

African Pas

Rag Time Two Step

Flute

Maurice Kirwin (1902)

Arr: E.J.Stark

$\text{♩} = 75$ *f* *mf* *mf* *rit.* $\text{♩} = 75$ ♩ *mp* *p* *Fine*

8

16 *mp* *p* *D.S. al Fine*

23 *mp* *mf*

TRIO

p *mp* *f* *mf*

p *mf* *f* *mf*

mp

Legato

p *mp* *f*

African Pas

Clarinet in A

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

9 *f* *rit.* *mf* *mf* $\text{♩} = 75$

16 1. 2. *mp* *mf*

22 **Fine** *mp* *mf*

27 1. 2. *f* *mf* **D.S. al Fine**

TRIO *p* *mp*

mf *f* *mf*

Legato *mp* *p*

mp *p*

p *mf* *f*

African Pas

Rag Time Two Step

1st Cornet in A

Maurice Kirwin (1902)

Arr: E.J.Stark

$\text{♩} = 75$ *rit.* $\text{♩} = 75$ ♩

f *mf* *mf*

8

15 *f* *p*

22 **Fine**

27 *mp* *mf* **D.S. al Fine**

TRIO *p* *mp* *<* *p*

mf *f* *mf*

Legato *p* *mp* *<*

p *mf* *f*

African Pas

2nd Cornet in A

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75

f *mf* *mf*

rit.

♩=75

10

20 1. 2. Fine *mp* *p*

30 1. 2. D.S. al Fine TRIO *mp* *mf* *p* *mp*

p *mf* *f* *mf*

1. 2. Legato *p* *mp*

p

mf *f*

African Pas

Piano

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75

f *mf* *mf*

rit.

5

12

19

1. 2. Fine

mp *p*

26

1. 2. *8va* *mf*

TRIO

p *mp* *f* *mf*

The first system of the piece consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff features a more active melodic line with eighth and sixteenth notes, often moving in parallel motion with the chords in the treble.

The second system begins with a key signature change to one sharp (F#) and a 4/4 time signature. The treble staff continues with complex chordal textures, including some sixteenth-note runs. The bass staff maintains a steady rhythmic accompaniment with eighth notes.

The third system concludes with two endings. The first ending leads back to an earlier section, while the second ending provides a final resolution. The notation includes repeat signs and first/second ending brackets.

The fourth system is marked *Legato*. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The treble staff has a more melodic focus with slurs, while the bass staff provides harmonic support with chords and moving lines.

The fifth system continues the piece with a dynamic marking of *p*. The treble staff shows a melodic line with some grace notes, and the bass staff continues with its characteristic accompaniment.

The sixth system features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the treble staff and a sustained bass line.

African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J. Stark

1st Violin

$\text{♩} = 75$

rit.

$\text{♩} = 75$ ♩

8 *f* *mf* *mf*

15 *mp* *p*

22 **Fine**

Detailed description: This section contains the first 14 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 75. The music starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). A 'rit.' (ritardando) marking is placed above the staff. The piece concludes with a 'Fine' marking at measure 22.

27 *mp* *mf*

Detailed description: This section contains measures 15 to 22. It features a first and second ending. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The section ends with a 'D.S. al Fine' (Da Segno al Fine) instruction.

TRIO

p *mp* *p* *mf* *f* *mf* *mp*

Detailed description: The Trio section begins at measure 27. It consists of six staves of music. The dynamics range from piano (*p*) to forte (*f*). The music is characterized by a steady eighth-note accompaniment. The section concludes with a first and second ending, ending at measure 36 with a mezzo-piano (*mp*) dynamic.

Legato

p *mp* *p* *mf* *f*

Detailed description: This section contains measures 37 to 44. It is marked 'Legato' and features a piano (*p*) dynamic. The music is characterized by smooth, flowing lines. The dynamics increase to mezzo-forte (*mf*) and forte (*f*) towards the end of the section.

2nd Violin

African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75 rit. ♩=75

9

19 1. 2. Fine

29 D.S. al Fine TRIO 1. 2.

1.

2. Legato

Viola

African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75 rit. ♩=75 8

f *mf* *mf*

15

1. 2. Fine
mp *p*

23

D.S. al Fine
1. 2.
mp *mf*

TRIO

p *mp* *p*

mf *f* *mf*

1. 2.

Legato

p *mp*

p *mf* *f*

African Pas

Violoncello

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75 *rit.* > ♩=75 $\text{\textcircled{S}}$

f *mf* *mf*

10

20 1. 2. Fine

mp *p*

29 D.S. al Fine TRIO 1. 2.

mp *mf* *p* *mp* <

p *mf* *f* *mf*

Legato

p *mp*

p *mf* *f*

Contrabass

African Pas

Rag Time Two Step

Maurice Kirwin (1902)

Arr: E.J.Stark

♩=75 *rit.* > ♩=75 $\text{\textcircled{8}}$

f *mf* *mf*

9

18

1. 2. Fine

mp *p*

25

D.S. al Fine

1. 2.

mp *mf*

TRIO

p *mp* *p*

mf *f* *mf*

1. 2.

Legato

p *mp* *p*

p *mf* *f*