

Melody Rag

Chas. L. Johnson (1911)

Flute $\text{♩} = 75$

7 *f* *mf*

13

18 1. 2.

23 (h) (h)

30 *ff* *p* *mf* *f*

37

42 *mf*

48

54

62 *f*

67 1. 2.

72 *f* *ff*

76

81 *mf*

87

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Melody Rag

$\text{♩} = 75$

f *mf* *ff* *p* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

FINE. *FINE.*

1. 2.

1. 2.

1st Cornet in A

Melody Rag

Chas. L. Johnson (1911)

♩=75

f *ff* *mf*

10

19 **1.** **2.**

ff

27 *p* *mf* *f*

36 *ff* *mf*

45

54 *f*

61

67 **1.** **2.**

72 *f* *ff* *mf*

81

86

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2nd Cornet in A

Melody Rag

Chas. L. Johnson (1911)

♩=75

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *ff*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-18.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 19-26. First ending bracket over measures 19-20, second ending bracket over measures 21-22. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 27-36. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 37-45. Dynamics: *ff*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-53.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 54-62. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 63-71. First ending bracket over measures 63-64, second ending bracket over measures 65-66. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 72-80. Dynamics: *f*, *ff*, *mf*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 81-85.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Measures 86-92.

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Trombone

Melody Rag

Chas. L. Johnson (1911)

$\text{♩} = 75$

10 *f* *ff* *mf*

17 1. 2.

23 *ff*

30 *mf* *f* *ff*

39 *mf*

47

55 *f*

64 1. 2. *ff*

72 *f* *ff* *mf*

81

87

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Drum Set

Melody Rag

Chas. L. Johnson (1911)

♩=75

8 *f* *ff* *mf*

15 1. 2.

23

30 *ff*

39 *f* *ff*

46 *mf*

53

61 *f*

69 1. 2.

76 *f* *ff*

82 *mf*

87

Detailed description: This is a musical score for a drum set, titled 'Melody Rag' by Chas. L. Johnson (1911). The score is written on ten staves, each representing a different drum. The tempo is marked as ♩=75. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *v* (accents). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece starts with a series of eighth notes on the snare and bass drums, followed by more complex rhythmic patterns involving the cymbals and tom-toms.

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Melody Rag

Chas. L. Johnson (1911)

Piano $\text{♩} = 75$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The second measure includes a fortissimo (*ff*) dynamic marking.

5

Musical notation for measures 5-10. The melody continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 5. The left hand accompaniment consists of quarter notes and eighth notes.

11

Musical notation for measures 11-16. The melody features a sequence of eighth notes. A first ending bracket is indicated in measure 11. The left hand accompaniment continues with a steady eighth-note pattern.

17

Musical notation for measures 17-21. This section includes a first ending (1.) and a second ending (2.). The melody in the right hand has a more active eighth-note pattern. The left hand accompaniment remains consistent.

22

Musical notation for measures 22-27. A fortissimo (*ff*) dynamic marking is present in measure 22. The melody continues with eighth-note patterns. The left hand accompaniment is a steady eighth-note accompaniment.

28

Musical notation for measures 28-32. The melody in the right hand features a sequence of eighth notes. The left hand accompaniment continues with a steady eighth-note pattern. The piece concludes with a final chord in measure 32.

35

39

mf

45

50

55

f

61

67

1. 2.

72

f *ff*

76

mf

82

mf

87

mf

Violin 1

Melody Rag

Chas. L. Johnson (1911)

♩=75

f *ff*

5

mf

12

18

23

29 *ff*

37 *mf*

43 *mf*

50

55

62 *f*

69

75 *f* *ff*

81 *mf*

87

Violin 2

Melody Rag

Chas. L. Johnson (1911)

$\text{♩} = 75$

9 *f* *mf*

17 1. 2.

23 *ff*

30

39 *mf*

47 *mf*

55 *f*

62

69 1. 2. *f* *ff*

76 *mf*

84

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Melody Rag

Chas. L. Johnson (1911)

Viola $\text{♩} = 75$

1. *f* *ff* *mf*

10

19

1. 2. *ff*

28

mf *f*

37

ff *mf*

46

54

f

62

69

1. 2. *f* *ff*

76

mf

84

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Violoncello

Melody Rag

Chas. L. Johnson (1911)

♩=75



f *ff* *mf*

10



17



23



ff

31



p *mf* *f* *ff*

39



mf

47



55



f

63



72



f *ff* *mf*

81



87



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Contrabass

Melody Rag

Chas. L. Johnson (1911)

♩=75

1
f *ff* *mf*

10 *mf*

17

23 *ff*

31 *mf* *ff* *ff*

39 *mf*

47

55 *f*

63 *ff*

70 *f* *ff*

76 *mf*

84

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