

Flute

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*

13 *mf* *f* *mf*

19 *f* *mf* *f*

25 *ff*

31 *mf* *ff*

37 *f*

43

49

55

63 *mf*

70 *ff*

76 *ff*

82 *mf* *ff*

85 *mf*

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Clarinet in A

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*
mf *f* *mf*

13 *f* *mf* *f*

19 1. 2. *ff*

25 *mf* *ff*

31 *mf*

37 1. 2. *f* *mf*

43 *f*

49

55

63 *mf* 1.

71 2. *ff* *mf*

77 *ff*

83 1. 2.

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1st Cornet in A

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*

13 *mf* *f* *mf*

19 1. 2. *ff*

25 *mf* *ff*

32 1. *mf*

38 2. *f*

44

50

55

64 *mf* 1. 2.

72 *ff* *mf*

78 *ff*

84 1. 2.

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2nd Cornet in A

Crazy Bone Rag

Chas. L. Johnson (1913)

$\text{♩} = 90$

ff

9

16

1. 2.

22

ff mf

28

ff

34

mf 1. 2.

39

f

47

55

64

mf 1. 2.

72

ff mf

78

ff

84

mf 1. 2.

Crazy Bone Rag

Chas. L. Johnson (1913)

ff $\text{♩} = 90$

Trombone

mf \ll *f*

10

19

mf \ll *ff*

25

mf \ll *ff*

31

mf

37

f

46

55

mf

65

ff

75

mf \ll *ff*

82

mf

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Drum Set
Tubular Bells

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

2

9 *ff* *mf* *f*

16

22

30 *ff* *mf*

37 *ff* *mf*

44 *f*

50 To Tub. B.

55 Tubular Bells

65 *mf* To Dr. Drum Set

73 *ff*

81 *mf* *ff*

85 *mf*

Detailed description: This is a musical score for the piece 'Crazy Bone Rag' by Chas. L. Johnson. The score is divided into two main parts: 'Drum Set' and 'Tubular Bells'. The 'Drum Set' part is written in 2/4 time and consists of 54 measures, ending at measure 50. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). The 'Tubular Bells' part begins at measure 55 and is written in a treble clef. It consists of 10 measures, ending at measure 64. The dynamics for the tubular bells are *mf* (mezzo-forte). The score includes first and second endings for several sections, indicated by bracketed lines with '1.' and '2.' above them. The tempo is marked as ♩=90. The key signature is one sharp (F#).

Crazy Bone Rag

Chas. L. Johnson (1913)

Piano ♩=90

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a fortissimo (*ff*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes in both hands, with some triplets and slurs.

5

Musical notation for measures 5-10. The piece continues with a forte (*f*) dynamic. The notation features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

11

Musical notation for measures 11-16. The piece continues with a forte (*f*) dynamic. The notation features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

17

Musical notation for measures 17-21. The piece continues with a forte (*f*) dynamic. The notation features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A first ending bracket (1.) and a second ending bracket (2.) are present at the end of the system.

22

Musical notation for measures 22-26. The piece continues with a fortissimo (*ff*) dynamic. The notation features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.

27

Musical notation for measures 27-30. The piece continues with a fortissimo (*ff*) dynamic. The notation features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A first ending bracket (1.) and a second ending bracket (2.) are present at the end of the system.

v.5.

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32

mf

37

1. 2. 3.

f

43

49

55

mf

61

67

1. 2.

72

ff *mf*

77

ff

82

mf

85

1. 2.

Violin 1

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*

13 *mf* *f* *mf*

19 *f* *mf* *f*

25 *mf* *ff*

31 *mf* *ff*

37 *f*

42

48

54

63 *mf*

71 *ff* *mf*

77 *ff* *mf*

83 *mf* *ff*

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Violin 2

Crazy Bone Rag

Chas. L. Johnson (1913)

$\text{♩} = 90$

The musical score for Violin 2 of "Crazy Bone Rag" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The score consists of 83 measures, divided into 17 systems of five lines each. The piece features a variety of dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes several first and second endings, indicated by bracketed lines with "1." and "2." above them. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

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Crazy Bone Rag

Chas. L. Johnson (1913)

Viola $\text{♩} = 90$

9 *ff* *mf* *f*

16

22

29 *ff* *mf*

36 *ff* *mf* *f*

43

49

55

62 *mf*

70 *ff* *mf*

78 *ff*

84 *mf*

Detailed description: This is a musical score for the Viola part of 'Crazy Bone Rag'. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The piece consists of 92 measures. The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f). There are first and second endings marked with '1.' and '2.' above the staff lines. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

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Violoncello

Crazy Bone Rag

Chas. L. Johnson (1913)

$\text{♩} = 90$

9 *ff* *mf* *f*

16 1. 2.

22 *ff* *mf*

28 *ff*

34 1. 2.

39 *f*

47

55

64 *mf* 1. 2.

72 *ff* *mf*

78 *ff*

84 1. 2.

mf

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Contrabass

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

2

mf *f*

10

18

1. 2.

ff *mf*

27

ff *mf*

36

1. 2.

f

44

52

mf

61

70

1. 2.

ff *mf*

78

ff

83

1. 2.

mf

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