

Bowery Buck

Piccolo

$\text{♩} = 75$

RAG TIME TWO STEP

Tom Turpin (1899)

Arr: D.S. DeLisle

The musical score for Piccolo is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked as $\text{♩} = 75$. The piece is a Rag Time Two Step. The score consists of 60 measures, divided into 10 staves of 6 measures each. The dynamics range from *mp-mf* to *ff*. The score includes various articulations such as accents, slurs, and triplets. The first staff (measures 1-6) starts with *mp-mf*. The second staff (measures 6-11) has a slur under measures 7-10. The third staff (measures 11-16) continues the melody. The fourth staff (measures 16-22) features a first ending (1.) and a second ending (2.) with a triplet of eighth notes in measure 17, marked *f*. The fifth staff (measures 22-28) continues with slurs and accents. The sixth staff (measures 28-34) has a first ending (1.) with a triplet of eighth notes in measure 33, marked *f*. The seventh staff (measures 34-41) continues with slurs and accents, marked *f*. The eighth staff (measures 41-47) features a slur under measures 44-47, marked *ff*. The ninth staff (measures 47-54) continues with slurs and accents. The tenth staff (measures 54-60) concludes the piece with a final flourish in measure 60.

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Bowery Buck

1st Clarinet in B \flat

RAG TIME TWO STEP

Tom Turpin (1899)

Arr: D.S. DeLisle

$\text{♩} = 75$

mp-mf

6

11

16

1. 2.

$\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

f

22

28

1.

$\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

34

2.

f

41

47

ff

54

60

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2nd Clarinet in B \flat

Bowery Buck

Tom Turpin (1899)

RAG TIME TWO STEP

Arr: D.S. DeLisle

$\text{♩} = 75$

mp-mf

6

11

16

f

22

28

34

f

41

47

ff

54

60

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1st Cornet in B \flat

Bowery Buck

Tom Turpin (1899)

RAG TIME TWO STEP

Arr: D.S. DeLisle

$\text{♩} = 75$

p-mf

7

13

1. 2. *f*

19

27

1. 2. *f*

35

ff

44

fff

54

60

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Bowery Buck

RAG TIME TWO STEP

Trombone

Tom Turpin (1899)

Arr: D.S. DeLisle

♩ = 75

Musical staff 1: Trombone part, measures 1-10. Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *mp-mf*, *sfz*.

Musical staff 2: Trombone part, measures 11-20. Includes first and second endings. Dynamics: *f*.

Musical staff 3: Trombone part, measures 21-28.

Musical staff 4: Trombone part, measures 29-34. Includes first and second endings with a triplet. Dynamics: *f*.

Musical staff 5: Trombone part, measures 35-43. Includes triplets. Dynamics: *ff*.

Musical staff 6: Trombone part, measures 44-52. Includes triplets. Dynamics: *fff*.

Musical staff 7: Trombone part, measures 53-60. Includes triplets.

Musical staff 8: Trombone part, measures 61-70. Includes triplets.

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Bowery Buck

RAG TIME TWO STEP

Tom Turpin (1899)

Arr: D.S. DeLisle

♩ = 75

Drum Set

mp-mf

9

16

f

22

28

35

ff

41

47

fff

54

60

sfz

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Bowery Buck

Tom Turpin (1899)

RAG TIME TWO STEP

Arr: D.S. DeLisle

Piano $\text{♩} = 75$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as Piano with a quarter note equal to 75. The dynamic marking is *mp-mf*. The notation consists of a treble and bass clef staff with chords and eighth notes.

Musical notation for measures 8-14. This system continues the piece with similar chordal and rhythmic patterns as the first system.

Musical notation for measures 15-21. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The dynamic marking *f* (forte) is introduced in measure 18.

Musical notation for measures 22-28. This system continues the piece with various chordal textures and rhythmic patterns.

Musical notation for measures 29-35. This system includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes in the final measure.

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2 35

Piano

Musical score for measures 35-41. The piece is in 7/8 time and B-flat major. The right hand features a series of chords and triplets, starting with a fortissimo (*ff*) dynamic. The left hand provides a bass line with triplets and rests.

42

Musical score for measures 42-48. The right hand continues with chords and triplets. The left hand features a triplet of eighth notes in measure 43 and continues with a bass line.

49

Musical score for measures 49-56. The right hand has a complex texture with many sixteenth notes and chords, including a fortissimo (*fff*) section. The left hand continues with triplets and a bass line.

57

Musical score for measures 57-61. The right hand features chords and triplets. The left hand has a triplet of eighth notes in measure 58 and continues with a bass line.

62

Musical score for measures 62-68. The right hand has a melodic line with chords and triplets. The left hand features a triplet of eighth notes in measure 62 and continues with a bass line.

Bowery Buck

Tom Turpin (1899)

RAG TIME TWO STEP

Arr: D.S. DeLisle

Violin 1 $\text{♩} = 75$

mp-mf

6

11

16 *f*

22

28

34 *ff*

41

47 *ff*

54

60

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Bowery Buck

RAG TIME TWO STEP

Tom Turpin (1899)

Arr: D.S. DeLisle

♩ = 75

Contrabass

mp-mf *sfz*

9

1.

17

2.

f

25

32

1.

2.

ff

41

fff

52

60

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