff 4: Bassoon part, measures 39-52. Includes dynamic *mf*.

Musical staff 5: Bassoon part, measures 53-66. Includes dynamics *f* and *p*.

Musical staff 6: Bassoon part, measures 67-78. Includes first and second endings, dynamics *sfz* and *p-f*.

Musical staff 7: Bassoon part, measures 79-92. Includes first and second endings.

1st & 2nd Alto Horn in E \flat

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-14. Dynamics: *f*, *sfz*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 15-26. Dynamics: *f*, *fp*. Includes first and second endings.

Musical staff 3: Measures 27-38. Dynamics: *f*, *fp*. Includes first and second endings.

Musical staff 4: Measures 39-51. Dynamics: *mf*. Includes slurs and accents.

Musical staff 5: Measures 52-64. Dynamics: *f*, *p*. Includes slurs and accents.

Musical staff 6: Measures 65-77. Dynamics: *sfz*, *pf*. Includes first and second endings.

Musical staff 7: Measures 78-90. Dynamics: *sfz*, *pf*. Includes first and second endings.

3rd & 4th Alto Horn in E \flat

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

$\text{♩} = 90$

The musical score is written for the 3rd and 4th Alto Horn in E-flat. It consists of eight staves of music, each starting with a measure number (15, 27, 39, 52, 65, 78, 85). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *f*, *f*, *p*, *f*, *p*, *sfz*, and *p-f*. There are also accents, slurs, and first/second endings indicated by brackets and numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Soprano Cornet in E \flat

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

$\text{♩} = 90$

The musical score is written for Soprano Cornet in E \flat and is in 2/4 time. The tempo is marked as $\text{♩} = 90$. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 12, 24, 39, 50, 63, 76, and 84 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *sfz*, *mf*, *fp*, *p*, and *pf*. There are first and second endings marked with '1.' and '2.' at measures 18-20, 33-35, and 81-83. The score includes many slurs, accents, and dynamic markings.

1st Cornet in B \flat

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

$\text{♩} = 90$

f *sfz* *mf*

13

f *fp*

25

mf

39

mf

50

f *p* *f*

63

p *sfz* *p* *pf*

76

pf

2nd & 3rd Cornet in B♭

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-14. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 15-26. Dynamics: *f*, *f-p*. First and second endings.

Musical staff 3: Treble clef, 2/4 time signature. Measures 27-38. Dynamics: *f*, *f-p*. First and second endings.

Musical staff 4: Treble clef, 2/4 time signature. Measures 39-51. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 52-66. Dynamics: *f*, *p*, *f*, *p*. Second endings.

Musical staff 6: Treble clef, 2/4 time signature. Measures 67-78. Dynamics: *sfz*, *p*, *pf*. First and second endings.

Musical staff 7: Treble clef, 2/4 time signature. Measures 79-90. Dynamics: *f*, *p*. First and second endings.

Tenor Horns in B \flat

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 14-25. Dynamics: *f*, *fp*. Includes first and second endings.

Musical staff 3: Measures 26-38. Dynamics: *fp*. Includes first and second endings.

Musical staff 4: Measures 39-51. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Measures 52-66. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

Musical staff 6: Measures 67-78. Dynamics: *p*, *pf*. Includes first and second endings.

Musical staff 7: Measures 79-90. Dynamics: *p*, *pf*. Includes first and second endings.

Baritone Horn in C

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

15

27

39

53

66

79

1st & 2nd Trombones in C

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

$\text{♩} = 90$
f *mf* *f* *f-p* *mf* *f* *p* *f* *p* *p* *p-f*

15 27 39 52 67 79

1. 2. 1. 2. 1. 2.

3rd Trombone in C

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

14 *f* *mf*

26 *f* *f-p*

39 *mf*

53 *f* *p* *f* *p*

67 *p* *pf*

79

Bass in B♭

The Giggler

MARCH TWO STEP

Chauncey Haines (1905)

♩ = 90

14 *f* *mf* *f* *f-p*

26 1. 2. *f* *p*

39 *mf*

52 *f* *p* *f* *p*

66 1. 2. *p* *pf*

78 1. 2.

Drum Set

The Giggler

Chauncey Haines (1905)

MARCH TWO STEP

♩ = 90

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number (15, 27, 38, 50, 62, 74, 83). The score includes various musical notations such as dynamics (f, mf, f-p, p, p-f), articulation (accents, slurs), and repeat signs with first and second endings. The drum set parts are indicated by 'B.D.' (Bass Drum) and 'Cym' (Cymbal). The key signature is one sharp (F#), and the tempo is marked as quarter note = 90.