

Stoptime Rag

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the text.

Scott Joplin (1910)

The musical score for "Stoptime Rag" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into five systems, each containing two staves. The first system (measures 1-6) begins with a treble staff containing eighth-note patterns and a bass staff with chords and a triplet of eighth notes. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-18. The fourth system (measures 19-24) features a first ending bracket over measures 19-20 and a second ending bracket over measures 21-24. The fifth system (measures 25-30) concludes the piece with a final triplet in the bass staff. The word "stamp" is written below the treble staff in every measure, indicating where the pianist should stamp their foot. Triplet markings (a '3' over a bracket) are used in measures 6, 12, 18, 24, and 30.

22

stamp stamp stamp stamp stamp stamp 3 stamp stamp

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1. stamp stamp stamp stamp stamp stamp stamp stamp

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1. stamp stamp stamp stamp stamp stamp stamp stamp

2. stamp stamp