

Chestnuts

Flute

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

5 *f*

13 *mf*

21

28

36 *Fine*

43 *f*

51

57

63

69

76 *f* *p*

83

90 *f*

97

101 *D.S. al Fine*

1st Clarinet in A

Chestnuts

Percy Wenrich (1907)

Ragtime Medley of Old Time Tunes

Arr: Harry L. Alford

♩ = 75

f *mf*

9

17

24

31 *Fine*

37 *f*

46

55

62

69 *f* *p*

78

88 *f*

96 *D.S. al Fine*

Chestnuts

2nd Clarinet in A

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

10 *f* *mf*

18

25

31 *f* Fine

37

46

55

62

69 *f* *p*

78

87 *f*

95

100 D.S. al Fine

Chestnuts

1st Cornet in A

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score for the 1st Cornet part of 'Chestnuts' consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents and slurs. The piece concludes with a 'Fine' marking at the end of the 30th measure and a 'D.S. al Fine' marking at the end of the 99th measure.

2nd Cornet in A

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a 2nd Cornet in A, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 5, 13, 21, 30, 37, 50, 60, 69, 79, and 98 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, with a double bar line after measure 4. The second staff (measures 5-12) and third staff (measures 13-20) both start with a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 21-29) features accents (>) over several notes. The fifth staff (measures 30-36) concludes with the word "Fine". The sixth staff (measures 37-49) begins with a dynamic marking of *f*. The seventh staff (measures 50-59) continues the melody. The eighth staff (measures 60-68) includes a dynamic marking of *p* (piano) starting at measure 69. The ninth staff (measures 69-78) features a dynamic marking of *f* starting at measure 79. The tenth staff (measures 79-97) concludes with the instruction "D.S. al Fine".

Trombone

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

f

5

mf

14

4

25

35

Fine

f

44

54

65

f

73

5

4

p

87

95

4

p

D.S. al Fine

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75
Drum Set 2

9 *ff* Cym *mf*

17

25

31 **Fine**

37 Cym

45 *mf*

53

61

68 3 6 7

87 Cym Cym

95

100 **D.S. al Fine**

Cym

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Piano

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of eight systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system begins with a dynamic marking of *mf*. The third system contains a first ending bracket. The fourth system ends with a dynamic marking of *f* and a 'Fine' instruction. The fifth system begins with a dynamic marking of *f*. The sixth system contains a first ending bracket. The seventh system contains a first ending bracket. The eighth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

V.S.

2 61

Piano

Musical score for measures 61-68. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The key signature is G major.

69

Musical score for measures 69-72. The right hand has a melodic line with eighth-note runs, and the left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present at the start of measure 69. The key signature is G major.

73

Musical score for measures 73-81. The right hand features a series of chords with eighth-note accompaniment, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 73. The key signature is G major.

82

Musical score for measures 82-90. The right hand has a melodic line with eighth-note accompaniment, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking and a *marcato* instruction are present at the start of measure 82. The key signature is G major.

91

Musical score for measures 91-97. The right hand features a series of chords with eighth-note accompaniment, and the left hand plays a steady eighth-note accompaniment. The key signature is G major.

98

D.S. al Fine

Musical score for measures 98-105. The right hand has a melodic line with eighth-note accompaniment, and the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line. The key signature is G major.

Violin 1

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

Musical score for Violin 1, titled "Chestnuts". The score is in 2/4 time, key of D major, and starts with a tempo marking of quarter note = 75. The piece is a Ragtime Medley of Old Time Tunes, arranged by Harry L. Alford. The score consists of 11 staves of music, with measure numbers 9, 17, 24, 31, 37, 45, 53, 59, 66, 73, 81, 89, 96, and 101 marked. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several trills and slurs throughout. The piece concludes with a "D.S. al Fine" instruction at the end of the final staff.

Chestnuts

Percy Wenrich (1907)

Arr: Harry L. Alford

Violin 2 $\text{♩} = 75$

Ragtime Medley of Old Time Tunes

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff starts with a repeat sign and a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff has a 'Fine' marking at the end. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff continues with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *p* throughout the piece.

D.S. al Fine

Viola

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

5 *f*

13 *mf*

21

29 *Fine*

37

45 *f*

54

62

69

73 *f*

81 *p*

90 *f*

98 *D.S. al Fine*

Violoncello

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

5 *f*

14 *mf*

22

30 *Fine*

37 *f*

48 *pizz.*

58 *arco*

67 *f*

73 *p*

84 *marcato*

93 *f*

99 *D.S. al Fine*

Contrabass

Chestnuts

Ragtime Medley of Old Time Tunes

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

5 f

14 mf

22

30 Fine

37

47

57

66

73

82

91

98

D.S. al Fine