

Peaceful Henry

$\text{♩} = 140$

8va ad lib.

6 *p* *mf*

12 *cresc.* *mf*

17 1. 2. *ff*

23 *f* *tr*

28 *f* *tr*

33 *ff*

37 *f*

43 *p* *mf* *f*

48 *p* *mf* *f*

53

58 *p*

63 *ff*

68 *tr*

73 *ff*

78 *f* *tr*

82 *ff*

Peaceful Henry

$\text{♩} = 140$

6 *p* *f* *mf*

11 *cresc.*

16 *mf* 1.

21 2.

26 *ff*

31 *f* *ff*

36 *f*

40 *p*

45 *mf* *p* *mf*

50 *f* *mf*

54 *f*

60 *p* *mf* *f*

65 *ff*

70

75 *ff*

80 *ff*

83

2nd Clarinet in B \flat

Peaceful Henry

E.H.Kelly (1901)

$\text{♩} = 140$

The musical score is written for a 2nd Clarinet in B \flat in common time (C). It begins with a tempo marking of $\text{♩} = 140$. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of 83 measures, with measure numbers 6, 11, 16, 21, 27, 32, 38, 49, 54, 60, 65, 70, 75, 80, and 83 marked at the start of their respective staves. The music features a variety of dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is used between measures 11 and 16. The score includes first and second endings, with the first ending starting at measure 16 and the second ending starting at measure 21. A repeat sign with a first ending bracket is located at measure 49. The piece concludes with a final cadence at measure 83.

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Peaceful Henry

1st Cornet in B \flat

E.H.Kelly (1901)

$\text{♩} = 140$

The musical score for the 1st Cornet part of "Peaceful Henry" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of 84 measures, divided into 12 systems of 7 measures each. The piece begins with a rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is used between measures 13 and 19. The score features two first and second endings between measures 19 and 24. There are several accents and slurs throughout the piece. The piece concludes with a final cadence in measure 84.

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2nd Cornet in B \flat

E.H.Kelly (1901)

$\text{♩} = 140$

2

f *p* *mf*

8

cresc. *mf*

14

20 1. 2.

ff

26 *f* *ff*

32 *f*

38 2 2

mf *mf*

46 *f* *mf* *f*

52 8 *ff*

64

70 *ff* *f*

77 *ff*

81

Peaceful Henry

Trombone

E.H.Kelly (1901)

♩=140

Musical score for Trombone, showing measures 7 through 81. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩=140. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *ff*. It features first and second endings, repeat signs, and a six-measure rest. The piece concludes with a fermata.

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Peaceful Henry

Drum Set

E.H.Kelly (1901)

♩=140

Tri

Dr

7 *p* *f* *p* *mf*

13 *cresc.*

19 *mf* 1. 2.

25 *ff*

31

37 Sand Paper

42 B.Dr.

47 On Shell *f*

52 On Shell *mf* Sand Paper *f*

58 Dr

64 *ff*

70

76

81

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Piano

Peaceful Henry

E.H.Kelly (1901)

♩=140

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second staff (bass clef) provides accompaniment with chords. Dynamics include piano (*p*) and forte (*f*). A dynamic hairpin is shown over measures 4 and 5. An 8va marking is present in measure 2.

5

Musical notation for measures 6-10. The melody continues with chords in the right hand and single notes in the left hand. Dynamics include mezzo-forte (*mf*) and a crescendo (*cresc.*) starting in measure 8.

11

Musical notation for measures 11-16. The melody continues with chords in the right hand and single notes in the left hand. Dynamics include mezzo-forte (*mf*).

17

Musical notation for measures 17-21. The melody continues with chords in the right hand and single notes in the left hand. A first ending bracket covers measures 19-20, and a second ending bracket covers measure 21. Dynamics include mezzo-forte (*mf*).

22

Musical notation for measures 22-26. The melody continues with chords in the right hand and single notes in the left hand. Dynamics include fortissimo (*ff*) and forte (*f*).

28

Musical notation for measures 28-32. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *ff* (fortissimo) is present in measure 30.

33

Musical notation for measures 33-37. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *f* (forte) is present in measure 34.

38

Musical notation for measures 38-43. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in measures 38, 41, and 43.

44

Musical notation for measures 44-48. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in measures 44 and 45.

49

Musical notation for measures 49-53. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *f* (forte) is present in measure 50.

54

Musical notation for measures 54-58. The system consists of a treble and bass clef. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass clef and chords in the treble clef. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in measures 54, 56, and 57.

60

mf

ff

Musical score for measures 60-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 60 starts with a mezzo-forte (mf) dynamic. A repeat sign is present after measure 62, with a fortissimo (ff) dynamic marking for the second ending. The music features chords and single notes with stems.

65

Musical score for measures 65-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and single notes.

70

ff

Musical score for measures 70-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music starts with a fortissimo (ff) dynamic. There are several 'v' markings (accents) under the notes in the upper staff.

76

ff

Musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music starts with a fortissimo (ff) dynamic. There are several 'v' markings (accents) under the notes in the upper staff.

81

Musical score for measures 81-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and single notes.

Peaceful Henry

E.H.Kelly (1901)

Violin 1

$\text{♩} = 140$

6 *p* *f* *p* *mf*

11 *cresc.*

16 *mf* 1. 2.

22

27 *ff* *f*

32 *ff*

37 *f*

42 *p* *mf*

47 *p* *mf* *p*

52 *mf* *f*

57 *p* *mf*

62 *f*

66 *ff*

70

75 *ff* *f*

80 *ff*

83 *f*

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Peaceful Henry

E.H.Kelly (1901)

Violin 2

♩=140

7 *p* *f* *p* *mf*

13 *cresc.*

19 *mf*

25 1. 2. *ff*

31 *f* *ff*

37 *f*

43 *p* *mf* *p*

49 *mf* *f* *mf*

54 *f* *mf*

61 *p* *mf* *p* *mf*

67 *ff*

73 *ff*

79 *f* *ff*

82

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Peaceful Henry

E.H.Kelly (1901)

Viola

♩=140

7 *p* *f* *p* *mf*

13 *cresc.*

19 *mf* 1. 2.

25 *ff*

31 *f* *ff*

37 *f*

43 *p* *mf* *p*

49 *mf* *f* *mf*

54 *f* *mf*

61 *p* *mf* *p* *mf*

67 *ff*

73 *ff*

79 *f* *ff*

82 *f*

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Peaceful Henry

Violoncello

E.H.Kelly (1901)

♩=140

7 *p* *f* *p* *mf*

14

20 1. 2.

26 *ff*

32 *f* *ff*

38 *f*

43 *p* *mf* *p*

48 *mf* *f*

54 *mf* *f*

61 *p* *mf* *f*

66 *ff*

70 *ff*

76 *ff*

81

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Peaceful Henry

E.H.Kelly (1901)

Contrabass

♩=140

7 *f* *p*

13

19 1. 2.

25 *ff*

32 *ff*

38

44 *p* *mf* *p*

49 *mf* *f* *mf*

54 *f* *mf*

61 *p* *mf* *p* *mf*

67 *ff*

73 *ff*

80

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