

Jungle Blues

Ferd "Jelly Roll" Morton (1927)

[Introduction J] ♩ = 120

Piano *mf*

The introduction consists of two staves of music. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 120. The music is in a key with two flats and a 4/4 time signature.

6 A

Measures 6-9 of the piece. Measure 6 is marked with a box containing the letter 'A'. The right hand features a melodic line with eighth notes and some grace notes, while the left hand continues with a rhythmic accompaniment.

10

Measures 10-13. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There are some ties and slurs across measures.

14

Measures 14-17. The right hand has a more active melodic line with many eighth notes. The left hand accompaniment is consistent with the previous sections.

18

Measures 18-21. The right hand continues with a melodic line, and the left hand accompaniment remains steady.

22

Measures 22-25. The right hand has a long, sustained chord in the first measure, followed by a melodic phrase. The left hand accompaniment continues.

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24 B1

28

32

36 B2

40

44

48 C1

52

56 C2

60

64 D1

68

72 D2

76

80 E1

84

88 E2

92

96

F

100

104

G

108

111

G

poco rall.