

Cotton Bolls

Chas. Hunter (1901)

Flute $\text{♩} = 150$

Two-Step

The musical score for "Cotton Bolls" is written for flute in a two-step style. It begins with a tempo of 150 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 12, 17, 21, 29, 36, 42, 47, 53, 59, 65, 70, 76, and 81 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

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Clarinet in A

Cotton Bolls

Chas. Hunter (1901)

♩ = 150

Two-Step

6 *f* *sfz* *mf*

12

17

21 *f*

28

35

40 *mf*

46

52

59

65 1. 2.

70

76 *f*

81

Cotton Bolls

1st Cornet in A

Chas. Hunter (1901)

$\text{♩} = 150$

Two-Step

Musical score for 1st Cornet in A of Cotton Bolls. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 150$. The piece is in a two-step style. The score consists of 81 measures, divided into 12 staves. The first staff begins with a dynamic marking of *f* and ends with a repeat sign and a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *f*. The eleventh staff begins with a dynamic marking of *f*. The twelfth staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Cotton Bolls

2nd Cornet in A

Chas. Hunter (1901)

♩ = 150

Two-Step

8

15

21

26

32

37

45

53

63

70

78

f

mf

f

mf

f

2

2

2

1. 2.

2

2

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Cotton Bolls

Chas. Hunter (1901)

Trombone $\text{♩} = 150$

Two-Step

7 *f* *mf*

14

21 *f*

26

32

37

44 *mf*

52

60

68 1. 2. *f*

74

80

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Cotton Bolls

Chas. Hunter (1901)

Piano

♩ = 150

Two-Step

7

13

19

25

31

37

43

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v.5

49

Musical notation for measures 49-54. The piece is in G major (one sharp) and 3/4 time. Measures 49-54 consist of a series of chords in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of measure 54.

55

Musical notation for measures 55-60. Measures 55-60 continue the chordal texture in the right hand and the bass line in the left hand. Measure 59 features a fermata over the final chord.

61

Musical notation for measures 61-65. Measures 61-65 continue the chordal texture in the right hand and the bass line in the left hand. Measure 64 features a fermata over the final chord.

66

Musical notation for measures 66-69. Measures 66-69 continue the chordal texture in the right hand and the bass line in the left hand. Measure 68 features a first ending bracket, and measure 69 features a second ending bracket. Both endings lead to a final chord with a fermata.

70

Musical notation for measures 70-75. Measures 70-75 continue the chordal texture in the right hand and the bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 70.

76

Musical notation for measures 76-80. Measures 76-80 continue the chordal texture in the right hand and the bass line in the left hand.

81

Musical notation for measures 81-85. Measures 81-85 continue the chordal texture in the right hand and the bass line in the left hand. The piece concludes with a final chord in measure 85, marked with a fermata.

Cotton Bolls

Violin 1

Chas. Hunter (1901)

Two-Step

♩ = 150

6 *f* *mf*

11

16

21

26

32

37

42 *mf*

47

53

58

63

68

73 *f*

78

82

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Cotton Bolls

Chas. Hunter (1901)

Violin 2 $\text{♩} = 150$

Two-Step

7 *f* *mf*

13

19

25 *f*

31

37

43 *mf*

49

55

61

66 1. 2.

70

76 *f*

81

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Cotton Bolls

Chas. Hunter (1901)

Viola $\text{♩} = 150$

Two-Step

The musical score is written for Viola in 2/4 time, with a tempo of 150 beats per minute. The key signature is one sharp (F#). The piece is a two-step. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 66, 70, 76, and 81 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are repeat signs with first and second endings at measures 66-70. The piece concludes with a final double bar line at measure 81.

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Violoncello

Cotton Bolls

Chas. Hunter (1901)

♩ = 150

Two-Step

7 *f* *mf*

14

20 *f*

27

35 *mf*

41

48

56

64 1. 2.

70 *f*

77

82

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Contrabass

Cotton Bolls

Chas. Hunter (1901)

♩ = 150

Two-Step

Musical score for Contrabass of Cotton Bolls. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 150. The piece is a two-step. The score consists of 12 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 66, and 81 indicated at the beginning of each staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are repeat signs and first/second endings at measures 25-31 and 66-70. The score ends with a double bar line and repeat dots.

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