

Piccolo

Champagne Rag

March and Two Step

Joseph F.Lamb (1910)

Arr: Rocco Venuto

$\text{♩} = 150$

The musical score for Piccolo of Champagne Rag is written in 6/8 time and consists of 102 measures. It is in the key of B-flat major. The score is divided into two systems of five staves each. The first system covers measures 1 to 48, and the second system covers measures 49 to 102. The score includes various dynamics such as *f*, *mf*, *ff*, and *p cresc.*, as well as articulation marks like accents and slurs. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence in measure 102.

Clarinet in B \flat

Champagne Rag

Joseph F. Lamb (1910)

March and Two Step

Arr: Rocco Venuto

$\text{♩} = 150$

3
6 *f*
11 *mf*
17 *mf* 1. 2.
23
29 *p 4f*
35 1. 2.
40
45 *mf*
51 *mf*
56
62 *mf*
68 1. 2.
74
80 *ff*
86 *p cresc.*
93 *ff*
98
102 1. 2.

Cornet in B \flat

Champagne Rag

Joseph F. Lamb (1910)

March and Two Step

Arr: Rocco Venuto

$\text{♩} = 150$

6 *f*

11 *mf*

17

22

28 *p 4f*

34

40

45 *mf*

51

56

62 *mf*

69

75 *ff*

81

88 *p cresc.*

94 *ff*

100

Trombone

Champagne Rag

Joseph F.Lamb (1910)

♩=150

March and Two Step

Arr: Rocco Venuto

7 *f* 3 *mf*

14

21 1. 2.

27 *p* *4f* (b)

33 1.

39 2.

46 *mf*

53

60 *mf*

68 1. 2.

74 *ff*

79

86 *p cresc.*

93 *ff*

100 1. 2.

Champagne Rag

March and Two Step

Joseph F. Lamb (1910)

Arr: Rocco Venuto

Piano $\text{♩} = 150$

6 *f* 3

10 *sfz mf*

15

19 1. 2.

23 *f*

28

33

v.5.

38 1. 2.

43

48 *sfz mf*

52

56 *mp legato*

61

66 1.

Detailed description: This is a piano score for the piece 'Champagne Rag'. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'PIANO'. The score is divided into systems of five measures each. Measure numbers 38, 43, 48, 52, 56, 61, and 66 are indicated at the start of their respective systems. The first system (measures 38-42) includes first and second endings. The second system (measures 43-47) features a key signature change to one flat (B-flat) in measure 45. The third system (measures 48-51) includes the dynamic marking *sfz mf*. The fourth system (measures 52-55) includes a key signature change to two flats (B-flat and E-flat) in measure 54. The fifth system (measures 56-60) includes the dynamic marking *mp legato*. The sixth system (measures 61-65) continues the piece. The seventh system (measures 66-72) includes a first ending and concludes with a double bar line.

72 **f**

77

82

87 **ff**

92

97 **sfz ff**

101

1. 2.

The musical score is for the piece 'Champagne Rag' by Scott Joplin, page 3. It is written for piano and consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). There are also articulation marks like *v* (accents) and *v.* (staccato accents). The score features several first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The piece concludes with a final double bar line.

Violin 1

Champagne Rag

Joseph F. Lamb (1910)

March and Two Step

Arr: Rocco Venuto

$\text{♩} = 150$

The musical score for Violin 1 of 'Champagne Rag' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The score consists of 10 staves of music, with measure numbers 7, 13, 18, 23, 29, 35, 40, 46, 51, 56, 62, 68, 74, 80, 85, 89, 95, and 101 indicated on the left. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. It features several dynamic changes, including mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and piano (*p*) with a crescendo (*cresc.*). Articulation includes accents and slurs. There are two first and second endings, one at measure 23 and another at measure 74. A '2ND TIME 8va' instruction is present at measure 23. The score concludes with a final cadence at measure 101.

Violin 2

Champagne Rag

Joseph F. Lamb (1910)

Arr: Rocco Venuto

$\text{♩} = 150$

March and Two Step

The musical score for Violin 2 of 'Champagne Rag' consists of 100 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 150. The score is divided into two sections: 'March' (measures 7-40) and 'Two Step' (measures 41-100). The 'March' section starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 7. The 'Two Step' section begins with a mezzo-forte (*mf*) dynamic and features several first and second endings. Dynamics vary throughout, including *mf*, *p* (piano), *p cresc.* (piano crescendo), and *ff* (fortissimo). Articulations such as accents (*>*) and breath marks (*v*) are used to emphasize specific notes. The score concludes with a double bar line and repeat signs for the final endings.

Viola

♩=150

Champagne Rag

March and Two Step

Joseph F.Lamb (1910)

Arr: Rocco Venuto

6 *f* 3

12 *mf*

18

23

29 *p* *f*

35

40

47 *mf*

54

60 *mf*

67

73

78 *ff*

83

89 *p cresc.*

96 *ff*

101

Detailed description: This is a musical score for the Viola part of 'Champagne Rag'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 101 measures, divided into 16 staves. The piece begins with a dynamic of *f* (forte) and includes a triplet of eighth notes in the first measure. The score features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as a *p cresc.* (piano crescendo) section. There are several first and second endings marked with '1.' and '2.'. The score includes numerous musical notations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence in the 101st measure.

Violoncello

Champagne Rag

March and Two Step

Joseph F.Lamb (1910)

Arr: Rocco Venuto

♩=150

The musical score is written for a single cello in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 150. The score consists of 101 measures across 11 staves. It begins with a forte (f) dynamic and a triplet of eighth notes. The piece features various dynamics including mezzo-forte (mf), piano (p), fortissimo (ff), and piano fortissimo (p⁴f). There are several first and second endings, notably at measures 23-25, 35-37, 70-72, and 101-103. The score includes articulation marks such as accents (>) and slurs. The piece concludes with a final cadence on a whole note chord.

Contrabass

Champagne Rag

Joseph F.Lamb (1910)

March and Two Step

Arr: Rocco Venuto

♩=150

The musical score is written for Contrabass in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 150. The score consists of 10 staves of music, with measure numbers 7, 14, 21, 27, 34, 40, 47, 54, 60, 67, 73, 78, 83, 89, 96, and 101 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *p*, *ff*, and *p cresc.*, as well as articulation marks like accents and slurs. There are two first and second endings at measures 27-30 and 73-76. The score concludes with a double bar line at measure 101.