

Piccolo

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

The musical score is written for a piccolo in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score consists of 11 staves of music, with measure numbers 2, 10, 16, 25, 32, 39, 47, 55, 63, 72, 80, 88, 96, and 102 indicated at the beginning of their respective staves. The music features a variety of dynamic markings: *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include a 'tr' (trill) over a note in measure 4, a '2' (second ending) over measures 16-17, and a '2nd time only' instruction for the final phrase of the second ending. The score concludes with a first and second ending bracket over the final measures, with the second ending marked *ff*.

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# Smoky Mokes

Clarinet in A

Cake Walk & Two Step

Abe Holzmann (1899)

Arr: W.H.Mackie

♩=95

2

*tr*

*ff* *ff* *f*

10

*ff* *f* *ff* *f*

17

2

1. 2. 2nd time only

*ff* *f* *ff*

25

*f* *ff* *f* *ff* *f*

32

*ff* *f* *ff* *f*

39

2. *tr*

*ff* *f* *ff* *f*

47

2

55

*ff* *f*

63

*p*

72

80

*f* *ff* *f* *ff*

88

*f*

95

*f*

101

104

1. 2.

*ff*

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1st Cornet in A

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 1. 2. 2nd time only *f*

25

33 1. 2. *f*

40 *f*

48

56 *p*

64 *mf*

72 *mf*

80

88 *f*

97

104 1. 2. *ff*

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2nd Cornet in A

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 2nd time only

25 *f*

33 1. 2. *f*

40 *f*

48

55 2

63 *p* 2 *mf*

72 2 *mf*

80 2

88 2 *f*

98

104 1. 2. *ff*

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Trombone

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 1. 2.

25 *f*

33 1. 2.

40 *f*

48

56 2 2

64 *p* 2 2 *mf*

72

80 *mf*

88

97 *f* *ff*

104 *f* 1. 2. *ff*

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Drum Set

Tubular Bells

# Smoky Mokes

Cake Walk & Two Step

Abe Holzmann (1899)

Arr: W.H.Mackie

♩=95

2

9 *ff*

16

24

31

38

45

50

56 Tubular Bells

64 *ff*

72 *mf*

80 *f*

88 *f*

96 *f*

102 *ff*

Drum Set

# Smoky Mokes

Abe Holzmann (1899)

Piano  $\text{♩} = 95$

Cake Walk & Two Step

Arr: W.H.Mackie

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*ff*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

5

Musical notation for measures 5-10. The piece continues with a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

11

Musical notation for measures 11-17. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

18

Musical notation for measures 18-23. This section includes a first ending (1.) and a second ending (2.). The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

24

Musical notation for measures 24-29. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

30

Musical notation for measures 30-35. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

V.S.

2 35

PIANO

Musical score for measures 35-39. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a treble clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A first ending bracket covers measures 37-38, and a second ending bracket covers measures 38-39. A fermata is placed over the final chord in measure 39.

40

Musical score for measures 40-45. The music continues with the same accompaniment and melody. A forte dynamic marking (*f*) is present at the beginning of measure 40. A fermata is placed over the final chord in measure 45.

46

Musical score for measures 46-52. The music continues with the same accompaniment and melody. A fermata is placed over the final chord in measure 52.

53

Musical score for measures 53-58. The music continues with the same accompaniment and melody. A piano dynamic marking (*p*) is present at the beginning of measure 54. A fermata is placed over the final chord in measure 58.

59

Musical score for measures 59-65. The music continues with the same accompaniment and melody. A fermata is placed over the final chord in measure 65.

66

Musical score for measures 66-71. The music continues with the same accompaniment and melody. A mezzo-forte dynamic marking (*mf*) is present at the beginning of measure 67. A fermata is placed over the final chord in measure 71.



72

PIANO

3

Musical score for measures 72-78. The piece is in G major (one sharp) and 3/4 time. The tempo is PIANO. The music features a steady eighth-note accompaniment in the bass line and chords in the treble line. A dynamic marking of *f* (forte) is present at the beginning of measure 72.

79

Musical score for measures 79-85. The piece continues in G major and 3/4 time. The accompaniment remains consistent with eighth notes in the bass and chords in the treble.

86

Musical score for measures 86-92. The piece continues in G major and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning of measure 86. The music concludes with a double bar line and repeat dots.

93

Musical score for measures 93-98. The piece continues in G major and 3/4 time. The accompaniment remains consistent with eighth notes in the bass and chords in the treble.

99

Musical score for measures 99-103. The piece continues in G major and 3/4 time. The accompaniment remains consistent with eighth notes in the bass and chords in the treble.

104

Musical score for measures 104-108. The piece continues in G major and 3/4 time. The music features a first ending (1.) and a second ending (2.). A dynamic marking of *ff* (fortissimo) is present at the beginning of the first ending. The piece concludes with a double bar line and repeat dots.

Violin 1

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

♩=95

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩=95. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 40, 48, 55, 64, 72, 80, 88, 97, and 104 indicated at the beginning of their respective staves. The piece features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes first and second endings, repeat signs, and accents. The music is characterized by rhythmic patterns typical of a cake walk and two-step, with frequent eighth and sixteenth notes.

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# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

Violin 2  $\text{♩} = 95$

The musical score for Violin 2 of 'Smoky Mokes' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 95. The score consists of 11 staves of music, with measure numbers 8, 15, 22, 29, 35, 40, 47, 54, 62, 70, 78, 86, 94, 101, and 105 indicated at the beginning of each staff. The music features a variety of dynamics including *ff*, *f*, *p*, *mf*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line and a fermata.

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# Smoky Mokes

Abe Holzmann (1899)

Viola  $\text{♩} = 95$

Cake Walk & Two Step

Arr: W.H.Mackie

9 *ff* *f*

18 1. 2.

25 *f*

33 1. 2.

40

48 *f*

56

64 *p* *mf*

72

80 *f*

88 *f*

96

103 1. 2. *ff*

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Contrabass

# Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

18

26 *f*

33

40 *f*

48

56

64 *p*

72

80 *f*

88

97 *f*

103

*ff*