

Blue Goose

Rag

Flute

Chas L. Johnson (1915)

♩=170

6 *ff*

12

17

23 *ff*

30

36

42 *f*

48

54

60 *mf* *ff*

67 *tr*

74

81

88

94 *ff*

100

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Blue Goose

Rag

1st Clarinet in B \flat

Chas L. Johnson (1915)

$\text{♩} = 170$

6 *ff*

12

18

24 *ff*

30

36

42 *f*

48

54

60 *mf-ff*

67

74 *mf-ff*

81

88

94 *ff*

100

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Blue Goose

1st Cornet in B \flat

Rag

Chas L. Johnson (1915)

$\text{♩} = 170$

6 *ff*

12

18

25 *ff*

32

38

44 *f*

49

55

62 *mf-ff*

69 *mf-ff*

76 *mf-ff*

83

89

96 *ff*

102

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Blue Goose

Rag

Trombone

Chas L. Johnson (1915)

$\text{♩} = 170$

6 *ff*

12

18 *f*

25 *ff*

32

39

45 *f*

50

55

62 *ff*

69

76

83

89

96 *f*

102

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Blue Goose

Rag

Chas L. Johnson (1915)

Drum Set

$\text{♩} = 170$

The image shows a musical score for a drum set, titled "Blue Goose Rag" by Chas L. Johnson (1915). The score is written in 2/4 time with a tempo of 170 beats per minute. It consists of 11 staves of music, each representing a different drum part. The notation includes various rhythmic patterns, dynamics (such as *ff*, *f*, *mf-ff*), and articulation marks (accents, slurs). The score is divided into sections, with measures numbered from 7 to 101. There are two first and second endings marked with "1." and "2." at measures 26-27 and 83-84. The key signature is one sharp (F#), and the piece concludes with a double bar line at measure 101.

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Blue Goose

Piano

Rag

Chas L. Johnson (1915)

♩=170

ff

5

f

9

f *ff* *f*

14

f

19

f *ff*

24

f

29

f *ff*

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34

ff

1.

2.

39

f

43

f

ff

f

48

f

53

mf-ff

59

f

65

f

71

Musical score for measures 71-76. The piece is in 2/4 time with a key signature of one flat (B-flat major). The right hand features a series of chords and a melodic line with a fermata over a chord in measure 74. The left hand provides a steady bass line with eighth and quarter notes.

77

Musical score for measures 77-82. The right hand continues with chords and a melodic line, including a fermata in measure 80. The left hand maintains the bass line with some rests.

83

Musical score for measures 83-87. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a fermata in measure 85. The left hand has a bass line with a fermata in measure 85.

88

Musical score for measures 88-91. The piece changes key signature to two sharps (D major) starting in measure 88. The right hand has a melodic line with a fermata in measure 89. The left hand has a bass line with a fermata in measure 89. A forte (*ff*) dynamic marking is present.

92

Musical score for measures 92-96. The right hand has a melodic line with a fermata in measure 94. The left hand has a bass line with a fermata in measure 94. A forte (*ff*) dynamic marking is present.

97

Musical score for measures 97-101. The right hand has a melodic line with a fermata in measure 99. The left hand has a bass line with a fermata in measure 99. A forte (*ff*) dynamic marking is present.

102

Musical score for measures 102-106. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a fermata in measure 104. The left hand has a bass line with a fermata in measure 104. A forte (*ff*) dynamic marking is present.

Blue Goose

Violin 1

Rag

Chas L. Johnson (1915)

♩=170

6 *ff*

12

17 1. 2.

23 *ff*

30

36 1. 2.

41 *f*

47

52

59 *mf-ff*

67

74

81 1. 2.

88

94 *ff*

100 1. 2.

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Blue Goose

Violoncello

Rag

Chas L. Johnson (1915)

$\text{♩} = 170$

6 *ff* *f*

12

18 1. 2.

25 *ff*

32 1. 2.

39

45 *f*

50

55

62 *mf-ff*

69

76

83 1. 2.

89

96 *ff*

102 1. 2.

Blue Goose

Contrabass

Rag

Chas L. Johnson (1915)

♩=170

8 *ff*

15 *f*

21 [2.]

27 *ff*

33 [1.] [2.]

39

46 *f*

53 *f*

60 *mf-ff*

67 *mf-ff*

74 *mf-ff*

81 *mf-ff*

88 [1.] [2.]

94 *ff*

100 [1.] [2.]

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